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Golf roots run deep in the family for UConn's Nabeel Khan^{'15}

By Aishwarya Kumar
Special to ESPN.com

UConn sophomore Nabeel Khan had one thought in mind going into the final round of the 2017 PGA Minority Collegiate Golf Championships against defending champion Siyan Liu: To perform the same way he did on Days 1 and 2.

On the opening day of the tournament, Khan edged Liu, a junior from Palm Beach Atlantic University, by 3 strokes with a 1-under-par 71. They both shot 69 in Round 2, which put them in the last group for the final round.



Nabeel Khan helped the UConn men's golf team win three tournaments in their spring season, the first time that's ever happened in school history.

Both golfers opened with back-to-back birdies, but on the third hole, Khan pulled his shot in a hazard and Liu knocked his to 15 feet. Liu had Khan on the ropes, but that changed quickly when Khan chipped in for par and Liu missed his birdie putt. The 19-year-old UConn golfer would go on to win the men's individual title after shooting the tournament's lowest round, a 4-under-par 68, to become the only player in any division to break par in all three rounds.

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After the third-hole reversal, Khan's swing coach, Gerry Hammond, watched as Liu dropped his head down with a look that he thought meant, "Man, I can't catch a break." Khan walked past Hammond, who was clapping in joy, and said to his coach, "I am not going down without a fight." That was the point Hammond realized Khan was tough enough to prevail at a higher level.

"That moment set the tone for what the final day was going to look like," Hammond said.

Nabeel's father, Mohammad, first met his mother, Aishah, when he moved to New Jersey from Pakistan. Aishah hailed from India. They got married and settled down in Columbus, Ohio. When they aren't spending time on the golf course, they watch cricket together -- the India-Pakistan rivalry takes on a different meaning in their

household. Their home was a melting pot.

Nabeel Khan picked up golf at the same time as his older brother Shabaz¹⁴. Nabeel was 5 and his brother was 6. Their father already played golf with another older brother, Ammaar, and two older sisters, Sana and Rabia¹³. His youngest brother, Ali, was the latest to join the club. Seven out of the eight family members played golf, which meant hard work on the part of Mohammad and his wife, Aishah. She always found ways to save up money for the sport, Mohammad said.

As ardent golf fans, the group would go up to coach Hammond's facility near their Columbus home to practice during the weekends and summer.

"We used to call them the rat pack, and the golf balls were their cheese cubes," Hammond said.

Golf balls never lasted long enough because they spent eight hours at a time hitting them. All fierce competitors, the family got in each other's heads during matches, but they'd always balance it out with solid advice and instructions. The goal was to beat each other, but also to play the best possible golf they could.



Everyone in the Khan family, except mom Aishah, plays golf. Nabeel Khan, currently a sophomore at UConn, isn't even the only collegiate golfer in his family. One of his sisters played Division I at Youngstown State.

As he got older, other things influenced Nabeel's interest in the game. The memory of watching Tiger Woods in person for the first time is still fresh in Nabeel's mind. It was the Memorial Tournament and he was in his seventh grade. He vividly recalled the first swing Woods took, hitting the ball right down the center. That was when he truly fell in love with the sport.

Growing up in golf-obsessed family, it was only natural that Nabeel wanted to play golf on a more serious level. He loved that he could work on the different aspects of the sport by himself, hours at a time, trying to perfect the craft. He played high school golf at Columbus Academy with his brother, Shabaz, the "Khan Brothers" making a formidable pair on the golf course. In 2012, during Nabeel's sophomore year, they were the state runners-up. In 2013, he was invited to take part in the AJGA Nike Junior All Star Invitational. His father remembered the second day of the tournament when he made a hole-in-one on No. 16. He screamed loud enough for everyone on the course to hear. In Nabeel's senior year of high school, his team won the state championships.

But back in middle school, during a Columbus Municipal Tournament, Nabeel's penchant for the big moment came alive. He was paired with Shabaz, and going into the last couple holes, Shabaz was ahead by a stroke. On

the last hole, which was a par-3, Nabeel tried to get under his brother's skin.

"I am going to get you on this hole," Nabeel said.

Shabaz wasn't having it.

"No, I am going to win this one," Shabaz said.

Shabaz's shot found the bunker, and Nabeel won.

While one of his sisters played Division I golf at Youngstown State, his two older brothers, who had "great D-1 potential" according to Hammond, wanted to focus on their studies to become doctors. But Nabeel couldn't think of leaving the game behind, despite also wanting to pursue an ambitious major -- mechanical engineering. He decided to look for universities that would give him the best of both worlds, and University of Connecticut seemed like the obvious choice. Eight years ago, UConn did not have a strong enough golf program to give out scholarships, but now, they'd come a long way and Khan wanted to be a part of a team that had the potential to make it to the NAAs.

UConn head coach Dave Pezzino had wanted to visit and watch Khan play for a while, but before he found a chance to do that, Khan made his way to UConn. Pezzino's mind was made up when he saw the first few swings Khan took. It was "near perfect."

"Most kids want to email and text message, and here was Nabeel putting in face time with coaches and calling me over the phone to talk," Pezzino said.

Khan also had offers from Villanova and Rutgers, but he had made up his mind. He was going to play golf and major in mechanical engineering at UConn.

"When he said he wanted to play golf, I was thrilled. We [Asians] produce doctors and engineers, and I want my kid to be something different," Mohammad Khan said.

As with many athletes, the transition to college wasn't smooth for Nabeel. He wasn't getting as much playing time in his freshman year, participating in only two events in the season. After summer training between his freshman and sophomore seasons with Hammond, he gained his confidence back.

As a sophomore, Nabeel returned with a more positive mindset during the 2016-17 season. He played every event for UConn, helping his team win three of the six tournaments this spring, including the Loyola Intercollegiate event at Palm Valley Golf Club in Goodyear,

Arizona. It was the first time UConn had won three events in the spring season. Khan shot his lowest ever round -- 64 -- in the first round of the Yale Tournament last fall.

When he is not traveling for tournaments, Khan would wake up at 6 a.m. every day, work out, attend classes all day, head straight to practice afterward, grab dinner and go

back to his dorm room to get in four to five hours of studies before going to bed at midnight. He would get up the next day to do the exact same thing over again.

"It scares me a little bit because he works so hard and puts so much time in, but he is such a driven individual that I am not going to hold him back," Pezzino said.

Khan's golf has improved because he paid attention to the little things as he grew up, Hammond said. He is mentally tougher and has bulked up in the past few years.

Going into his junior year, Khan's short-term goal is working to help his team win the American Athletic Conference championship, get to NCAA regionals and eventually the NCAA tournament. His long-term goal: Finish his engineering degree and continue to play golf -- be it on PGA Tour Canada or the mini-tours -- until he makes his way to the PGA Tour.

"He's shown that he has the grit to climb up the ladder and compete at the higher level. It's going to be a long process, but I am positive he is taking the right steps to the ultimate goal, which is to play on the PGA Tour," Hammond said.



Nabeel Khan grabbed the attention of UConn's head coach, Dave Pezzino, by the way he corresponded with the coach, choosing face-to-face interaction instead of texting and email.

An Up-and-Coming Musical Theater Star's Crash Course in Yiddish

Or: How to act in a foreign language you don't speak, while simultaneously singing and dancing

By Marjorie Ingall | July 10, 2017 12:00 AM

(Iannarino) '05

Stephanie Lynne Mason has luminous eyes as huge and dark as an anime character's. "I'm not gonna lie," she told me with a sigh, "I had a total meltdown the other night. I just sat there sobbing at my keyboard for about 15 minutes. This show feels like rubbing your stomach and patting your head at the same time."

It was week one of rehearsal for the **National Yiddish Theatre Folksbiene**'s show *Amerike*, which runs July 10-Aug. 6. I'd asked NYTF if I could follow a young non-Jewish, non-Yiddish-speaking actor from casting to first performance, and they introduced me to Mason, one of the leads. I figured I'd be shadowing her for six months or so. On the first day of rehearsal, I learned that performances started in three weeks.

NYTF is legit off-Broadway theater. The company, now in its 103rd consecutive season, co-produced this year's Tony-winning play *Indecent*; *Amerike*'s creative team has a raft of Tony and Drama Desk nominations to its credit. Mason and three of the other leads have done a host of Broadway shows and national tours. Detroit-born Daniel Kahn, the show's only Yiddish speaker, fronts a **klez-punk-cabaret band** and co-headlined NYTF's third annual Yiddish Soul **concert** at Central Park SummerStage last month. (His performance of Leonard Cohen's "**Hallelujah**" in Yiddish, published the day before news broke of Cohen's death, is a showstopper, with nearly a half-million YouTube hits.)

In other words, this is not amateur hour.

The casting process began in early April when a **notice** went up in *Backstage*: "Seeking actor/singers for various roles in *Amerike: The Golden Land*. All should be excellent singers with strong music-reading skills, ability to sing and act in foreign languages (experience with Yiddish and Hebrew a plus), and be able to move well. All roles are open to performers of all ethnicities." Equity actors would be paid \$430 a week.

The 12 performers who made the cut, plus two understudies, met for the first time in a small classroom at the **Museum of Jewish Heritage** in Battery Park, which hosts NYTF. They looked like chorus boys and character actors, ballerinas with superb posture and hipster alt-rock musicians. They all seemed impossibly young.

Before the first rehearsal, Mason had had two coaching sessions with Motl Didner, NYTF's baby-faced 44-year-old associate artistic director. "Usually I'm really quick to get off-book, but this is like learning through osmosis," she said. "But I've done a lot of classical singing, which helps."

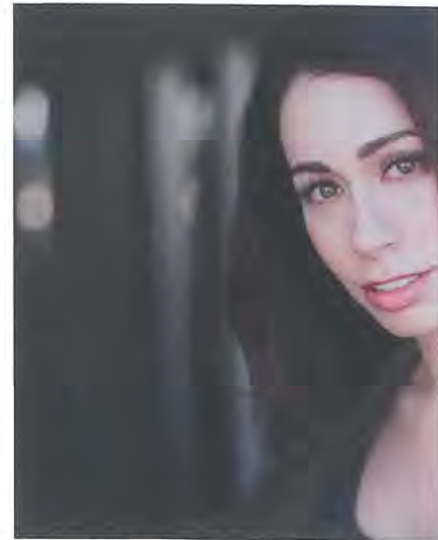
The show's other non-Jewish lead, *A Light in the Piazza* alum **Glenn Seven Allen**, who's done two previous shows with NYTF, agreed that a classical background, with its demands for multiple languages, is useful. "Yiddish is easier to learn to sing than Chinese," he said sanguinely. (*Opera News* once called the extremely goyish looking Allen, with his lantern jaw and electric-blue eyes, an "Edwardian matinee idol"; he is on the "Barihunks" blog — devoted to the **Sexiest Baritone Hunks From Opera** — despite being a tenor. Never say that Tablet does not do the research.)

Amerike's co-author Moishe Rosenfeld, who is blind, tapped his way to the front of the room. "I don't see very well, but I see a lot," he told the cast with a smile. "This show needs to be real, and present, and honest. There's a Yiddish word, *schmaltz*, and other icky words like 'nostalgia'... I want this to feel authentic." He was followed by the show's designer, **Jason Lee Courson**, who showed off sketches of his set design, evoking the Iron Age underpass of a Lower East Side elevated train, with rolling panels that also serve as projection surfaces for photos, Yiddish-theater posters, handwritten letters, and snippets of video. At the top of the proscenium arch is space for supertitles. (Rosenfeld later estimated to me that 80 percent of the audience will be non-Yiddish-speaking.) Merete Muentzer, the choreographer, held up a book of **Ellis Island interviews** that she'd been using as inspiration; she encouraged the actors to borrow it. "Thank you in advance for everything you're about to do for me," she said.

The show's musical director, **Zalmen Mlotek**, a Juilliard grad who studied with Leonard Bernstein, Zubin Mehta, and James Levine, led the cast in their first time singing together. He began at the beginning, with the show's opening number, "Mir Furn" (We're Going). It's about leaving on a voyage to America. Most of the songs in the show date from the first half of the 20th century; the show uses them to paint an impressionistic portrait, roughly chronological, of the American Jewish-immigrant experience. Seated, reading from sheet music, the cast sounded great to my non-Yiddish-speaking ear. But right away Mlotek began correcting pronunciation. The word "*furn*" was a challenge; the young Americans kept making it sound like "FUR-en." "I'm looking for no vowel!" Mlotek demanded. "*Frn! Frn!*"

After the rehearsal, Mason and I grabbed iced tea and scones and retreated to her blissfully air-conditioned apartment in the Midtown theater district. It was dominated by a huge comfy couch and a keyboard, and was quieter than usual; her mom in Ohio was taking care of her fluffy white Havanese, Sophie, for these intense three weeks. She'd always wanted to perform, Mason told me. "I was obsessed with Whoopi Goldberg in *Sister Act*—I made my grandmother and great-aunts and cousins be my choir. I staged *Phantom of the Opera* with Barbies. I made everyone do *Oklahoma*." She paused. "I was kind of bossy."

Back in the day, her own family came through Ellis Island. Her real last name is Iannarino. (Like generations of Jewish performers, she changed her name to sounds less ethnic.) "My great-grandfather on my dad's side was a Sicilian fisherman," she said. "The family wound up in Columbus, where they had a vegetable stand. They had to deal with prejudice—I love to cook and I have a collection of old family recipes, but I had to put the garlic back into them. They'd taken it all out, because people used to say they smelled bad, like garlic. I put that garlic back!"



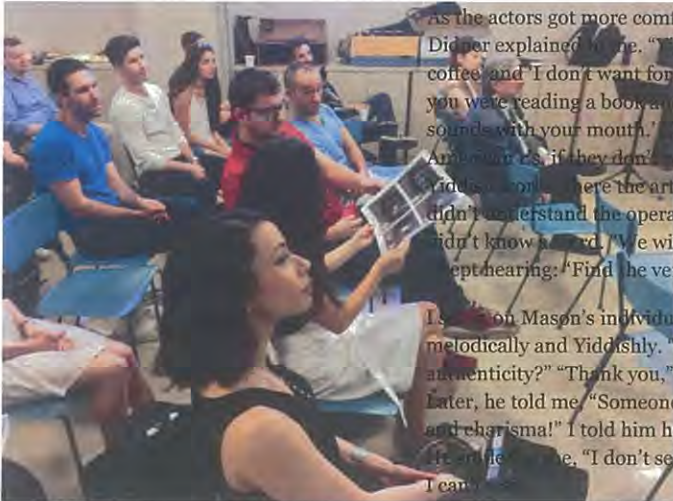
Stephanie Lynne Mason (Photo: Matt Simpkins)

She moved to New York City right after high school, got an agent immediately, and was cast as Maria in *West Side Story* at Houston's Theater Under the Stars at age 19. "It was my first professional experience! Max von Essen played Tony and Alan Johnson from the original cast directed." She laughed, recalling how green she was. "During tech [technical rehearsal], I was all, 'This is the first time I've sung with an orchestra!' and they were all, 'uhhhhh.'"

Mason's dad was diagnosed with leukemia shortly after that and died in 2008. "But he got to see my first three professional jobs," she said. "And after I'd been in the city for 11 years, I made my Broadway debut on Father's Day. It felt like my dad was saying 'hi.'" That Broadway debut was in *Fiddler on the Roof*, a show she's done multiple times in multiple venues. With her dark hair and expressive face, it's not surprising that she's a convincing *shtetl* girl. "This is unlike anything else, though," she said. "It's just...it's hard to feel tongue-tied."

At rehearsal a few days later, I asked Mlotek why the creative team had chosen Mason. "We looked at around 300 people for 12 slots," he said. "We want voice, acting, presence, and the ability to mimic in five minutes of audition what they heard on a recording they got 23 hours before the audition." The actors get a written page of dialogue in Yiddish transliteration, an English translation, plus a chorus and verse of a Yiddish song. "We loved Stephanie from the beginning," he told me. "We were all struck by her emotional honesty. It all manifests in her work—she is so diligent and meticulous. She really wants to understand, to be a believable Yiddish speaker for that hour-and-a-half you're with her in the theater."

At first, the actors only mimicked. "Aspirate the consonant and it'll sound more authentic," Didner told Mason. "It's *zitzn* [to sit] not ZIT-ZIN. *Loyfn. Koyfn.*" Mlotek kept reminding all the actors always to say "AH" instead of "UH." "Don't let it become a schwa," he urged.



Stephanie (foreground) during the first day of 'Amerike' rehearsals. (Photo: Jeff Newell)

As the actors got more comfortable, they started learning grammatical structure. "Sentence order is different in Yiddish," Didner explained to me. "Yiddish uses a double negative, and reflexive verbs, like French. You can say, 'I don't drink no coffee' and 'I don't want for myself any coffee.' You can say, 'I read a book,' but also, 'A book read I'—if you're clarifying that you were reading a book and not a newspaper." He continued, "You can't just give actors a script and say, 'Make these sounds with your mouth.' Even if they speak every word correctly, and they get the *kh* and make *r*'s that don't sound like American *r*'s, if they don't put the emphasis on the right part of the sentence, it won't work. I've sat through shows in the *Yiddish* where the articulators made all the right sounds, but I couldn't understand a sentence they said because they didn't understand the operative words." Throughout the rehearsal process, Mlotek ordered the actors to reach out if they didn't know a word. "We will tell you. Because if you don't know what something means, it will *show*." (Another exhortation to keep hearing: "Find the verbs.")

During Mason's individual coaching session with Rosenfeld, "Yiddish is spoken a little bit with a melody?" he told her, "melodically and Yiddishly." "If you can get some of that in there wherever it's appropriate, it'll give it a sense of authenticity?" "Thank you," she said. Line by line, he helped her with the nuances of the language, and how it breathes. Later, he told me, "Someone like Stephanie—what a joy. Such commitment, such an effervescent personality, such stature and charisma!" I told him how much I enjoyed watching the expressions flickering across her face when she was onstage. In another session, "I don't see well. The first time I'll really see her is when I'm in the first row and the lights are on her face. I can't see her."

At night, Mason called her mother to listen as she worked on her Yiddish. "She had no idea what was going on, but she was sort of my accountability partner, to ensure that I did my homework," Mason told me.

After 10 days or so, the show was beginning to come together, but tensions had begun to flare. Everyone was exhausted. Mason told me that on her most recent day off (they don't roll on Shabbos), she'd taken a five-hour nap. An actor lost his temper onstage; Mlotek snapped at the show's director, Bryna Wasserman. But Wasserman was the picture of calm. The daughter of famed Yiddish theater actress Dora Wasserman, she had perspective. "We came to Canada after being in a DP camp in Vienna," she told me. "My mother started a Yiddish theater in Montreal, and I'd watch rehearsals and fall asleep on a bench, and as the theater grew, the seats became softer and my bed became more comfortable." She told the jittery cast softly, "You are equipped to do this show. You are giving so much from your own instincts that I'm watching it with—you know what *naches* means? You are doing the work, and I am taking pride." She praised Mason and Allen's duet—set during the Depression—that blends "Brother, Can You Spare a Dime?" with "Vi Nemt Men Parnuse" (How Do I Make a Living?). It hadn't been fully choreographed yet, but, she noted, "when you went to the grid and stood there, what a story you told! There are a multitude of moments that you caught on your own, and that's really what we're trying to equip you with. You're finding how to work with each other and how to work with the play." Toward the end of the day, when an actor fumed about a staging issue and the other actors started to get agitated, she said, "*Kinderlach!* Take a breath. We don't have to solve all the problems right now. We have solved 10 already. We will solve 11." Later, I watched her offer her charges clementines. She had a whole bag.

The actors progressed from wearing street clothes to partial costumes (one day, Mason was in character shoes and a *Fiddler on the Roof* cast hoodie; Alexandra Frohlinger, a tiny vocal powerhouse and Jewish-day-school grad who's done national tours in *West Side Story* and *Cinderella*, sported a huge petticoat and lavender knee socks depicting rainbow-farting unicorns) to full costumes. I gasped the first time I saw Mason in her Yiddish theater showgirl outfit, a slinky concoction of sparkle, feathers, and fringe. Wasserman whispered to me, "It's been almost two months since [costume designer] Izzy and I met for lunch and said, 'This is what they're wearing.' Going from paper to the real thing is always..."

The show whips through the greenhorn experience, the labor movement, the joy of becoming a citizen, Yiddish theater and radio, economic advancement, the Depression, and the desperation of a newer wave of European Jews in a fast, intermission-free 90 minutes. As the timeline progresses, Yiddish-accented English words creep into the dialogue: *Capitaleest. Svetshop. Union man. Regular Amerikaner. Fency-schmency.*

As opening night neared, the actors sometimes seemed punch-drunk. "It's just so muuuch," an actor wailed to himself. A rapid-fire costume change, from showgirls to Macbeth's witches, failed disastrously; an actress couldn't find the sleeves in her raggedy voluminous robe and wound up flapping her arms like a chicken as the other witches giggled. During one number's spinning choreography, a broom went flying offstage. "That's what my dog sounds like when he's falling down the stairs," an actor noted helpfully. Wasserman barely raised her voice. "Please, ladies. I cannot get this time back. Stay with me!" Mason rarely broke character. Watching her, choreographer Merete Muentner whispered, "I love her. She's so focused." When I spoke to Mason later, she confided that she was still having trouble spitting out a rapid-fire list of Yiddish

theater stars. In passing, she mentioned that she'd looked up the careers of every one of them.

Finally, the evening of the first preview dawned. "I feel OK," Mason told me. "I can't worry about the audience right now. I'm just concentrating, minute to minute, on those costume changes and being where I need to be." I brought my 12-year-old daughter, Maxine, as my date. As the lights dimmed, I watched Max as much as the show. Much of the story was familiar to her; New York City public school kids learn about immigration history, and the Triangle Fire looms large in our personal *family history*. She clutched my hand during Mason's monologue about losing a child in the fire. But as I'd hoped, she adored all the comedy in the show—it's totally kid-accessible. But the play's politics are pointed, too. There's so much here for families (Max and I both think the show's appropriate for kids over 10) to discuss, especially since Hebrew schools, in their endless march of Genesis-Holidays-Holocaust, rarely focus on American Jewish labor or cultural history.

Mason didn't stumble over a single word. At one point she got a huge laugh (for a joke in Yiddish!), and I kvelled. No one would have guessed that three weeks earlier, she didn't speak the language at all.

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Marjorie Ingall is a columnist for Tablet Magazine, and [author](#) of Mamaleh Knows Best: What Jewish Mothers Do to Raise Successful, Creative, Empathetic, Independent Children.

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Stephanie (seated, 4th from right) with the cast of 'Amerike.'
(Photo: Lou Montesano)



Fate Led This Aspiring Architect Toward a Career in Photography

LOUIS BEDIGIAN · JULY 10, 2017



Brad Feinknopf⁸² is one of the most talented and accomplished architectural photographers around, but he didn't initially plan to shoot the world's most beautiful buildings. He wanted to help create them.

Growing up with a father and grandfather who were both architects, Feinknopf was inspired to follow in their footsteps. At the advice of his father, he attended Cornell University to pursue a degree in facility planning and management, knowing that architects should also understand how buildings work.

He planned to continue his architectural training in graduate school, but that changed after a number of friends encouraged him to take a photography course. At the time he had no idea that it would inspire a new career path.

"My professor imbued in me an interest and excitement in photography that made me want to give up the entire path I had been on for 21 years," says Feinknopf.

After college, he worked for several notable New York City photographers, including

Richard Avedon, Robert Mapplethorpe, Arnold Newman and Horst.

Feinknopf established his home base in Columbus, Ohio, and continued to build his photography portfolio. "When I first started out in the late 1980s, everybody was a generalist," he recalls. "You didn't have the specialization that you have today because we didn't have the Internet and therefore it was much harder to grow your reputation beyond the local environment. So I started out doing a little bit of a lot of different things."

For the past 20+ years, Feinknopf has specialized in architectural photography, earning a reputation as one of the world's top professionals. He's worked with a who's who of architectural firms and signature designers on diverse projects that include offices, museums, hospitals, universities and residences.

Feinknopf likes to enter a project with as little information as possible in order to capture the true art of the structure on the day he arrives. He may not be able to control some of the variables (such as the weather), but that doesn't deter him

“Bad weather is not necessarily a bad thing,” says Feinknopf. “I have been able to create a lot of fantastic images by having the wherewithal not to give up on a situation just because the weather conditions were not perfect.”

Sunny days can bring another set of challenges. When Feinknopf was tasked with photographing the Nasher Museum of Art at Duke University in May 2005, he initially captured the museum's interior without any artwork. The client was very impressed and wanted Feinknopf to re-create that shot when

the artwork was installed later that year. But when he returned for his second shoot in October that year, the sun's position had changed and it was no longer possible to replicate the image.

Feinknopf has continually embraced the challenges that come with the role. His passion for photography comes through in every picture. He cares deeply about his clients and said that he pours his heart and soul into every project.

“If you’re doing something out of a place of love, that is what motivates you to get out of bed and do what you do everyday,” he says.



Smithsonian's National Museum of African American History and Culture - Washington, D.C.

ThisWeek

COMMUNITY NEWS

Track & Field: Lint, Rizk compete at nationals

By **FRANK DIRENNA**
THISWEEKSPORTS.COM

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Posted Jun 19, 2017 at 2:05 PM

After competing on college track and field's biggest stage, former Columbus Academy standout Julia Rizk^{'15} announced a career-changing decision.

Rizk, a 2015 Academy graduate and a Blacklick resident, completed her sophomore season for UCLA by finishing 15th in the 800 meters (2 minutes, 6.6 seconds) in the NCAA Division I outdoor championships June 8 in Eugene, Oregon.

"I love it (at UCLA), but I'm missing home a little bit, so I'm transferring to Ohio State (this fall)," she said. "It is a little too far for me, so I'm excited to go back home."

Rizk took the early lead in the first heat of the semifinals before settling for seventh. Ohio State's Rachel Weber, a 2013 Dublin Coffman graduate, finished sixth in the heat and 14th overall (2:05.99).

"I was ecstatic that I had a chance to go to the NCAAs, but it was disappointing not being able to make to the final and compete in the elite top-eight race at nationals," Rizk said. "It was a great experience."

Former Academy girls coach Kelly Parker was impressed with Rizk's season.

"She made some mistakes and those are things that she's going to learn from having had the first shot in NCAAs, but I don't doubt that she'll be back if she stays healthy," said Parker, now an assistant coach at Watkins Memorial. "There's definite potential."

Rizk also competed in the NCAA championships in cross country last fall, finishing 230th (22:10.6) of 250 runners while running with a fractured fibula in her right leg. The injury forced her to be redshirted for this year's indoor track season.

Rizk was joined at the outdoor championships by 2014 Academy graduate Jack Lint, a redshirt sophomore at Virginia.

Competing in the decathlon, Lint participated in eight of 10 events before withdrawing. He did not compete in the javelin throw or 1,500.

"It just wasn't a great meet and my coaches said there was no need to risk an injury and let's just call it a good season," Lint said. "This meet didn't turn out how we wanted, but I have a couple more years... It was a good experience. I had a good season and I have a lot to build on for next year."

Virginia finished third (36 points) behind Florida (61.5) and Texas A&M (59.5) as 78 teams scored.

During indoor season this year, Lint set the program record in the heptathlon by scoring 5,358 points in the Rod McCravy Memorial Meet on Jan. 20 in Lexington, Kentucky.

In 2015, he set the freshman outdoor program record in the decathlon with 7,179 points, which ranks fourth all-time in school history.

Lint, a Westerville resident, missed most of the 2015 indoor season because of a hamstring injury and the 2016 outdoor season because of a groin injury.

"Jack has been serious about multiple events since he was about 10," said former Academy boys coach Bob Kirk, who retired after the 2017 season. "I knew he would continue with it. I spent two years in a decathlon enclave at UC Santa Barbara and Jack had similar attributes to those guys trying to make the Olympic team in 1972, but I think Jack is smarter and more serious and far more knowledgeable than they were, a higher sports IQ."

Rizk and Lint met with each other at the outdoor championships, posing for a photo and reminiscing about their careers at Academy.

"Columbus Academy is such a small school," Lint said. "I know we're pretty close with everyone we went to high school with. It was really nice to see Julia. I haven't seen her in a couple of years because we go to school so far apart. It was nice to see that's she's doing really well in track. It was a lot of fun."

^{'13}
Tyler Gittins, a 2013 Academy graduate, competed for Wittenberg in the Division III outdoor championships held May 25-27 at SPIRE Institute in Geneva, finishing third in the 400 hurdles (52.26).

Gittins won the title in the same event (54.36) at the North Coast Athletic Conference championships held May 5 and 6 at DePauw in Greencastle, Indiana.

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• Two former Columbus Academy stars, redshirt sophomore Jack Lint of Virginia and sophomore Julia Rizk of UCLA, qualified for the NCAA championships.

Rizk ran a career-best 2:05.02 in the 800 to take sixth on the school's all-time list. She also led the Bruins in the 1,500 (4:26.07). Lint was runner-up in the Atlantic Coast Conference decathlon. His season-best of 7,478 points ranks fourth in program history.

• Wittenberg's Tyler Gittins, a junior from Columbus Academy, took third in the 400 hurdles (52.56) in the NCAA Division III meet. He came in seeded 14th.

NCAA Division I All Americans For 2017 Outdoor T&F Season

NEW ORLEANS – All Americans for the **2017 NCAA Division I Outdoor Track & Field** season were announced Monday by the U.S. Track & Field and Cross Country Coaches Association (USTFCCCA).

First-team honors went to those athletes from individual events and relay teams that finished 1st through 8th, while those who finished 9th through 16th nabbed second-team billing. Honorable mention was given to those who finished 17th through 24th.

Men's All Americans: [First Team](#) | [Second Team](#) | [Honorable Mention](#)

Women's All Americans: [First Team](#) | [Second Team](#) | [Honorable Mention](#)

USTFCCCA WOMEN'S SECOND-TEAM ALL AMERICANS – 2017 NCAA DIVISION I OUTDOOR TRACK & FIELD

Ashlie Blake	UCLA	SO	Shot Put
Zaybree Haury	UCLA	SR	Javelin
<u>Julia Rizk</u> '15	UCLA	SO	800 Meters

USTFCCCA MEN'S HONORABLE MENTION ALL AMERICANS – 2017 NCAA DIVISION I OUTDOOR TRACK & FIELD

<u>Jack Lint</u> '14	Virginia	SO	Decathlon
Jordan Scott	Virginia	FR	Triple Jump

Journal Profile: Why Ricky Joshi'¹⁹⁷ company poses a rude awakening for the mattress industry

Tech entrepreneur perks up a tired business sector

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Jul 5, 2017, 2:29pm CDT

Buying a mattress is almost universally regarded as a headache, so one might think that the co-founder of a mattress company would have an easier time finding a decent bed than most. That wasn't the case for Ricky Joshi.

In late 2011, Joshi had just co-founded what would one day become one of the fastest growing e-commerce companies in the country, an online mattress company named Saatva Inc. that aimed to disrupt an industry dominated by a few brick-and-mortar giants. The company had recently initiated a limited release of their mattresses in New York and California. There was just one problem — Joshi wasn't in either of those places. Instead he was in Austin, where he had moved after being drawn in by the laid-back tech scene. And so the co-owner of a fledgling mattress company spent the next six months sleeping on a \$150 futon.



ARNOLD WELLS / STAFF

Ricky Joshi, co-founder and chief marketing officer, Saatva Inc.

Joshi, who is also chief marketing officer of Saatva, flashes an infectious grin as he recalls those early months of the company, which is based out of New York and Austin. Today he is a mattress junkie, stripping the sheets off hotel beds to feed his curiosity about different types of mattresses. But he may be an even bigger proponent of the power of e-commerce, which he and his team harnessed to grow Saatva to \$168 million in revenue in 2016, with projected revenue of \$225 million this year.

While companies such as Casper have popularized the foam "bed-in-a-box" model, Saatva uses a complex system of factories and distribution centers to deliver luxury beds that can't be compressed into boxes straight to customers' doors. And unlike Casper, which has prioritized growing aggressively and raising venture capital funding, Saatva has been profitable since its third month of operation and is entirely bootstrapped.

Joshi said he's been interested in internet technology ever since he was a student in college. His leadership skills go further back, to his days growing up in Columbus, Ohio, when he rallied the other neighborhood kids together to form their own mini-Olympics. While earning his bachelor's degree at Dartmouth College, he helped start the Dartmouth Entrepreneurial Network, an organization of alumni in entrepreneurship. He also founded his first venture there, a retail analytics company called Demand Matrix. Joshi said he's always tried to take jobs or pursue opportunities that provide hands-on experience with the internet.

"The internet and everything web was such a means to essentially get to disrupt larger industries," Joshi said. "The web equalizes the playing field. I love the internet and I love a lot of aspects of the internet, and I feel as an entrepreneur I've gotten my hands very dirty."

Saatva is Joshi's seventh company. He's dabbled in e-commerce before, selling textbooks and children's books online, but this is his first significant e-commerce venture. He met Saatva co-founder Ron Rudzin, a veteran of the furniture industry, through an earlier company he started. When Rudzin pitched the idea for an online mattress company, Joshi jumped at the chance to flex his internet marketing muscles. He said the greatest benefit from his entrepreneurial career has been the network of reliable people he's developed along the way.

"Now if I want to do anything else in the future, I feel like I know a lot of great people that are an amazing resource," Joshi said. "I think it becomes easier because you create that network of people that you know can execute and do things."

While growing Saatva certainly keeps him busy, Joshi can't help but constantly take note of other industries that are ripe for disruption.

"I've always had a real interest in brands and businesses and things that work," Joshi said. "I feel like even as I walk around and if I see a restaurant that I think has an amazing business model, I'll latch onto it. I'm always looking for opportunity."

What advice do you have for an entrepreneur eager to disrupt an industry? Going after a need is really, really important. There are definitely different ways to pursue being an entrepreneur, particularly on the internet. There are some kind of "pie-in-the-sky" businesses that do very well when they win — Snapchat and Twitter. That's a certain risk profile. I don't think Austin has necessarily had a lot of those wins. Obviously they come out every few years in San Francisco. Then I think there are other business models that generate revenue. I think Austin is great at creating businesses that generate revenue. They tend to do very well. That's where I find my sweet spot. I enjoy things that people actually touch, feel, see — that actually build real revenue. So I think it's kind of, where do you want to fit on that spectrum?

What do you do in your free time? I'm really into the outdoors in Austin. I love the greenbelt, love swimming in every single body of water, always trying to get outside. I'm also really into '90s cars for some reason. I have a '92 Audi V8 Quattro that I like a lot. I have a '93 BMW too. I just like the way they look. They were more assembled piece-by-piece.

What's your favorite movie? My favorite movie is probably the "Lego Movie." Or "Office Space."

What's your favorite place to eat in Austin? I think Uchi is hands down the best restaurant I think in the country, not just in Austin. I also like sometimes just hanging out at Radio [Coffee and Bar] and just eating outside.

How did you earn your first dollar? Valet. I was 17. It was fun. I got to be around cars.

What's the first thing you do in the morning? Boring, but check email. That way I feel ahead of my day. So if there's nothing, I can go on to the next thing.

If you couldn't live in Austin, where would you go? Raleigh/Durham, North Carolina. I think the Triangle would probably be it. I think it has a lot of similar qualities to Austin. You have really great talent, you have great people. You have a low cost of living, and I think you have a good lifestyle. However, Austin is it.

THE WALL STREET JOURNAL.

Airbnb Rentals Welcome at New Tower

Developer in Jersey City lets tenants lease their places, in acknowledgment of the sharing economy

By JOSH BARRANEL

Few issues vex New York City landlords as much as tenants joining the sharing economy by listing their apartment on short-term home-sharing platforms such as Airbnb.

Across the Hudson River, however, at least one landlord is going all in.

At a new 69-story glass and concrete tower near the waterfront in Jersey City, Airbnb rentals are being touted as the latest amenity to lure young tenants, many of whom work across the harbor in Manhattan.

At the cantilevered tower with 762 apartments at 200 Greene St. known as Jersey City Urby, the leases stipulate that tenants can rent their apartments on Airbnb for up to 30 days a year. The landlord gets a cut of the proceeds of between 5% and 15%. Leasing began in March.

The sharing-friendly approach stands in sharp contrast to New York City, where short-term rentals of entire apartments have been banned in multiple dwellings since 2010, and hosts who advertise these listings can be fined up to \$7,500.

The Real Estate Board of New York, which also represents hotels, long has lobbied against short-term rentals. It contends short-term rentals worsen a shortage of affordable rental housing. Some landlords have moved to evict tenants who do short-term rentals without permission.

"Don't do it—that was the standard in the industry," said David Barry, president of Ironstate Development, which developed Jersey City Urby, with Roseland Residential Trust, a subsidiary of



The pool and the lobby are open to home-sharing guests at Jersey City Urby. David Barry, above, developer of the 69-story building.

Mack-Cali Realty Corp.

But at the Urby, Mr. Barry said he concluded that many younger renters already had experience as either rental hosts or customers at home-sharing sites. Offering the service seemed like a worthwhile perk at a building where rents start at \$2,500 for studios and \$3,100 for one-bedroom units.

Guests won't have to sneak in; they would have access to conventional amenities, such as the heated pool and barbecue pits, and more exotic ones like cooking lessons, feng shui classes, and discussions led by Urby's "scientist-in-residence."

According to Airbnb, Jer-



MARK KAULZARICH FOR THE WALL STREET JOURNAL (3)

sey City Urby is the first development in the New York area to participate in a program set up last year by Airbnb to bring landlords and tenants together. It is known the "Friendly Buildings Program."

"Hopefully, this agreement will be a model for other property managers and owners to emulate in all corners of the tri-state area," said Jaja Jackson, director of multifamily housing partnerships for Airbnb.

Across the U.S., the landlord program is still modest compared with Airbnb's 600,000 listings. It now covers 10,000 units, including the Urby.

The Urby, designed by

Dutch architecture and interiors firm Concrete, has some unusual features. It is the tallest residential building in the city at 713 feet and has spectacular views on upper floors of New York harbor and the Manhattan skyline.

Sherwin Belkin, a partner at real estate law firm Belkin Burden Wenig & Goldman LLP, said New York landlords have been long concerned about security and the loss of control of their properties in short-term rentals.

"Tenants get very upset too, they end up living next to a series of rolling suitcases," he said. "This is one of the few areas where landlords and tenants agree."

At Jersey City Urby, Mr. Barry said he limited rentals to no more than 30 days a year to make sure tenants actually live there and have a stake in the security and safety of the building. He said he planned to re-evaluate the program based on the results of tenant surveys.

Nancy Packes, a New York-based rental-marketing consultant, said Jersey City might someday be a model for New York. State law already supports long-term sublets, allowing tenants to rent their apartments for up to two years.

"This is just a logical extension of that concept," she said. "It could have a place in New York in the future."

Source URL: <http://www.hollywoodreporter.com/news/sushi-roku-turns-20-how-3-la-jewish-guys-sexed-up-raw-fish-1009649>

Sushi Roku Turns 20: How 3 L.A. Jewish Guys "Sexed Up" Raw Fish

8:00 AM PDT 6/5/2017 by Gary Baum

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[1]



Imeh Akpanudosen/Getty Images

Lee Maen (left) and Philip Cummins closed their Third Street location in 2015 but still operate five others.

Founders Lee Maen and Philip Cummins^{'82} reveal how they redefined the genre with a menu that drew stars like Jennifer Aniston, Brad Pitt and Gwyneth Paltrow: "It was packed from day one."

Two decades ago, the places that served raw fish were staid or sake-bomb bonanzas. Then came genre-bending Sushi Roku on Third Street near the Beverly Center. On their 20th anniversary, founders Lee Maen and Philip Cummins discuss how they sexed up sushi.

MAEN We had a club called The Gem on Melrose, and we didn't want to be in that business forever. It wasn't healthy.

CUMMINS Back then, there were three kinds of sushi places in L.A.: mom-and-pop strip mall, party places where you'd get hammered and Matsuhisa, which was amazing but pricey.

MAEN Our idea was to mix the food from Matsuhisa, its fusion and its quality, with a place that was cool and featured a full liquor license.

CUMMINS Also, we wanted to bring the cost of a meal down enough so it could be a once-a-week space for our crowd.

MAEN It was the two of us and our partner Craig Katz — three Jewish white guys.

CUMMINS The investors included Tori Spelling, who was hot back then, and Disney execs Larry Murphy, Richard Nanula and Kevin Mayer.

{"width":665,"height":928,"extension": ".jpg", "file_size":151738, "mime_type": "image/jpeg", "type": "image", "path": "sites/default/files/2017/05/Vimg_4526_-_embed_2017.jpg", "orientation": "portrait", "id":1008538, "credit": "Courtesy of Sushi Roku", "caption": "Sushi Roku's premium toro sushi with shaved black truffles."}

MAEN This set designer, Dodd Mitchell, did the interior. It was modern Zen but felt like it'd been there for 20 years, with Japanese millwork. You felt transported.

CUMMINS We weren't competing against sushi restaurants. It was restaurants appealing to our crowd that were strong on atmosphere: The Little Door, Chinois, Chaya, Maple Drive, Dan Tana's, Michael's.

MAEN It was packed from day one, a machine. You'd have Jennifer Aniston with Brad Pitt. Gwyneth Paltrow, George Clooney. Kevin Huvane was very loyal. Drew Barrymore lived there.

{"nid": 1008251, "type": "news", "title": "Nobu's Matsuhisa Turns 30: An Oral History of the Sushi Restaurant Where Tom Cruise Couldn't Get In ", "path": "http://www.hollywoodreporter.com/features/nobus-matsuhisa-turns-30-an-oral-history-sushi-restaurant-tom-cruise-couldnt-get-1008251", "media":

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CUMMINS The toughest thing was just getting the fish — particularly the best toro. The markets had allegiances. We were looked at as outsiders.

MAEN People started copying. Koi was the first one to really come after us. I won't say Nobu followed us, but I will say his later places definitely stepped up their design game.

CUMMINS Our albacore with crispy onions is now on every menu. The same with seared yellowtail with diced chilies and drizzled olive oil.

MAEN We really knew we'd made it when, instead of begging for fish at the market, we started arriving and seeing boxes with our label on them, sitting right next to Nobu's.

This story first appeared in the May 31 issue of The Hollywood Reporter magazine. To receive the magazine, [click here to subscribe](#) [2].

Links:

- [1] http://pinterest.com/pin/create/button/?url=www.hollywoodreporter.com/news/sushi-roku-turns-20-how-3-la-jewish-guys-sexed-up-raw-fish-1009649&media=http://www.hollywoodreporter.com/sites/default/files/imagecache/news_landscape/2017/05/gettyimages-497239090_-_h_2017.jpg&description=Sushi Roku Turns 20: How 3 L.A. Jewish Guys "Sexed Up" Raw Fish
 [2] <https://subscribe.hollywoodreporter.com/sub/?p=THR&f=saleb&s=IH1402HR20>

Connor McAfee ¹⁶ Named To Dean's List at Miami University

Jun 19

Connor McAfee was named to the dean's list at Miami University for the 2017 spring semester.

Miami University students who are ranked in the top twenty percent of undergraduate students within their division for second semester 2016-2017 have been named to the dean's list recognizing academic performance.

McAfee, from Blacklick (43004), is earning a Bachelor of Arts majoring in Political Science

Considered one of eight original "Public Ivies" in the country, Miami University is located in Oxford, Ohio. The university is consistently ranked by U.S. News and World Report for its commitment to undergraduate teaching and is the number one college town according to Forbes.

For the complete list, go to [commencement](#), [dean's and president's lists](#).

Walter Commons

Top Workplaces Awards

Seventy winners of *Columbus CEO's* 2017 Top Workplaces were recognized at St. Charles Preparatory School over drinks and apps.



- 1 Pat DiVelbiss and Katherine Benalcazar
- 2 Holly Holtzen and Andi Clark
- 3 Katie Haughn and Jennifer Wayman
- 4 Beth Shaheen, Robert Hayes, Derek Ailts and Kevin Cline
- 5 Karma Spires, Rick Ricart and Tim Spires
- 6 Scott Blickhan, Stacy Martin and Nick Peterson
- 7 Verrondo Foster, Staci Linnabary and Andrea Boegler
- 8 Tiffany Appleton, Staci Ailes, Nissa Orians and Katherine Singell
- 9 Ron Wolfinger, Jill McCarron and Matt Ringlien
- 10 Josh Corna, Connor McCurdy and Michael McCurdy
- 11 Patrick Sullivan, Kelli Wasylik, Rebecca Rickard and Cole Everson
- 12 Attendees seated and ready to applaud



The Columbus Dispatch

PUCO: Submeter companies can't charge customers more than a regulated utility would

By **Dan Gearino**
The Columbus Dispatch

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Posted Jun 21, 2017 at 1:59 PM

Updated Jun 21, 2017 at 4:40 PM

An era of unfettered price gouging might be over for residents of apartments and condominiums served by "submeter" companies.

Ohio utility regulators ruled Wednesday that these companies can charge no more than households would pay to their regulated utility for electricity and water, with a few exceptions.

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The unanimous ruling by the Public Utilities Commission of Ohio affects previously unregulated submeter companies, which buy electricity and water at a bulk discount and resell them to some apartment and condominium complexes. They were set up to be outside the reach of consumer protections.

This is a notable change, years in the making, following the Dispatch's 2013 reporting about the existence of these practices, and the state investigation that followed two years later.

"It is our hope that today's commission decision will serve to protect customers by disciplining pricing in the submetering marketplace and providing a true venue for submetered residential customers to file their grievances," said Asim Haque, the PUCO chairman.

But some of the people and groups who wanted to see new rules say the PUCO didn't go far enough. And appeals are expected.

Among the details:

- If the PUCO finds that a submeter company is in violation of the new rules, the penalties could be severe, including a potential order that the company transfer the affected housing complex so that it is served by the regulated utility.
- Extra billing fees no longer would be allowed if the fees lead to a total bill that is more than a customer would pay to the regulated utility.
- Consumers who think they are being overcharged can contact the PUCO call center, 1-800-686-7826, for help.

The decision has at least three items that could be viewed as exceptions to the underlying pricing rules:

- Common-area charges, such as for hallway lighting, could continue to be allowed on bills, but without a markup. These charges would not count in the comparison with regulated bills.
- If a submeter company's actual costs for utilities lead to bills that are higher than regulated prices, the company could charge customers more than regulated prices, as long as the cost has no markup. Haque said this is intended to be a narrow provision to account for unusual situations that might come up, such as quirks in billing cycles.
- The decision covers only households; it excludes businesses served by submeter companies. Some of those businesses asked to retain their current system.

Columbus-based American Electric Power, a regulated utility that has been a vocal critic of submeter companies, had this response:

“This decision does not go far enough to protect consumers from the harmful and unregulated practice of reselling utility service for a profit,” said spokeswoman Tammy Ridout in an e-mail. “The decision will allow submetering companies, which purchase utilities at a bulk rate, to continue charging a substantial markup to customers — up to 45 percent — rather than passing the lower rate along to tenants.”

In contrast, Nationwide Energy Partners, a Columbus-based submeter company, was pleased with the ruling. CEO Gary Morsches said his company already has a policy of charging no more than regulated prices, adding that the PUCO "has made the right decision to protect consumers."

A spokesman for American Power & Light, a Westerville submeter company, did not have an immediate comment.

The next step is that participants in the case can ask the commission to reconsider parts of the decision. The PUCO then would rule on those petitions. After that, parties could appeal to the Ohio Supreme Court.

With this ruling, a customer can contact the PUCO for help in determining whether a submeter company is overcharging. If the company resists attempts to fix problems, the next step would be for the customer to file a formal complaint. A formal complaint is a lawsuit-like process that can take years to resolve.

Haque said it is his hope that submeter companies will adjust their practices and respond to complaints before an issue ever becomes a formal complaint.

Earlier reporting showed that submeter consumers were paying high bills for electricity and water, and that the pricing method would be illegal in most states.

The PUCO, responding to consumer complaints, began an investigation in 2015, leading to a ruling that it has jurisdiction to regulate submeter companies. Wednesday's decision spells out some specifics of those rules.

Even with the new restrictions, submeter companies still can be profitable because they buy electricity and water at a bulk discount.

Meanwhile, the Office of the Ohio Consumers' Counsel had a measured response: Spokesman Dan Doron said his office appreciates aspects of the ruling but has concerns that underlying problems might remain.

The PUCO is one of several venues in which there is a push to regulate or enforce current law on submetering. There are bills in the General Assembly, and a proposed class-action lawsuit is in Franklin County Common Pleas Court.

State Rep. Mike Duffey, R-Worthington, the sponsor of one of the bills, said the ruling doesn't go far enough for a number of technical reasons. He said the submeter companies' bulk-buying is a distortion of the system that leaves expenses that get picked up by other customers of the regulated utility.

Because of that, he thinks legislation is still needed.

The Columbus Dispatch

Millennial Tower proposal Downtown now includes 3 more floors, hotel

By Jim Weiker

The Columbus Dispatch

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Posted Jun 28, 2017 at 12:01 AM

Updated Jun 28, 2017 at 10:42 AM

Work could begin this fall on **Millennial Tower, the tallest skyscraper to be built in Columbus in more than 25 years**. It's now destined to grow by three floors from 25 to 28 stories as a hotel as been added to the project.

The Downtown Commission on Tuesday heard details about the expansion plan from the developer, Arshot Investment Corp.

"We held up a bit while working out the hotel situation," said Arshot President William Schottenstein⁷², who announced the tower more than a year ago.

"We now expect to break ground later this year."

The hotel would occupy three floors of the 330-foot building, proposed for an empty lot on the southwest corner of Front and Rich streets Downtown.

In addition to the hotel, the building would include two floors of retail, six floors of parking, five floors of offices, eight floors of apartments and three floors of condominiums. In all, 138 residences are planned, Schottenstein said.

A conference center, fitness center, outdoor pool and game lounge are among other building amenities.

Schottenstein said he is encouraged by retail and office interest in the project. Even though Downtown's office vacancy rate is high, he said the design of the space is attracting prospects.

"This building is a different paradigm than the rest of market, much higher floor-to-floor space, floor-to-ceiling glass, open floor plates, and exterior terraces for all office floors with outdoor space large enough to hold board meetings," he said.

Downtown commissioners took no action on the proposal, but did not object to the additional floors. Schottenstein and the commission continue to debate one of the building's most distinctive features: a video screen wrapping around several floors.

"They still feel it's too large, so we will revamp that again," Schottenstein said.

Commission Chairman ¹⁶⁷Stephen Wittmann said "concerns involved the size and the scale of the video screen and whether there should be a video screen at all in that location."

Wittmann said the tower remains in the concept stage.

"I think it's a nice project. I'd like to see it happen," he added. "But we're not at the approval stage."

Schottenstein estimated the building would take 18 or 19 months to complete.

The Millennial Tower would be the tallest building erected Downtown since the 33-story William Green building opened in 1990 at Spring and High streets. (The Miranova residential tower, which opened in 2001, is also 27 stories, although it is several feet shorter than the proposed Millennial Tower.)

At least three other new high-rises have been mentioned for the center city. A pair of Columbus developers have proposed a **35-story tower on the North Market site** and two 30-story buildings are included in a conceptual vision for a mixed-used development in Franklinton.



Perkins Coie Attorneys Receive Prestigious Burton Award for Distinguished Writing

04.06.2017 | PRESS RELEASES

WASHINGTON, D.C., SAN DIEGO, Calif., and BOISE, Idaho (April 6, 2017) - Perkins Coie is proud to announce that Washington, D.C. partner William G. Malley, San Diego partner Laura Godfrey Zagar^{'95} and Boise associate Stephanie M. Regenold have been selected by the Burton Awards as recipients of the 2017 *Law360* Distinguished Writing Award for their article "Environmental Streamlining Measures in Title 41 of the FAST Act: What Will They Mean for Infrastructure Project Developers?" The winning article appeared in *Environmental Law News*, Volume 25, Number 1, Spring 2016.

The longstanding, nonprofit Burton Awards program, which is run in association with the Library of Congress, presented by lead sponsor *Law360*, and co-sponsored by the American Bar Association, recognizes the finest law firm writers. Winners are chosen from articles submitted by the managing partners of the nation's 1,000 largest law firms. The Perkins Coie attorneys are among 25 winners of this year's prestigious award. Laura, Bill and Stephanie will be honored at an award ceremony celebrating the eighteenth anniversary of the Burton Awards at the Library of Congress on May 22, 2017.

This is the seventh time that Perkins Coie attorneys have been honored by the Burton Awards. Past award recipients include: Robert Bauer, Paul F. Eckstein, Stewart M. Landefeld, Jerry A. Riedinger, Andrew E. Shipley, David F. Taylor, Rebecca H. Hoskins and James F. Williams.

About Perkins Coie: Founded in 1912, Perkins Coie LLP has more than 1,000 lawyers in 19 offices across the United States and Asia. The firm provides a full array of corporate, commercial litigation and intellectual property legal services to a broad range of clients, from FORTUNE 50 corporations to emerging growth startups, as well as public and not-for-profit organizations.

Media Inquiries: Please email [Terence Gordon](#), Media & Public Relations Manager.

Contacts



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FOR BUILDING A PIPELINE

**Porter Braswell and
Ryan Williams**
CEO and president, Jopwell

Former Goldman Sachs employees Porter Braswell and Ryan Williams created recruiting site Jopwell to let companies more easily connect with minorities. The

platform—which is being used by Facebook, Airbnb, and Pfizer, among others—is also home to digital magazine *The Well*, which helps advise and empower minority job seekers. Two years after it launched, Jopwell has grown into a leading tool for both businesses and candidates from underrepresented communities. “You can’t seek an opportunity if you don’t know it exists,” says Williams. “We found ourselves working on Wall Street largely because there was an established pipeline [from certain universities to financial institutions]. We didn’t realize

that we could work at Facebook or Google despite the fact that we are not engineers.” Now minority job seekers can create profiles on Jopwell and search open positions, smoothing the process for both candidates and companies. Next, Braswell and Williams hope to focus on helping community members thrive after they get hired. “A lot of our focus [for the future] is tackling that second step,” says Braswell. “Jopwell got you a job—now we’re going to help you climb the ladder. We want to build an entire workforce of leaders within corporate America.”

This Startup Wants to Make the NBA Even More Diverse

On Thursday, Jopwell announced deals with professional teams including the Golden State Warriors, the Boston Celtics, and the L.A. Clippers.



By Zoë Henry Reporter, Inc. [@ZoeLaHenry](#)

1 COMMENTS

▼
NEXT
ARTICLE



Porter Braswell, CEO and co-founder (left), and Ryan Williams, president and co-founder. CREDIT: Jopwell

For most people, landing Facebook, Goldman Sachs, Airbnb, and Netflix as customers

would be good enough. Porter Braswell, who can already count those celebrated companies to his roster, may well say his latest client is his greatest so far: the NBA.

On Thursday, Jopwell, the New York City-based recruitment platform that connects minority job candidates with prominent employers across the country, announced that it has partnered with the National Basketball Association to connect job seekers of color to the league's offices. Teams including the Golden State Warriors, the Boston Celtics, and the L.A. Clippers have agreed to pay an undisclosed subscription fee for access to the startup's platform, where they can then tap a minority candidate for, say, a financial analyst or data scientist job.

"We are beyond excited to work with [the NBA]," Braswell tells *Inc.* "We see it as empowering our community. From an economic perspective, you are more likely to earn a higher income as a software engineer than as an athlete."

The co-founders explained that they saw this as a logical extension of their brand, inasmuch as people of color often make up a large portion of the sports leagues themselves. The NBA is the industry leader in terms of racial hiring practices, according to the most recent available data. Though that does not mean there isn't room for improvement. Around 35 percent of all professional NBA employees are minorities, down 0.1 percent from 2015, according to a 2016 study from the Institute for Diversity and Ethics

in Sports at the University of Central Florida. The NBA, it's worth pointing out, was the first professional sports league to have two owners of color leading its teams: Michael Jordan, with the Charlotte Hornets, and Vivek Ranadive, of the Sacramento Kings.

"We are thrilled to partner with Jopwell to help the league office and NBA teams broaden their reach," says Oris Stuart, the chief diversity and inclusion officer with the association. "Jopwell, like the NBA, believes that diversity and inclusion are good for business, and that engaging with a diverse group of candidates—at various levels in their careers—is essential to our success and the growth of our game globally."

Jopwell's business model isn't perfect, however. For a candidate to be accepted on the platform, they must be attending (or have graduated from) a four-year college, for instance. Corporate partners such as the NBA could be missing out on talent from lower-income neighborhoods, or those who can't afford to attend a traditional four-year institution. (The N.B.A. has said it works with multiple partners in its diversity recruiting efforts, some of which reach lower-income communities.)

The numbers would seem to bear this critique out. In 2014, businesses including Google, Facebook, and Pinterest began to disclose their diversity numbers and committed to improving them over time. Three years later, very little has changed: Black and Latino workers still make up only 5 percent of U.S. technical roles, despite comprising around 18 percent of computer science graduates each year. In a blog post last summer, Facebook revealed that Hispanics and African Americans represented just 4 percent and 2 percent respectively of its U.S. work force—numbers unchanged from the initial report.

Even so, Jopwell says it has succeeded in giving companies a much needed dose of diversity. Although the company refused to disclose the number of graduates currently using the platform, it claims to have facilitated more than 30,000 "connections" between companies and job seekers to date.

"In general, tech companies have this mantra that they can build their way out of it," Braswell explains. "So long as tech companies are trying to solve it themselves, they're missing the point. If you keep relying on a homogeneous work force to diversify itself, you're not going to succeed."

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Academy's Bob Kirk sold his track athletes on idea they could do more

By **Steve Blackledge**

The Columbus Dispatch

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Now that he has retired after 43 seasons of coaching track and field at Columbus Academy, Bob Kirk can reveal one of his secrets for cranking out championship teams and athletes with regularity.

"I did anything I possibly could to get kids to achieve more than they thought was physically possible, and that includes tricking them and even lying to them," Kirk said. "I got a lot of kids with marginal ability on the podium simply because they bought into it."

Kirk, 68, who motivated students to peak performances in and out of the classroom, is the winner of the 2017 Lou Berliner Award for his lifetime contributions to high school athletics. Berliner covered high school and amateur sports at The Dispatch for 44 years until his death in 1984.

A 1967 graduate of Columbus Academy, where he was a four-sport standout, Kirk was expected to follow in the footsteps of his father and uncle and become a doctor.

After a Hall of Fame track career at DePauw University — he still holds the school's long jump and triple jump records — Kirk trained with the Santa Barbara (California) Track Club for two years chasing his Olympic dreams. It was during this span that the psychology major found his true calling.

"One of my roommates was a first grade teacher and I always noticed that he was at his best working at night on his kids' lesson plans," Kirk said. "He had this gleam in his eye and joy about him in that element. Frankly, I had never thought about teaching before, but I ultimately decided to pursue education, got my teaching certificate and Masters at Ohio State and, obviously, coaching was a natural offshoot."

In 1975, Columbus Academy hired him as a fourth grade teacher and boys track coach. Over the past 21 years, he has taught English and specialized in a public speaking class preparing students for a major event known as The Junior Speech.

During that span, Kirk has coached the Vikings to four state titles (1977, '81, 2012, '13), four state runners-up (1980, '82, '96, 2016), nine regional championships, seven regional runners-up, 23 district titles, and 17 conference crowns. He produced 13 individual state champions and 10 relay champs. He also coached girls track for 10 years.

Kirk could fill a book with high points of his career.

"Even though we're a college prep school, I don't concern myself about preparing kids for college track, just for life in general," he said. "There is nothing richer than high school sports. No matter how many successes they have in life, nothing compares to Friday Night Lights, basketball games, the state track meet. ... events like that, because you're doing it with your friends.

"Of course, all the state championships are memorable. So are specific groups of special kids I bonded with. But it's just as thrilling for me to see somebody turn in his or her personal best and have that special performance. My head is full of 'remember that time when...' moments that kids will carry with them all their lives."

One of Kirk's motivational ploys includes training with his athletes. Until back problems slowed him in his 50s, Kirk trained alongside his athletes. An avid cyclist, he still rides alongside them to simulate how fast they should be running.

"I always resented the image of the big-bellied coach standing there yelling at you," he said. "My goal was always to be in better shape than them so I could stay with them. I suppose that's partly my own competitive urge. I always have contests with people to see who breaks first."

Kirk and his former athletes, many of whom have gone on to prominence in various walks of life, remain in close contact.

Although he has worked with Kirk for only two seasons, veteran track and cross country coach Denny Hammond acknowledged that Kirk's knowledge of the sport, rapport with his athletes and passion to succeed sets him apart from his peers.

"Academy is the perfect fit for Bob because, while he may not have the most talented athletes, they're smart kids and high achievers and Bob knows how to reach them and bring out the very best in them," Hammond said. "He really does care about all these kids, on and off the track. They have a special bond."

Just a few weeks ago, Kirk pulled his team together and announced that he was retiring, staging a ceremonial baton handoff to Hammond.

Asim Haque^{'98} (class of 1998), who is beginning his second term as CEO of the Public Utilities Commission of Ohio and also serves on Columbus Academy's Board of Trustees, called Kirk "a legend in my mind."

"His impact on me has been immense," Haque said. "Coach has this astounding way of extracting your very best and, in turn, building tremendous self-confidence within you. He pushed guys with average ability to amazing levels."

School long jump record-holder and former state champion Phil Cannon^{'82} (class of 1982) said Kirk "always was seeking the competitive edge and taking it up a level."

Four-time state champion Jon Michael Hilsheimer^{'12} (class of 2012) recalled Kirk's motivational speeches before big meets.

"He was more than just a fantastic track coach. He was an even better life mentor," said Hilsheimer, who competed at Duke and now is a management consultant in Chicago. "He has had the most profound impact on me as anyone in my life."

"I owe so much to that man. He taught me how to compete, how to lead, how to suck the marrow out of life. Track and field is better because of him. And more importantly, many, many students of his teachings live better, more fulfilling lives because of him. Bob wasn't just a coach. He was a life mentor."

An admitted audiophile, Kirk deals in high-end stereo equipment on the side and said he plans to continue teaching The Junior Speech. He and his wife of 27 years, Lucinda, plan to spend more time with their daughter, Carmen, who is a psychotherapist in Vermont, and two grandchildren.

ThisWeek

COMMUNITY NEWS

Columbus Academy Roundup: Boys runners help Kirk finish career on high note

By **FRANK DIRENNA**
THISWEEKSPORTS.COM

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Posted Jun 5, 2017 at 2:05 PM

Columbus Academy senior Kevin Boyce had coach Bob Kirk¹⁶⁷ on his mind when he joined his teammates on the podium in the Division III boys state track and field meet June 3 at Ohio State.

Boyce, seniors Hunter Moffett and Tommy Mampieri and junior Karibi Hart finished fifth in the 1,600-meter relay (3 minutes, 24.9 seconds), helping Kirk close his illustrious career on a positive note.

In his 43rd season at Academy, Kirk officially announced his retirement from coaching earlier this spring.

“We talked about this all season,” Boyce said of honoring Kirk. “He’s like a senior with all of us, like I am and Tommy and Hunter and others. We just wanted to send him out on top. He’s had a stellar career at Academy and there was nothing that I’d rather do than to get him on the podium for his last season with us.”

Hart, Moffett, senior Michael Kusi and sophomore Harry Mills were third in the 400 relay (43.57), and Academy opened the meet June 2 with senior Grayson Mick, juniors Nick Robie and Nicholas Watson and sophomore Liam McCann finishing fifth in the 3,200 relay (8:07.45).

Hart was sixth in the 200 (22.35), Robie was 13th in the 800 (2:00.83) and Boyce, Hart, Kusi and Moffett were disqualified in the 800 relay.

“We had some ups and downs, as every team at the state meet does, but our team showed a lot of character,” Boyce said.

The Vikings finished ninth (17 points) behind champion East Canton (49) as 72 teams scored.

"It hasn't sunk in yet," Kirk said of coaching in his final meet. "It will sink in before long.

"You always hope that somebody gets to the top of the podium. They didn't, but they were close. I'm a competitive person, so I like to see that."

In the regional May 24 and 26 at Fairfield Union, Academy finished third (53) behind champion Grandview (71) as 39 teams scored. Hart, Kusi, Mills and Moffett won the 400 relay (43.96) and Boyce, Hart, Mampieri and Moffett finished first in the 1,600 relay (3:26.16).

In the district 1 meet that concluded May 20 at Watkins Memorial, Academy finished first (98) of 17 teams, ahead of runner-up Galion Northmor (92). Winners were McCann in the 3,200 (10:16.88), Mick in the 1,600 (4:40.74), Robie in the 800 (2:00.72), McCann, Mick, Robie and Watson in the 3,200 relay (8:34.42), Hart, Kusi, Mills and Moffett in the 400 relay (45.61) and Hart, Mampieri, Moffett and Warren in the 1,600 relay (3:30.35).

In the MSL-Ohio Division meet May 9 and 12 at Whitehall, Academy finished fifth (92.5) behind Grandview (146), Worthington Christian (145), Whitehall (100.5) and Bexley (96) and ahead of London (46) and West Jefferson (19).

Girls track team

competes at state

Seniors Audrey Grammel and Jessica Griffin, sophomore Samantha Kass and freshmen Annalise Grammel opened the Division III girls state track meet by scoring the team's lone point, as they finished eighth in the 3,200 relay (9:42.61).

Academy tied for 74th behind champion Anna (49) as 82 teams scored.

Senior Mercedes Cresta-nello, Audrey Grammel, Griffin and Kass were 10th in the 1,600 relay (4:05.13), Audrey Grammel was 15th in the 800 (2:22.39) and Griffin, Kass and juniors Briyana Dragin and Muriel Goldfarb were 16th in the 800 relay (1:52.26).

"I've been here enough times to know there's great days at state and there's also days where you just shake your head," coach Denny Hammond said. "We had good, solid performances."

At regional, Academy finished fourth (40) behind champion Marion Pleasant (45) as 43 teams scored. Audrey Grammel, Annalise Grammel, Griffin and Kass won the 3,200 relay (9:37) and Audrey Grammel finished first in the 800 (2:16.33).

In the district 1 meet, the Vikings finished first (122) of 16 teams as Pleasant and Fairfield Christian tied for second (107). Winners were Audrey Grammel in the 800 (Division III district-record 2:19.09), Annalise Grammel, Audrey Grammel, Griffin and Kass in the 3,200 relay (10:14.04) and Dragin, Goldfarb, sophomore Ginnie Ma and freshman Sarah Neltner in the 400 relay (52.38).

In the league meet, Academy finished second (136.5) behind Grandview (144) and ahead of Bexley (134), Worthington Christian (80), London (66), Whitehall (46) and West Jefferson (37.5).

"Our girls placed in every event at the league meet (and) somebody placed in every event at district except for the pole vault," Hammond said. "I'm happy as can be with that."

Lichtfuss named boys lacrosse coach

In his lone season as boys lacrosse coach, Jon Ewert guided the Vikings to a 10-9 record.

According to athletics director Dominic Facciolla, Ewert agreed to serve as coach for one season as a replacement for Greg Bice, who stepped down before the season. Ewert had served as an assistant coach the previous two seasons.

Derek Lichtfuss has been named coach after spending the last two seasons as coach at Thomas Worthington, Facciolla said.

Lichtfuss compiled an 11-28 record at Thomas, including a 3-16 mark this season.

Lichtfuss grew up in Baltimore and played at the University of Vermont, from which he graduated in 2011. Prior to taking the Thomas job, he served as an assistant coach for two seasons at Aurora (Colorado) Regis Jesuit, which won the 5A state title in 2014 and was state runner-up in 2015.

Sixth-seeded Academy defeated 11th-seeded Dayton Carroll 16-5 in the second round of the Division II, Region 7 tournament May 16 at home before losing at third-seeded Worthington Kilbourne 12-5 in a quarterfinal May 19.

“We had a very young team that improved tremendously over the course of the season,” Ewert said.

Sophomore attacker David Barren led Academy with 45 goals and 27 assists, sophomore midfielder Malcolm Klingbeil had 37 goals and six assists and senior midfielder Kyle Vorys had 19 goals and 18 assists.

Senior midfielder Roman Bellisari had 21 goals and seven assists despite missing part of the season with a shoulder injury. Freshman midfielder Andrew Schwartz had 19 goals and seven assists.

Barren, Bellisari and sophomore Gunner Geiger (faceoff specialist) were named second-team all-region, and Klingbeil and Vorys were honorable mention all-region.

Origin of ‘tip’ is misunderstood

A reader from Pickerington wrote in to say that he has asked many restaurant employees “if they know what ‘tips’ stands for.” He then supplies the answer that it means “to insure prompt service.”

The waitstaff that I encounter in restaurants is typically hardworking and effective, but if I were inclined to give these folks an etymology lesson, I’d make sure I had my facts straight.

The formation of words from acronyms was very rare prior to the 20th century and typically involves technical terms. “Scuba and “radar” are examples from English, while “flak” is an example from German. The oft-repeated story of “tips” meaning “to insure prompt service” is in fact an urban legend.

The Oxford English Dictionary places the origin of “tip” as a slang word used by criminals more than 400 years ago, and the dictionary provides historical examples.

It cites a source from 1610 which indicates that the slang word “cheats ... is used generally for things.” It then supplies an example in slang, followed by the equivalent in everyday English; “tip me that cheat, give me that thing.” (For readability, I’ve modernized the spelling.)

In the 18th century a tip was a gratuity given to a servant. The OED’s earliest usage of tip involving waiters comes from 1825: “Sir Harry was liberal in his ‘tips’, and consequently a great favorite of Phillips (the waiter).” In this period, however, the word could also denote a bribe, as in this usage from 1819: “To take the tip is to receive a bribe in any shape.”

Getting access to the OED is one of the benefits of having a Columbus Metropolitan Library card. Click on the Research tab in the library’s website, and that will take you to “Research Tools A-Z.” Then scroll down to Oxford English Dictionary.

ThisWeek

COMMUNITY NEWS

Columbus Academy Roundup: Doubles team advances to state tournament

By **BRAD EMERINE**
THISWEEKSPORTS.COM

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Posted May 22, 2017 at 2:05 PM

After falling short of a return trip to the Ohio Tennis Coaches Association Division II state team tournament, the Columbus Academy boys tennis team earned some redemption at district.

Seniors Austin Lawrence and Eric Min earned a state berth in doubles May 18 on the Vikings' home courts and then won the district title May 20.

"That's a good championship," coach Jeff Warstler said. "I'm happy for those guys. Austin has had a pretty decorated career with us. This will be his third trip to the state tournament. I'm real happy for Eric. This is his first trip (to state). They do some good things. The chemistry is pretty good. They'll be dangerous (at state)."

Lawrence and Min won the title match against Bexley's Leo Schottenstein and Mark Nudelman by default after Nudelman was unable to play in the final because of an illness.

"I was disappointed that I didn't get to play and earn the championship, but I hope that the guy feels better and he's ready for state," Lawrence said.

The top two finishers in singles and doubles advanced to state Friday, May, 26, and Saturday, May 27, at Lindner Family Tennis Center in Mason.

Lawrence teamed with 2016 graduate Hirsh Hede^{'16} to finish second in doubles last season and joined 2015 graduate Shrikar Kundur^{'15} to finish 1-1 in doubles in 2015.

Also at district, Drew Haffer went 1-1 and Sid Menon went 0-1 in singles, and Michael Qi and Suriya Sundaram finished 1-1 in doubles.

The Vikings' bid for a return trip to the state team tournament Sunday, May, 28, at Reynoldsburg fell short with a 3-2 home loss to Bexley in a district final May 16. Lawrence won 6-1, 6-0 at first singles, and Rhian Seneviratne and Sundaram won 6-7, 6-1, 6-1 at second doubles.

"It was disappointing (to lose that match) -- my senior year, too -- but that's tennis," Lawrence said. "You can't get everything. It makes doubles that much more important."

Academy defeated Bexley 4-1 on April 25 in an MSL-Ohio Division match on its way to a 6-0 league record and the title. Lawrence was named league Player of the Year.

"I like both singles and doubles," said Lawrence, who will play at Case Western Reserve. "There are different, unique and interesting parts to both games, but I think I'm a little more above average at doubles."

Boys, girls track teams win titles

The boys and girls track and field teams each won Division III, district 1 championships May 16, 18 and 20 at Watkins Memorial.

The top four finishers in each event advanced to regional, which began May 24 and concludes Friday, May 26, at Fairfield Union. At regional, the top four finishers in each event advance to state June 2 and 3 at Ohio State.

At district, the boys finished first (98 points) of 17 teams, ahead of runner-up Galion Northmor (92).

Winners were Liam McCann in the 3,200 meters (10 minutes, 16.88 seconds), Grayson Mick in the 1,600 (4:40.74), Nick Robie in the 800 (2:00.72), Robie, Mick, McCann and Nicholas Watson in the 3,200 relay (8:34.42), Hunter Moffett, Harry Mills, Michael Kusi and Karibi Hart in the 400 relay (45.61) and Hart, Moffett, Dylan Warren and Tommy Mampieri in the 1,600 relay (3:30.35).

The girls finished first (122) of 16 teams as Marion Pleasant and Fairfield Christian tied for second (107).

Winners were Audrey Grammel in the 800 (Division III district-record 2:19.09), Annalise Grammel, Jessica Griffin, Audrey Grammel and Samantha Kass in the 3,200 relay (10:14.04) and Ginnie Ma, Briyana Dragin, Sarah Neltner and Muriel Goldfarb in the 400 relay (52.38).

Girls lacrosse team reaches semifinal

Behind five goals from Tani Obikunle and three from Michelle Daoud, the second-seeded girls lacrosse team improved to 11-4 and advanced to a Division II, Region 7 semifinal with a 17-6 win over ninth-seeded Wellington in a quarterfinal May 20 at home.

The Vikings played third-seeded Worthington Kilbourne in a semifinal May 24, with the winner playing top-seeded DeSales or fourth-seeded Bexley in a regional final Saturday, May 27, at a neutral site to be determined.

Academy lost to DeSales 9-8 on May 2 and fell to Bexley 13-12 on May 11 in Central Independent League games.

The regional champion advances to a state semifinal Tuesday, June 30, at a neutral site to be determined. The state final is June 3 at Ohio Wesleyan.

Academy opened the postseason with a 16-0 win over 16th-seeded Dayton Miami Valley on May 17 at home. Lexie Leader led a balanced attack with three goals.

Boys lacrosse team loses to Kilbourne

The boys lacrosse team lost at third-seeded Kilbourne 12-5 in a Division II, Region 7 quarterfinal May 19 to finish 10-9.

Malcolm Klingbeil and David Barren each scored two goals.

The sixth-seeded Vikings defeated 11th-seeded Dayton Carroll 16-5 in the second round May 16 at home.

Klingbeil scored four goals, Barren and Andrew Schwartz each had three and Roman Bellisari added two.

Baseball team wraps up season

The baseball team finished 9-12 overall and went 8-3 in the MSL-Ohio to take third behind Bexley (10-1) and West Jefferson (9-3).

Seeded ninth for the Division III district tournament, Academy lost 6-2 at sixth-seeded Fairbanks in the first round May 8.

The Vikings lose five seniors, including first-team all-league honorees Darren Bates (P/INF) and Nick Stringer (P/OF). Senior Lou Burns (C) and junior Ryan Mitchell (P/INF) were second-team all-league, and juniors Davis Friedman (P/1B) and Matthew Saling (P/OF) were honorable mention all-league.

Stringer was first-team all-district, Bates and Friedman were second-team all-district and Burns was honorable mention all-district.

Friedman led the team with a .378 batting average, followed by senior Matthew Schmitz (.375; P/1B), Bates (.373) and Mitchell (.350). Stringer had a team-high 17 RBI.

Other players eligible to return are sophomores Nathan Barnes (C), Hayden Compton (P/SS), Max Glass (P/utility), Jordan Deuring-Hardiman (INF/P/C), Thomas Jones (OF), Eric Meng (P/OF), Cole Raiken (OF), Jacob Rhee (P/OF), Nick Rothmann (P/utility), Evan Scott (P/OF) and Elliott Simpson (P/C/utility) and freshmen Noah Glimcher (P/INF), Jack Keith (P/INF), Andrew Leaventon (P/C), Sam Lichten (OF) and Carter Warstler (INF).

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Spencer Diehl Chamblin(1941 - 2017)

Chamblin Spencer Diehl Chamblin, born December 7, 1941, was predeceased by parents George H. Chamblin and Anne Diehl Chamblin, brother George (Chip) Diehl Chamblin, and died on Saturday, June 3 at Riverside Hospital. He was a graduate of Columbus Academy and, while there, took advantage of his strong bass voice to encourage barbershop singing. He graduated from Union College, and The University of Cincinnati Law School. After practicing law in Cincinnati and Columbus, he moved to Washington D. C. area where he spent many years. He returned to Columbus in 2012 and lived first at Friendship Village of Dublin, then moved to Worthington Christian Village. Spencer was a kind, gentle person who loved nothing more than a discussion of religion and spent many hours finding new meaning in biblical passages. He was blessed to have long-term friends, Louis Sanford (Nancy) of Elk Rapids, Michigan, Frederick Isaac (Judy) of Columbus; as well as many new friends made after his return to this city. He is survived by cousins, Susan J. Mancini (Albert) of Worthington, Nicholas A. Mancini (Lori Parsley) of Columbus, Mara Bell Mancini-Lander (Derek) of New Jersey; Dr. Charles Rohrmann (Jan) of Seattle, George Rohrmann (Louise) of Oregon, Vicki Rohrmann (Dr. JÃ¼rgen Homann) of New Mexico, Joanna Rohrmann of Idaho, Cynthia (Mark) Klingler of Texas; children and grandchildren of the cousins. We all are appreciative and thankful for the quality of care supervised by Marcia Strall. In lieu of flowers, contributions in his memory may be made to St. Patrick's Episcopal Church of Dublin, 7127 Muirfield Dr., Dublin, 43017 or to the charity of your choice . A memorial service will be held at Worthington Christian Village on June 24 at 10:30 a.m. Services are entrusted to SCHOEDINGER WORTHINGTON CHAPEL. Please visit our online guest book at www.schoedinger.com to share a memory or to leave your condolences.

Funeral Home**Schoedinger Funeral Home Worthington Chapel**

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