

October 4, 2021

Hello Students and Parents-

We are so excited your child has decided to audition for this year's Middle School Musical *Matilda, Jr!*
Special dates are outlined below:

Wednesday, Oct. 20, during flex OR After-school (3:30-4:00pm)--Audition Workshop

- Not required, but highly recommended; please choose one time only if interested.
- RSVP via the Google Form on the Matilda Google Classroom page
- Learn the audition songs and acquire tips for a great audition

Monday, Oct. 25, and Tuesday, Oct. 26--Auditions

- Choose one date to audition and a time slot on the sign-up sheet on Mrs. Eads' bulletin board
- Everyone is called at 3:30 to the Choir Room on your audition day.
- You will audition alone in the Creative Expressions room during the time slot in which you've signed up.
- Drop-ins may audition in the last time slot each day.
- After your audition, you are free to go home. **Parents need to sign out their child @ E204 (Barton Lobby entrance).**
 - Each auditioner will choose ONE SONG and ONE MONOLOGUE from the selections in this packet. It does NOT need to be memorized, however you should come prepared!
 - Please **return the Audition Information/ Agreement and Schedule Form at the time of your audition**, both found on the last page of this packet. **Please note: both must be SIGNED by a parent *and* the student auditioning to be cast in the show.**

Wednesday, Oct. 27--Callbacks

- You will receive an email by 7:30pm on Tuesday evening if you are needed at callbacks
- Callbacks will occur 3:30-5:00 in the Creative Expressions Room.
- Students will be given scenes and movement to perform with partners, and may be asked to sing other selections from the show.

Friday, Oct. 29--Cast List Posted on Google Classroom at 3:45 pm

Monday, Nov. 1--Students commit to (or step away from) the show verbally or via email to Mrs. Eads.

- First Day of Rehearsal (everyone is called 3:30-5:00pm)
- Parent Meeting (5:00-5:30pm)

If you have any questions or concerns, please feel free to contact Whitney Eads (eadsw@columbusacademy.org).

Can't wait to see your "revolting children" in auditions! :)

The Artistic Team of *Matilda, Jr.*

Whitney Eads, Director and Choreographer
Stacy Nockowitz, Assistant Director
Jenni Kristoff, Music Director

Musical Commitment

We are SO glad you want to be part of the musical. To make this a success, we require our members to be kind, respectful, committed, responsible, and punctual to rehearsals.

Each role in the musical requires a different level of commitment to rehearsals. We realize our actors are busy people, and we hope this gives some clarity on expectations.

Please note: We try our best to arrange for the greatest number of actors to be available at a given rehearsal. If you miss a rehearsal due to a pre-disclosed conflict or medical/emergency absence, you must check in with Mrs. Eads to catch-up on your material.

Leads--approx. 4-5 rehearsals per week---*You cannot participate in a CA Winter sport as a lead.*

Supporting--approx. 3-4 rehearsals per week

Featured--approx. 2-4 rehearsals per week*

Ensemble--approx. 2-4 rehearsals per week

*Featured roles may also be cast in the ensemble depending on actor availability

Rotating Schedule Template

- At the start of our rehearsals, we will try to align with this schedule, however, starting in January, most actors are called daily.
- Schedules for the two upcoming weeks will be sent each Sunday by Mrs. Nockowitz.
- **If a child will be absent for a rehearsal (ie. sick, family emergency), and this absence is not noted on the conflict sheet below, parents must email Mrs. Eads and Mrs. Nockowitz immediately.**

Daily, students who are called for rehearsal will eat a snack from 3:30-3:45.

<p><u>Monday</u> 3:45-5:15 Lead/ Supporting Movement</p>	<p><u>Tuesday</u> 3:45-5:15 Lead/ Ensemble Movement</p>	<p><u>Wednesday</u> 3:45-4:30 Lead/ Supporting Music</p>	<p><u>Thursday</u> 3:45-5:15 Ensemble Movement</p>	<p><u>Friday</u> 3:45-5:15 All* Music</p>
<p><u>Monday</u> 3:45-5:15 REVIEW DAY*</p>	<p><u>Tuesday</u> 3:45-5:15 Lead/ Ensemble Movement</p>	<p><u>Wednesday</u> 3:45-5:15 All* Music</p>	<p><u>Thursday</u> 3:45-5:15 All* Movement</p>	<p><u>Friday</u> 3:45-5:15 Lead/ Supporting Music</p>

*Flexible call on these days (All may be called, or we may only call certain students)

MONOLOGUES

Choose ONE monologue. Make sure it's your favorite, not necessarily the part you want most. Memorization is strongly encouraged, but not required.

MRS. WORMWOOD

Look at this, she's reading a book. That's not normal for a five year old. I think she might be an idiot. And she keeps trying to tell me stories, Harry. It's not normal for a girl to be all thinking.

I've got a whole house to look after, dinners don't microwave themselves you know! I am off to bleach my roots and I shan't be talking to you for the rest of the evening.

MR. WORMWOOD

This is your fault! With your stupid books and your stupid reading! You're off to school in a few days and I know your headmistress Agatha Trunchbull. I've told her all about you. Scary woman she is, used to compete in the Olympics, throwing the hammer. Imagine what she's going to do to a horrible little goblin like you, boy.

BRUCE

Okay, look, I stole the cake. And honestly I was really, definitely, sort of almost thinking about owning up...maybe? But I was having a lot of trouble with my belly. The Trunchbull's cake was so good that I'd scoffed it down too quick and now it was beginning to fight back. *(tummy grumbles)* See?

TRUNCHBULL

And I tell you that there is nothing that I shall not do, no length to which I shall not go, no punishment I shall not...*(she feels a newt-lizard-crawling up her leg)*

What is it? What is it? The newt! It's... it's ...heading north! I've got a newt in my knickers! I've got a newt in my knickers! I've got a newt in my knickers!

MATILDA

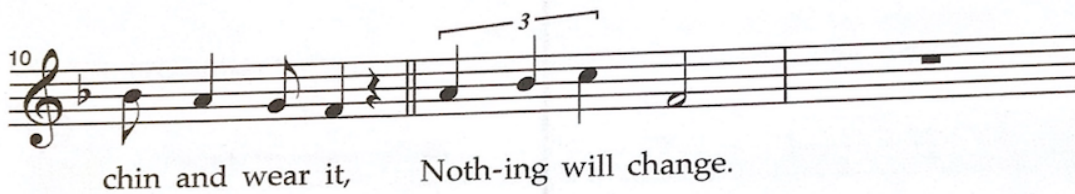
Once upon a time, the two greatest circus performers in the world--an Escapologist and an Acrobat--fell in love and got married. They performed some of the most incredible feats together and people would come from miles around! Kings, queens, celebrities, and astronauts. And not just to see their skill, but also to see their love for one another. Which is so deep that it was said cats would purr as they passed them and dogs would weep with joy.

SONGS

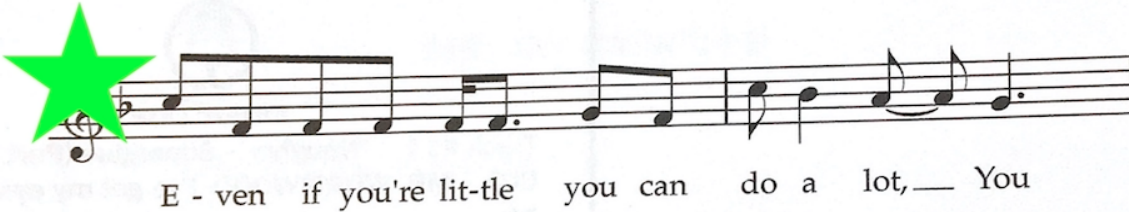
Choose ONE song that **highlights your voice best**, not necessarily based on the character you like most. Memorization is encouraged, but not required. **START: Green star// END: Red Star**
PRACTICE THESE SONGS WITH THE RECORDING ON GOOGLE CLASSROOM.

OPTION 1: NAUGHTY

Full "Naughty" tempo

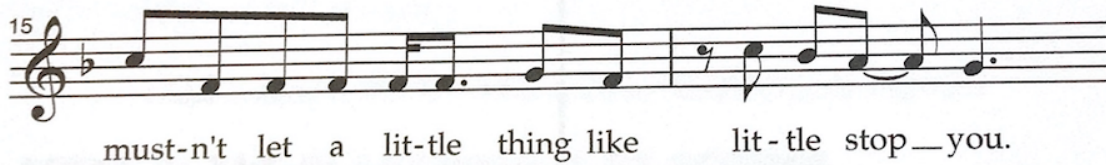


10 chin and wear it, Noth-ing will change.

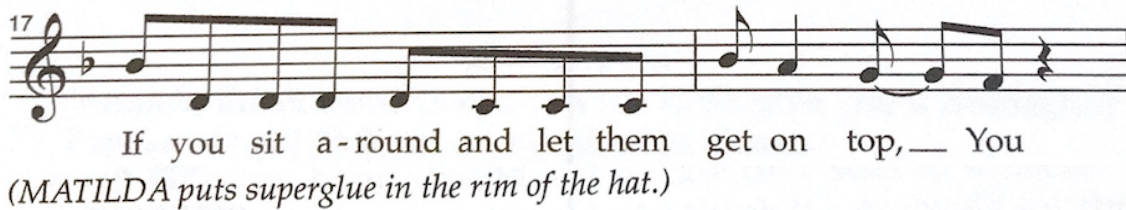


E - ven if you're lit-tle you can do a lot,— You

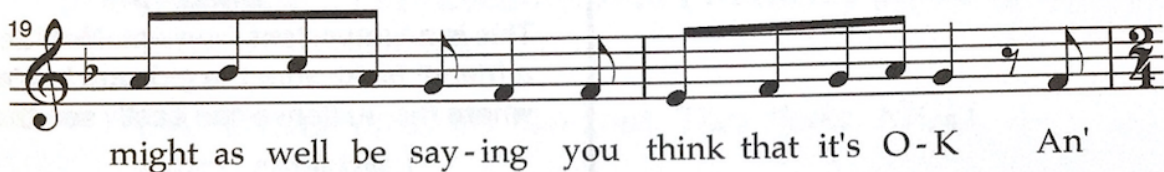
(MATILDA takes Mr. Wormwood's hat.)



15 must-n't let a lit-tle thing like lit-tle stop—you.

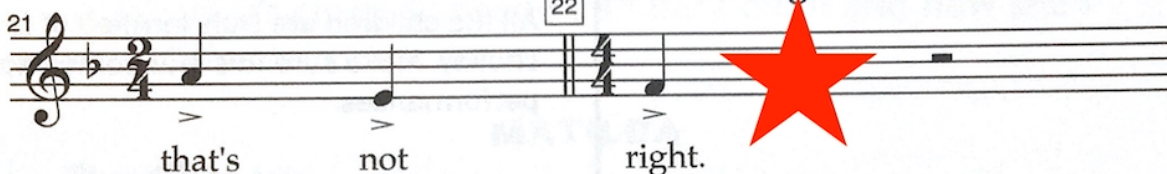


17 If you sit a-round and let them get on top,— You
(MATILDA puts superglue in the rim of the hat.)



19 might as well be say-ing you think that it's O-K An'


22 In 4 - swung

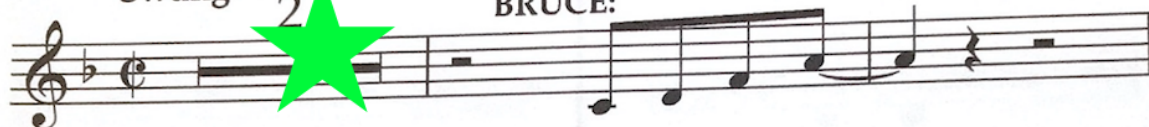


21 that's not right.

OPTION 2: When I Grow Up


WHEN I GROW UP

Swung 2  BRUCE:



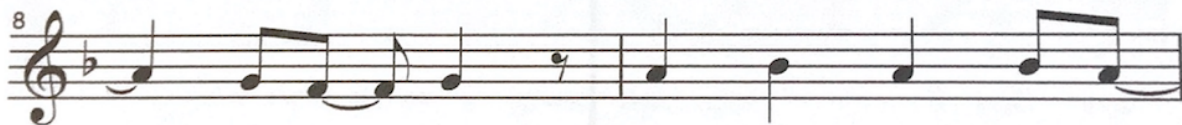
When I grow up —

5



I will be tall e - nough to reach

8




— the bran - ches That I need to reach

10



— to climb — The trees — you get — to climb

12



— when you're grown up.

AVAILABLE ROLES

Leads

Matilda

Ms. Trunchbull

Miss Honey

Large Supporting Roles

Bruce

Lavender

Mr. Wormwood

Mrs. Wormwood

Supporting Roles

Eric

Tommy

Nigel

Alice

Hortensia

Amanda

Mrs. Phelps (may be included in the ensemble)

Featured Roles (may be included in Ensemble depending on availability)

Escapologist

Acrobat

Rudolpho

Michael

Small Featured Roles (will be included in the Ensemble)

Sergei

Mechanic

Cook

Big Kid 1

Big Kid 2

Big Kid 3

Ensemble will play Kids (big and little), Dads, Mums, Russians

AUDITION INFORMATION/ AGREEMENT

Name (first & last) _____ Grade _____

Top Choice Characters (You may not be cast as these characters, but we will pick the BEST character for you!)

1. _____

I am willing to play (circle all that apply):

Large

2. _____

Supporting

Featured

3. _____

Singing Non-singing

1. Are you willing to play a role where the character has a different gender than you?

YES

NO

DEPENDS ON ROLE

2. Are you involved in (or plan to be involved in) a winter sport or activity? If so, what?

3. What past performance experience do you have?

4. Do you have any special movement, music, or acting talents (ie. juggle, whistle, accents, etc.)?

5. What is your strongest performance skill (ie. speaking loudly, comedy, can cry on cue, etc.)?

6. What is a performance skill you want to improve while working on the musical?

AGREEMENT:

No matter what role I receive, I will trust that Mrs. Eads, Mrs. Nockowitz, and Mrs. Kristoff chose the BEST role for me. After learning which role I have been assigned, I will take the weekend to discuss my commitment to the production with my family.

A) I will tell Mrs. Eads by Monday, Nov. 1 my final decision: to be (or not to be) involved in the show. If I decide to be in the musical, I promise to do my best work, and to support my cast to the best of my ability. My commitment to the show is binding, as I know others depend on me to play my part.

B) I have submitted all of my *known* conflicts (other side of this page), and understand my commitment level to the play based on the proposed schedule chart earlier in the packet.

Student Signature _____

Parent Signature _____

MUSICAL CONFLICT SCHEDULE

Please write in any foreseeable conflicts next to the corresponding rehearsal dates. This is due at the time of your child's audition. Rehearsals are M-F, 3:30-5:15pm unless otherwise noted.

Please note, the last two weeks before the performance are MANDATORY for all cast members.

***If you are going to be absent from a rehearsal for which you did NOT write a conflict (ie. sick, family emergency, etc), please email Mrs. Eads and Mrs. Nockowitz immediately!**

Nov. 1 (M)-
Nov. 2 (Tu)-
Nov. 3 (W)-
Nov. 4 (Th)-
Nov. 5 (F)-

Dec. 13 (M)-
Dec. 14 (Tu)-
Dec. 15 (W)-

(No rehearsal during Winter Break)

Nov. 8 (M)-
Nov. 9 (Tu)-
Nov. 10 (W)-
Nov. 11 (Th)-
Nov. 12 (F)-

Jan. 3 (M)-
Jan. 4 (Tu)-
Jan. 5 (W)-
Jan. 6 (Th)-
Jan. 7 (F)-

Nov. 15 (M)-
Nov. 16 (Tu)-
Nov. 17 (W)-
Nov. 18 (Th)-
Nov. 19 (F)-

Jan. 10 (M)-
Jan. 11 (Tu)-
Jan. 12 (W)-
Jan. 13 (Th)-
Jan. 14 (F)-

(No rehearsal Thanksgiving Break)

****Following Dates/ Events are MANDATORY****

Nov. 29 (M)-
Nov. 30 (Tu)-
Dec. 1 (W)-
Dec. 2 (Th)-
Dec. 3 (F)-

Jan. 18 (Tu)**
Jan. 19 (W)**
Jan. 20 (Th)**
Jan. 21 (F)**
Jan. 22 (Sa)-TECH 1-4pm**
Jan. 23 (Su) Dress Rehearsal 1-4pm **
Jan. 24 (M)-Run-through (3:30-6pm)**
Jan. 25 (Tu)-Run-through (3:30-6pm)**
Jan. 26 (W)-Run-through (3:30-6pm)**
Jan. 27 (Th)-In-School Performance (Dress Rehearsal)-(notes after school 3:30-4:30)**
Jan. 28 (F)-PERFORMANCE @ 7:30pm**
Jan. 29 (Sa)-PERFORMANCE @ 7:30pm**

Dec. 6 (M)-
Dec. 7 (Tu)-
Dec. 8 (W)-
Dec. 9 (Th)-
Dec. 10 (F)-

Parent Contact Form Here-->

