

Mark Lomax, II, D.M.A.

Activist|Composer|Drummer|Educator

Biography

“Lomax is the rare drummer who leaves you wanting more, leading his bandmates through a strikingly terse, brilliantly counterintuitive and ultimately joyous series of explorations.”- Lucid Culture

Critically acclaimed composer and recording artist Dr. Mark Lomax, II has spent a lifetime in music. He performed with gospel choirs around the country from an early age, boasts impressive credentials as a composer and performer. He toured with the **Delfeayo Marsalis** Sextet in 2005, and has worked with **Clark Terry, Marlon Jordan, Azar Lawrence, Bennie Maupin, Billy Harper, Nicholas Payton, Ellis Marsalis, and Wessel Anderson**, among others. **Jazz Times** says Lomax’s “**forceful drumming would have made Elvin Jones proud.**” Dr. Lomax holds a **Doctor of Music Arts** degree in composition from The Ohio State University. His myriad experiences have allowed him to create a wonderful blend of styles in his music.

In addition to performing and composing, Dr. Lomax is also active as a lecturer specializing in the socio-political and spiritual aspect of African American music, race, and using the arts to build community. These ideas are documented in his TED Talk [*Activating The Transformative Power Of Trust.*](#)

Dr. Mark Lomax, II is happy to **endorse RBH Drums** (www.rbhdrumsusa.com), and is represented by Welgrum Music (welgrummusic@gmail.com).

