

Case Western student studies medical records, discovers mom was misdiagnosed 20 years ago

BY: Homa Bash

POSTED: 4:30 PM, Oct 6, 2017

UPDATED: 6:06 PM, Oct 6, 2017

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CLEVELAND - Turner Montgomery^{'14} fully admits that he is a “mama’s boy.”

“Oh, absolutely,” Turner said, laughing.

So it makes sense that the 22-year-old is dedicating his career to help her.

“I chose the medical field because of my mom and because of the disease I grew up with her having,” Turner explained.

Twenty-two years ago, shortly after Turner was born, his mom Debbie was diagnosed with an autoimmune disease called dermatomyositis, a rare disease marked by muscle weakness. She lost weight and muscle mass. But it was an illness she didn’t openly share with her three children.

“I don’t talk about it very much even to this day,” Debbie said.

In fact, Turner said he didn’t realize his mother was ill until he was a teenager.

“For 15 years of my life, I had no idea that she had a disease that binds most people to a

wheelchair by the time they are 40 years old,” he said.

That’s when Turner realized he wanted to help.

Turner, 22, is now a biomedical engineering student at Case Western Reserve University.

Using the tools at his fingertips, and experts from Case and Johns Hopkins, Turner studied his mom’s medical records and discovered that she had been misdiagnosed more than two decades ago.

“He is the type who will never stop searching for answers,” Debbie said.

And, for solutions.

After doctors re-diagnosed Debbie with a type of muscular dystrophy, which is treated primarily through physical therapy, Turner created a device to help his mom heal.

It is an EMG machine that measures the voltage sent from Debbie’s brain to her muscles, calculating her improvement and strength. There is no real cure for her disease, Turner explained, and the muscle mass that was lost cannot be regained, but she can build up her strength through physical therapy.

Turner was awarded a grant from CWRU’s think[box] and the Codrington Foundation to help him with his project. He hopes to eventually develop the device to help others with physical therapy.

The think[box] where Turner developed his idea and the device is one of the world’s largest university-based innovation centers. Open since 2015, it will welcome its 250,000th visitor next week. The innovation center is open to the public.

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Christopher Durst^{'82} named new head of The Altamont School

Updated on October 17, 2017 at 11:08 AM

Posted on October 16, 2017 at 2:19 PM

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By **Special to AL.com**

BIRMINGHAM--The Altamont School is pleased to announce Mr. Christopher Durst, current upper school principal at Holy Innocents' Episcopal School in Atlanta, Georgia, as its new head of school. Mr. Durst will become the fifth head of school since Altamont was formed in 1975 through the merger of Birmingham University School and Brooke Hill School.

"I am humbled and honored to serve the Altamont community as its next head of school," said Durst. "During the interview process I learned about the school's rich legacy of excellence and became inspired by the extraordinary commitment to the school through its distinguished faculty, supportive families, and talented students. The school has rightly earned its place as a preeminent independent school in the southeastern United States, and I eagerly look forward to getting to know the Altamont community as the school moves into its next iteration of excellence."

Search Committee Chair and Board of Trustees President Michael Denniston stated, "We are excited about welcoming Chris to the Altamont family. Chris holds a deep appreciation for and commitment to independent school education, evidenced by his length and breadth of experience in independent schools. During our selection process, his respect and appreciation for Altamont's mission, as well as for our traditions and values, were evident. The board is convinced that his vision for Altamont will honor our traditions and culture and keep us on the forefront of modern education. These attributes are just a few of the reasons we believe him to be the best fit for Altamont."

Durst was selected from a large and robust pool of applicants during a ten-month, national search headed by Carney Sandoe & Associates, a national search firm specializing in head of school searches for independent schools. He will succeed current Head of School Sarah Whiteside, who is retiring after 40 years of service at Altamont, 11 as head of school. Mrs. Whiteside said, "At this exciting point in 21st-century education, Chris Durst will join Altamont as a proven master teacher and as a servant

leader. His insistence on a student-centered school is in keeping with Altamont's mission and beliefs. I am honored to entrust to Chris the leadership of this incredible community as it continues to foster and to celebrate the very best in teaching and learning."

Durst brings to the position more than 29 years of diverse experience in independent schools as a teacher and administrator. He has served as upper school principal at Holy Innocents' for 10 years. In that role, he increased enrollment by 15 percent, chaired the steering committee of an \$8.4 million building project, served on the planning committee for a \$13 million STEM building, instituted a dean system of administration, and improved curriculum in all core areas of study.

At Holy Innocents', Durst was also middle school principal, upper school assistant principal, and teacher of AP U.S. History. At the Alexander Dawson School in Colorado, Durst was dean of students, director of athletics, assistant director of admissions, AP U.S. History teacher, and varsity boys basketball and soccer coach. He also taught and coached for seven years at The Columbus Academy in Ohio.

Mr. Durst holds Bachelor of Arts and Master of Arts degrees from The Ohio State University, where he was a two-year varsity letter winner in baseball. Durst will begin his duties as Altamont's head of school on July 1, 2018.

ABOUT THE ALTAMONT SCHOOL

The Altamont School is a coeducational, intensive college preparatory independent day school enrolling students in grades 5-12. The school is a small family of approximately 350 students with socio-economic, ethnic and religious diversity located on a 28-acre campus on the crest of Red Mountain, five minutes from downtown Birmingham, Alabama. The mission of The Altamont School is to improve the fabric of society by graduating compassionate, well-educated individuals capable of independent thinking and innovative ideas. Learn more at altamontschool.org/about.

B3OND™ Survey Series Launches

A fresh approach to survey diagnostics for corporate, non-profit, government, and higher education professionals.

NEWS PROVIDED BY
Cameo Advisory Group →
Oct 19, 2017, 08:40 ET

HOUSTON, Oct. 19, 2017 /PRNewswire/ -- With over 40 years of collective survey design and assessment experience, woman-owned firms Cameo Advisory Group and Illuminate Advising & Analytics are excited to announce the launch of their new co-branded product line, "B3OND." Created by Tracy Davis Bradley, Ph.D. and Heather N. Yanak, J.D.^{'93}, B3OND is a succinct, multilingual survey series aimed at jump-starting the diagnostic and strategic efforts of an array of professionals and functions, including Compliance/Ethics, Human Resources, Legal, Risk, Marketing, and IT. B3OND surveys efficiently establish a baseline of current gaps or potential issues across a range of risk areas - critical input for setting strategic objectives and targeting limited resources.

The three cornerstones of B3OND are:

1. Streamlined design (all surveys are 20 questions or fewer);
2. Ease of implementation; and
3. Actionable results and guidance.

This approach is supported by the expert data analysis, interpretation of findings, and big-picture thinking for which B3OND's creators are known.

The B3OND team of industry experts bring proven value and experience, as well as a reputation for delivering actionable recommendations and results. The survey series draws upon the collective thought leadership of the team across the domains of organizational assessment, risk assessment, assessing a culture of integrity, assessing functional program effectiveness (including compliance and ethics, human resources, legal, IT), and human capital assessment.

B3OND co-creator, Tracy Davis Bradley, Ph.D., stated that the survey series was developed in response to feedback received from clients over the years who wanted shorter, reliable surveys that could help them take immediate steps to address issues brought to light by the surveys. "Clients didn't want to take months to design, deploy, and analyze a survey only to be left to decipher what the data indicated they needed to do and how to prioritize their efforts."

The first three surveys launching the series are B3OND: FCPA; B3OND: Third Party Risk; and B3OND: Corporate Culture.

For information, visit <https://www.B3OND.com/> or email at info@B3OND.com.

Predictability prolongs drama about abuse

By Michael Grossberg
For The Columbus Dispatch

“And Then They Fell” earnestly dramatizes the plight of abused youths but rarely transcends the familiar teen-trauma genre.

MadLab Theatre’s Ohio premiere, which opened Friday at the troupe’s downtown space, is certainly heartfelt. Director Anne Diehl strives to keep the inherent melodrama of Tira Palmquist’s play in tasteful check while honoring its moments of poetry.

Yet, predictable characters, scant suspense and little balancing humor make the 90-minute one-act seem longer.

At the center of the contemporary tale is Erynn Robe’s 17-year-old Jordan Matthews, struggling with increasing difficulties at home and at school and with money, her mother and her mom’s boyfriend.

Robe covers the emotional bases: anger, sadness, hope and anxiety. But this pivotal role should arouse more empathy and suggest greater depths.

At the preview on



From left: Chorus 2 (Emma Farrenkopf), Chorus 1 (Charles Wright) and Jordan (Erynn Robe) in “And Then They Fell” [MICHELLE HANSON]

At a glance

■ MadLab Theatre will present “And Then They Fell” at 8 p.m. Fridays and Saturdays through Oct. 21 at 227 N. 3rd St. Tickets cost \$13 to \$18. Call 614-221-5418, or visit madlab.net.

Thursday, Jay Stonerook was more convincing as transgendered Cal, a street-smart homeless teen who befriends and guides Jordan.

Scott Douglas Wilson

can’t do much to humanize a villainous stereotype as Dwayne, who takes over and moves in with Jordan while her mom’s away. But he does fulfill requirements as Jordan’s unwanted “step-father,” lacing a smiling good-old-boy machismo with sinister undercurrents.

Charles Wright and Emma Farrenkopf do fine in multiple supporting roles. Farrenkopf finds the evasive narcissism in Jordan’s mom, imprisoned in a detox program.

Wright projects sassy personality — about the play’s only humor — in his best role as a cross-dressing waitress.

Brendan Michna’s lighting and Kyra Myers-Alkire’s sound design build atmosphere while helping to distinguish the moods and locales.

The four-sided primary scenic piece is versatile in evoking Jordan’s trailer-park home, high school, a diner and the harsh streets.

But the frequent scenic changes — with actors rotating the main piece while adding or removing furniture — distract attention while interrupting Palmquist’s intended flow.

Worse, Palmquist’s major metaphor — related to Jordan’s obsession over the mysterious death of a flock of blackbirds — isn’t fully integrated with the story.

The play is suggested for mature audiences because of violence and profanity, but a key moment, a sexual assault, is staged with relative discretion.

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• Local students Katie Boeckman and Avery Pierson recently completed internships with Congressman Pat Tiberi.

Boeckman, a student at Vanderbilt University and graduate of Columbus Academy, interned at Tiberi’s Washington, D.C., office; and Pierson, a student at the Ohio State University and a graduate of Westerville North High School, interned at Tiberi’s Worthington office.

Source URL: <http://www.hollywoodreporter.com/review/lets-play-two-1044377>

'Let's Play Two': Film Review

11:00 AM PDT 9/29/2017 by Frank Scheck

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Courtesy of Danny Clinch

The Bottom Line

Strictly for fans of both Pearl Jam and the Cubs.

Danny Clinch's documentary combines footage of Pearl Jam performing at Wrigley Field with the story of the Chicago Cubs winning the World Series.

Unable to make up its mind whether it wants to be a Pearl Jam concert film or sports documentary, *Let's Play Two* succeeds at neither. Alternately showcasing footage from the band's 2016 two-night stint at Chicago's Wrigley Field and chronicling the Cubs' unlikely World Series-winning season, Danny Clinch's documentary will likely strain the patience of those who those who don't fall into the category of being fans of both the band and the baseball team. The film mainly serves as a cinematic love letter delivered by frontman Eddie Vedder to the team he's loved ever since his childhood growing up in Evanston, Illinois.

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"It's like stepping into Oz," marvels Vedder about the venerable baseball stadium he first attended as a young boy. His love for the Cubs was a seemingly quixotic one, considering the team's dismal history recounted here via archival clips and interviews with many fans. Asked how he would describe Cubs fans in general, Vedder searches for the right word. "What's the opposite of spoiled?" he asks, before his eyes light up as he comes up with the answer. "Abused!"

The baseball-themed footage, which includes interview with the team's chief executive Theo Epstein but none of the players, is mostly perfunctory. So, for the most part, are the portions devoted to the history of the band, told to far stronger effect in such films as Cameron Crowe's *Pearl Jam Twenty*. The most moving segment is devoted to legendary Cubs player Ernie Banks, seen making his final public appearance at an earlier Pearl Jam concert at Wrigley Field. The documentary's title was inspired by the phrase that the player made famous.

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While there have been better Pearl Jam concert films, including *Pearl Jam: Touring Band 2000*, the footage on display here will satisfy the average fan. The picture and sound quality aren't the best, but the powerful renditions of signature songs including "Better Man," "Alive," "Low Light," "Release," "Inside Job" and many others are thrilling, with Vedder's obvious adoration of the venue in which they're performing adding further emotional resonance. There's also a terrific segment featuring the band performing on the rooftop of Murphy's Bleachers, the iconic pub located near Wrigley Field. Their relaxed interactions are a far cry from The Beatles as seen in *Let It Be*, so it proves somewhat ironic that the last song they perform in the film is a cover of "I've Got a Feeling."

Production companies: Monkeywrench Productions, TourGigs Productions, Polygram Entertainment

Distributor: Abramorama

Director: Danny Clinch

Producers: Lindha Naravaez, Michele Anthony, Monte Lipman, Marc Cimino, Christian Fresco

Executive producers: Kelly Curtis, Danny Clinch, Jake Saxbe '94

Directors of photography: Vance Burberry, Josh Goleman

Editors: Dean Gonzalez, Taryn Gold

120 minutes

The Columbus Dispatch

Ohio State Gameday+ | Ohio college spotlight

Posted Oct 27, 2017 at 12:30 PM

Wittenberg at Wabash

1 P.M., CRAWFORDSVILLE, IND.

Records: Wittenberg 7-0, 6-0 North Coast Athletic Conference; Wabash 6-1, 5-1 NCAC

Last meeting: Wittenberg won 24-14 last season in Springfield. Witternberg leads series 11-9.

Bryce Bailey^{'14} has every right to be so angry and disgusted with football that he and the sport wouldn't be on speaking terms.

In 2014, one week before national letter of intent day, Miami University pulled his scholarship offer despite the fact the new staff had been on the job more than seven weeks.

After transferring to Wittenberg from the United States Air Force Academy prep school, Bailey played for the junior varsity in 2015 and was a backup last season largely because he had two surgeries on a labrum and had shoulder reconstruction surgery over 24 months.

"Doctors have told me that I'm going to have arthritis in 10 years in the shoulder," Bailey said.

Through all the tribulations, he might be the happiest man on the field during a crucial North Coast Athletic Conference game against Wabash. A victory would get Wittenberg one step closer to a fifth championship in six seasons and all but eliminate the Little Giants.

Bailey, a senior receiver from Columbus Academy, has caught 23 passes for 286 yards and two touchdowns and ranks second in the conference in punting average at 38.6 yards. Seven kicks have been inside the 20-yard line and eight have been fair caught.

"I finally got the dust off and have come out of my shell and am making plays," Bailey said. "I prayed a lot through the surgeries.

“Some people look at me sideways when they hear what has happened to me. But this is the game I love. I’ve trusted the process and bought into the system. (Coach Joe Fincham) has been like a father. This program wins a lot, and games like Wabash are why I came here.”

With Thad Snodgrass and Jeff Tiffner missing time because of injuries, Bailey has come to the rescue as the “Z” — or possession — receiver.

“I have found my identity,” he said. “We always joke that the ‘Z’ receiver doesn’t get as much love. I’ve been called old reliable. I think I catch everything that comes my way.”

Bailey credits former Wittenberg all-conference kicker and punter Will Gingery of Bexley for his punting. He backed up Gingery last season, and the pair worked overtime on technique last summer.

“They needed a backup last year and Will kind of volunteered me because we played in the same conference in high school,” he said. “Will has given me tips, but most of all helps with my confidence. Coach Fincham hasn’t yelled at me yet.”

Bailey is majoring in biology and applying to dental school.

Cards Advance to OAC Finals With Overtime Win Against Marietta

Written by Jeremy Morgan

Men's Soccer

Posted: 11/2/2017 9:32:00 PM

Photo Gallery (Coming Soon)

WESTERVILLE, Ohio – The 19th-ranked Otterbein men's soccer team notched an incredible come-from-behind 2-1 win over Marietta in the semifinals of the Ohio Athletic Conference (OAC) Tournament on Thursday night inside Memorial Stadium.

The Cardinals, now 16-2 overall and the top-seed in the conference tournament, extend their winning streak to 14-straight to yet again set a new program record for consecutive victories. Otterbein also protected its undefeated record on home turf, which now stands at 10-0 this fall.

Otterbein will host third-seeded Capital (12-6-2 overall), which advanced past second-seeded John Carroll following a shootout tonight, for the rights to the OAC Tournament championship Saturday night at 7 p.m.

Marietta (11-6-3 overall) came into the match as the five-seed, fresh off a 1-0 win over sixth-seeded Heidelberg this past Tuesday night.

The Pioneers were first to score and they did so quickly just under 17 minutes into the game as Luke Maher

capitalized off a ball touched off the Cardinal defense, before Maher finished the sequence near post.

Marietta maintained its one-goal advantage over Otterbein at the half, despite the Cards holding a slim 6-5 lead in the shot category.

The Cardinals continued to battle though bringing a renewed sense of energy into the second frame, which led to a game-tying goal off the head of senior Gavin Koerner in the 67th minute.

The ball was initially played by sophomore Pau Piang off a corner kick to senior Jaden Lunger, who got the first touch off his head in perfect range for Koerner storming in on the far side of the box for the score.

A 1-1 draw in regulation led to an overtime period, where senior Nate Norris found the back of the net after heading in the game-winner amidst a crowd following a corner kick from Toby Varland. Senior Bryan Luckscheiter earned the assist after keeping the ball in the box and directing it towards Norris.

"Marietta scored early and that opened our eyes a bit" Norris said. "I thought we woke up from there and seemed to gather momentum towards the ending of the first half, which led into the rest of the match. Overtime was short and sweet."

Norris, the team's leading scorer a year ago, has transitioned well to his primary role off the bench this season with six goals and two assists, now in the top-five on the team in points (14).

"I struggled with my confidence early in the season and had a few talks with Jason (Griffiths) about it," Norris explained. "He helped me realize what my energy means to this team and how to embrace a new role. I come off the bench now and contribute to the best of my ability."

Cardinal goalkeeper Collin Hoffmann was credited with the win in goal, as he has now allowed just one goal or fewer in the last 14 contests. Pioneer goalkeeper Tyler Sholl suffered the loss on the other end despite stopping five shots.

Home care start-up HomeHero returns to life with a new mission and new name: Harvey

- HomeHero shut down but its founders have a new start-up: Harvey.
- Harvey offers integrative medicine online for \$150 an hour.

Christina Farr | @chrissyfarr

Published 7:21 PM ET Wed, 11 Oct 2017 | Updated 12:35 PM ET Thu, 12 Oct 2017



Kyle Hill and Mike Townsend, formerly of HomeHero, now starting Harvey

Health care is hard. Few founders understand that better than **Kyle Hill**, who folded his **home care start-up HomeHero after raising more than \$20 million** in capital earlier this year.

Now, Hill is ready for his second attempt to crack the health market.

CNBC has learned that his team has been quietly working for the past six months on a virtual clinic for integrative medicine **dubbed Harvey**. And many of HomeHero's original investors and employees, including co-founder Mike Townsend and former MySpace CEO Michael Jones, are still on board.

The idea behind Harvey is that anyone with an internet connection can talk to a health provider for an hour for a fee of \$150 per visit. Lab tests can be ordered from \$29 to \$299 and delivered to the patient's home for free.

The service isn't cheap, but Harvey's Los Angeles-based founders emphasized that patients can use their flexible or health savings account to lower costs.

The start-up is betting that people will be willing to pay, especially if they have struggled to get the treatment they need within the traditional health system.

Integrative medicine, which is sometimes referred to as "functional" or "holistic," is a trend that integrates traditional methods of care with things like yoga, allergy testing, microbiome testing, meditation, fitness programs and acupuncture. The idea is to treat the body and mind in a holistic way, rather than focusing on individual symptoms.

This type of care is particularly popular among those with chronic conditions, such as autoimmune diseases and diabetes, who are looking to improve their well-being and potentially even to find alternatives to medication.

Visits with integrative medicine doctors typically last longer than traditional primary care, which **tend to be limited to 15 minutes**.

It might sound like a new-age trend, but integrative medicine is starting to take off in traditional health systems. Independent practitioners offer it, as do giants like Sutter Health and the Cleveland Clinic.

A start-up called **Parsley Health** is also building clinics for this kind of medicine across the country.

Harvey's approach is to offer many of these services online for those who lack access to a nearby clinic.

That comes with some challenges because practitioners won't be able to physically examine the patient or offer services like acupuncture. But Harvey's lead naturopathic doctor, Amanda Frick, said she was surprised by how much she can still do for her patients online.

Frick said Harvey doesn't make diagnoses due to state-by-state regulations, but her doctors can nudge patients to see their family physician and provide them with lab results to bring along.

"I was a skeptic at first that this kind of medicine could be delivered virtually," she said. "Some pieces are missing but it's great for those who otherwise wouldn't have had an option at all."

Pizzuti lines up two tenants in New Albany

Oct 10, 2017, 2:12pm EDT

Pizzuti Cos. has landed two tenants for a New Albany industrial development.

The companies have signed leases for Pizzuti's Multi-Tenant II building on New Albany's Innovation Campus. The two will use 50 percent of the 264,000 square foot speculative building at 8820 Smith's Mill Road.

With these projects, the Columbus development firm has 144,000 square feet of space remaining in the building to lease out.

Aromair Fine Fragrance, which is based in a nearby building in the park, is expanding and moving into 84,000 square feet of leased space in Multi-Tenant II. The company is a manufacturer and distributor of fragrances, home and air care products.

It has a workforce of more than 200 people, including chemists, engineers, marketing professionals and production workers.

The other tenant is a New York-based company, Onyx Packaging Corp. The company designs, manufactures and distributes packaging especially for the cosmetics and personal care industries. They will use 36,000 square feet in the building.

"We're pleased to welcome both Aromair Fine Fragrance and Onyx Packaging to our new multi-tenant building," said Joel Pizzuti,¹⁹⁰ president of Pizzuti Cos. in a statement. "Interest from potential tenants remains strong, as they recognize that New Albany's Innovation Campus is an ideal location in which to conduct business."

Pizzuti was the developer on the warehouse, which began construction in July 2016, with Ford & Associates as the architect and Corna Kokosing as the contractor.

In total, it has built more than 3 million square feet of space at New Albany's Innovation Campus. Jim Miller with Pizzuti manages the leases there.

Last month, Pizzuti also began work on a \$34.5 million, 1.5 million-square-foot expansion of its CreekSide Industrial Center near Rickenbacker and also began work on the next 223,750-square-foot spec building at the Southpark Industrial Center.

Pizzuti's activity comes at a time that industrial development in Columbus is red hot. Central Ohio has an industrial vacancy rate at 4.4 percent, and more than 3.2 million square feet of speculative development is now under construction, **JLL** found.



CHRIS L ANGEL

Joel Pizzuti

Former Caterina building in German Village is sold

Oct 18, 2017, 4:00pm EDT

A German Village building that housed a long-time business has sold.

The three-story, 4,000-square-foot building at 571 S. 3rd St., sold for \$1.3 million in a sale that closed Wednesday, according to information from **NAI** Ohio Equities.

The building is located at the corner of S. 3rd and E. Beck streets along one of few commercial-oriented corridors in the historic neighborhood.

NAI brokers Philip Bird, Matt Gregory, Andy Dutcher and Peter Merkle were the listing agents on the property; Brian Kemp with **Keller Williams Realty** represented the buyer, Third & Beck LLC.

New plans for the site were not immediately clear, and **NAI** said the new owner would not comment.

"There was a lot of interest from a variety of users and we were glad to find the right buyer for this unique property," Bird said in a statement.

The building was constructed about 1870 and features a 10-space private parking lot. It most recently housed a mixed of retail, gallery and office space.

The building's prominent ground-floor storefront was home to Caterina Ltd., a shop that sold high-end housewares, glasses, handbags and other kinds of items. After 14 years in business, though, the shop closed its doors in April.

Third & Beck LLC was registered last month through Columbus attorney Jordan Butler^{'02}, according to state information.

There are relatively few commercial spaces in the German Village neighborhood outside of small shops and businesses along the main stretches of the neighborhood. Many occupy historic brick buildings that match the style of houses there.

To the east, the **Giant Eagle** in the Schumacher Place neighborhood near German Village, one of few large commercial tracts, sold to Pizzuti Cos. for \$5.35 million, though company officials said there weren't plans to shut it down.



DAN EATON

571 S. Third Street in German Village, a 4,000-square foot three story building, sold for \$1.3 million in a sale that closed Oct. 18

Stetson University



Rowing Teams Excel at Head of the Pass

Athletic Communications

Women's Rowing

Posted: October 25, 2017

Stetson Rowing enjoyed a strong all-round day last Saturday as they competed – and won – at the Head of the Pass at Harney Park in Tampa Bypass Canal.

The men and women's team won a combined total of six gold medals, including four on the women's side.

Winning golds for the men were the Varsity 8 and Varsity 4 boats. The Novice 4 finished second.

Of the five boats entered on the women's side, four came away with golds and one captured silver. Winning boats included the Varsity 8 "A" boat, Varsity 4, Novice 8 and Novice 4. The Varsity 8 "B" boat came away with silver.

Up next for Stetson Rowing is the Hatter Invitational, October 28 on Lake Beresford.

Head of the Pass Results

WN8+ - 1st (21:14)

C - Sarah Dittmann

Stroke - Carly Zakaria

7 - Sophia Muckenfuss

6 - Morgan Doak

5 - Karirose Engel

4 - Channing Scott

3 - Sydney Betancourt

2 - Carolyn Beck

Bow - Sarah-Kate Rines

3 - Emily Tivy

2 - Michelle Price

Bow - Anna King

WV8+ (A) - 1st (18:45)

C - Sarah Dittmann

Stroke - Carly Zakaria

7 - Anna King

6 - Laura Phelan

5 - Emily Tivy

4 - Amelia Orato

3 - Katie Ruhl '17

2 - Fernandez

Bow - Samantha Nivison

WN4+ - 1st (21:25)

C - Kayla Diefendorf

Stroke - Cecilia Fernandez

3 - Sam Nivison

2 - Maggie Mason

Bow - Katie Ruhl '17

WV4+ - 1st (22:08)

C - Diefendorf

Stroke - Alex Overdijking

W&L Football Knocks Off Washington University, 28-21

WASHINGTON (MO.)

WASHINGTON AND LEE

21

28

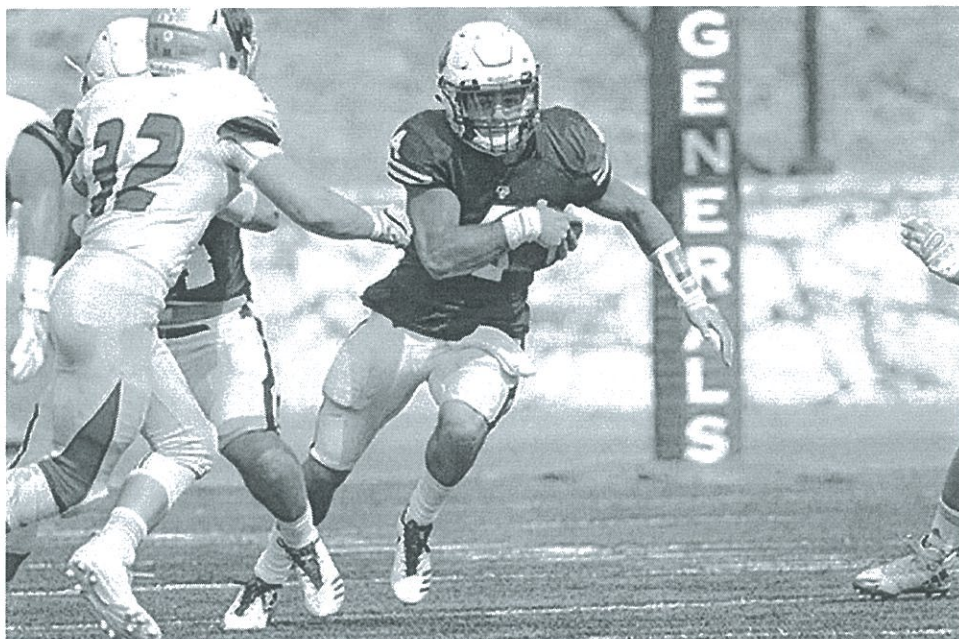
Final	1	2	3	4	T
WASHINGTON (MO.) (1-5)	7	7	0	7	21
WASHINGTON AND LEE (3-2)	14	7	0	7	28

Posted: Oct 07, 2017

LEXINGTON, Va. – Washington and Lee jumped out to a 14-0 lead and preserved a seven-point advantage with a pair of late interceptions to host a 28-21 win over Washington University of St. Louis in football on Saturday afternoon at Wilson Field.

W&L (3-2) amassed 162 rushing yards in the first quarter, scoring just 1:37 into the game when sophomore running back Jimmie Johnson (Hoover, Ala. / Hoover) took an option pitch and scampered 46 yards down the sideline for a 7-0 advantage at the 13:23 mark.

The Generals' defense held on the next series and the Bears (1-5) attempted a fake punt that was unsuccessful, giving W&L the ball on the Wash U 41-yardline. Senior quarterback Matt Sgro (Wilmington, Del. / Salesianum) capped a 7-play drive with a 6-yard touchdown run for a 14-0 lead with 8:16 left in the opening quarter.



The Bears got on the board with a 43-yard touchdown pass from sophomore quarterback Johnny Davidson to junior wide receiver Jason Singer at 1:22 of the first quarter. Both defenses stepped up at that point and neither team could break through again until Sgro finished off a 17-play, 85-yard drive with a 7-yard touchdown run at the 3:15 mark of the second quarter for a 21-7 lead.

Wash U made it a one-score game (21-14) just before the half when Davidson found Singer with a 17-yard scoring strike on a 3rd-and-goal play with 36 seconds remaining.

Neither team could dent the scoreboard in the third quarter, as W&L failed on a fourth down play from the Wash U 24-yardline and the Bears missed a 42-yard field goal. Wash U missed a 49-yard field goal on its next series and W&L opened a 28-14 lead with a 41-yard touchdown run from Sgro with 7:31 left to play, his third touchdown of the game.

The Bears struck quickly to pull back within one score (28-21); however, as Davidson and Singer hooked up for a 53-yard catch and run for a touchdown with 6:35 remaining in the game. W&L was stopped on the next series and punted to Wash U, which took over on its own 17-yardline with 3:08 left. The Generals produced a sack by junior defensive lineman Reed Clark (Westerville, Ohio / Columbus Academy) and sophomore defensive end Oak Mize (Henrico, Va. / Douglas Freeman) on first down, and then senior safety Michael Shields (Charlotte, N.C. / Charlotte Country Day) intercepted Davidson at the Wash U 45-yardline on the next play. The Bears' defense forced a 3-and-out by the Generals on the ensuing series and took over on their

GAME LEADERS

WASHINGTON AND LEE

Pa: Matt Sgro - 36

Ru: Matt Sgro - 146

Rec: Will Singletary - 17

WASHINGTON (MO.)

Pa: Johnny Davidson - 319

Ru: John Fisher - 83

Rec: Jason Singer - 130

TEAM STATS

WASHINGTON (MO.)		WASHINGTON AND LEE
319	Passing Yards	36
113	Rushing Yards	433
2	Turnovers	0
21:48	Time of Poss.	38:12

FULL STATS

own 29-yardline with 1:38 left. Wash U drove to the W&L 48-yardline, before a strip back by junior defensive lineman Alex Cantrell (Charlotte, N.C. / Providence Day) pushed the Red and Green back to the Wash U 47-yardline. On the next play, Shields recorded a second interception of Davidson at the W&L 24-yardline with nine seconds left to seal the victory.

For the game, W&L amassed 469 offensive yards and 433 yards on the ground. On defense, the Generals produced five sacks.

Sgro led the offense with 146 yards and three touchdowns rushing on 22 carries. He also completed 4-of-6 passes for 36 yards. First-year running back Josh Breece (Lorton, Va. / Stone Bridge) rushed for 125 yards on 24 carries and Johnson totaled 66 yards and a touchdown on seven carries. On defense, senior linebacker David Hogan (Matthews, N.C. / Charlotte Christian) recorded 11 tackles, all solo, and Clark finished with five tackles and two sacks.

Wash U had 432 yards of total offense paced by Davidson, who completed 33-of-45 passes for 319 yards and three touchdowns with two interceptions. Singer caught seven passes for 130 yards and all three touchdowns, while senior wide-out Marcus Ramspott caught nine passes for 76 yards. Senior defensive back Nick Doctors recorded a game-high 12 tackles.

Washington and Lee returns to action on Saturday when it hosts Guilford for a 1:00 pm contest.

-- <http://www.generalsports.com> --

Buckeyes Head to Ann Arbor for ITA Midwest Regionals Tournament scheduled to be played outdoors



Oct. 11, 2017

ITA Midwest Regional Championships Tournament Central

COLUMBUS, Ohio – The Ohio State women's tennis team will travel to Ann Arbor, Mich., for the annual ITA Midwest Regional Championships. The tournament starts with qualifying singles Thursday, with main draw doubles starting Friday and the singles main draw beginning Saturday.

The tournament will be held outdoors if weather allows. The Michigan tennis twitter account (@umichtennis) will have the most up-to-date information on where matches are being held.

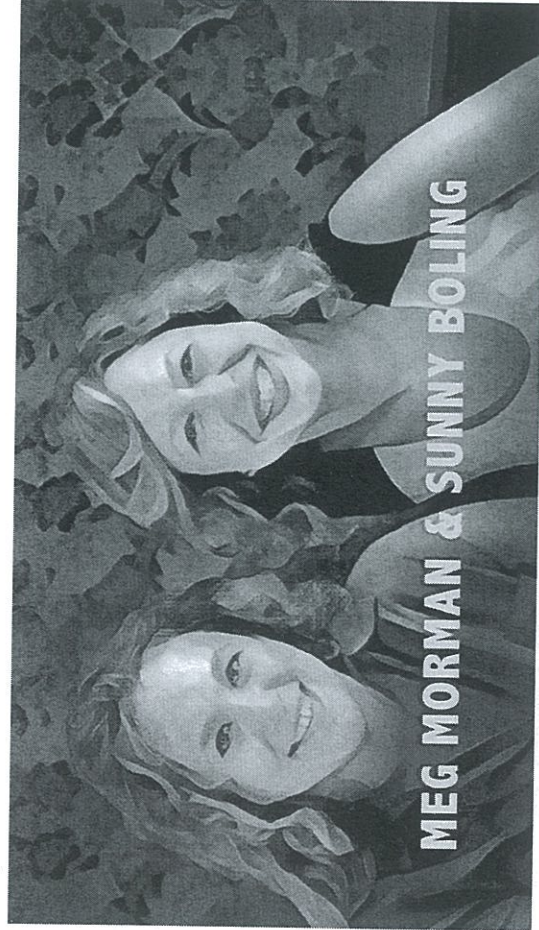
The singles and doubles champions will receive automatic berths to the Oracle ITA National Fall Championships. The fall national championship has been changed to an outdoor tournament in Indian Wells, Calif., leading to the change of regionals being played outdoors when possible.

Junior Andrea Ballinger^{'15} will be the first Buckeye to take the court, competing vs. Akron's Carli Knezevich at 10 a.m. Thursday in the 64-player qualifying draw. Three wins are needed in qualifying to reach the main draw.

Ohio State will be joined in the tournament with players from host Michigan, Akron, Bowling Green, Chicago State, Cleveland State, DePaul, Detroit, Eastern Illinois, Eastern Michigan, Illinois State, Illinois-Chicago, Illinois, Marquette, Michigan State, Northern Illinois, Northwestern, Notre Dame, Toledo, Western Michigan, Wisconsin, Wisconsin-Milwaukee and Youngstown State.

THE DOS AND DON'TS OF CASTING: Casting directors ¹⁹⁵ Meg Morman and Sunny Boling reveal their secrets

by Meg Morman and Sunny Boling | Oct 24, 2017 | Interviews



Meg Morman and **Sunny Boling** of Morman Boling Casting have more than 100 films to their credit. In this post, they offer some insights into the relationship between the casting director and filmmaker.

LUNACY: How do you get involved with a project?

Meg Morman: Typically we get calls or sometimes emails from producers or directors looking for help on a script or project. We like to read everything first and if we don't know the director, watch whatever is available. Most of our work comes from people who've seen our movies or word of mouth. Personal connections never hurt.

LU: What do you typically do before the director gets involved?

MM: If they have their money and are ready to go, we usually start six to eight weeks out from principal photography. With larger roles or any type of cameo, we'll make lists of people who are famous or are at least highly recognizable who we feel fit those roles. We send those lists to the director and producers to start a conversation and shorten the list to a top 20 or so favorites. Once we have a shortlist, we'll check actor availabilities. After we know who's available and who's not, we can discuss to whom we should make our first offer.

You make one offer per role at a time. If Anna Faris is your top choice and Anna Camp is your second, you make Anna Faris the offer. If she says yes, great. If not, you move on to Anna Camp, because you can't have two offers out at the same time on one role. While that's happening we're also putting out character breakdowns or thinking in our head who would be right for some of the smaller roles. We also start pre-reading actors, usually for the supporting roles, in order to get our five or seven favorites to bring in for director sessions.

LU: Do you cast every single role in the movie?

Sunny Boling: It depends. We like to do all the speaking roles, although there have been instances where that hasn't happened. One time we bid on a web series and they were like, "We have \$500." I started laughing, because they had 27 characters. I had to tell them that \$500 wouldn't get them much casting.

But I'm picky. Even if you're like, "I've got this buddy," I'll respond, "Yeah I want to meet this buddy." I don't like to just throw anyone

in. But there are times when you simply don't have the money or the means to cast every character. Auditioning is time consuming, so is making lists, calling agents and doing all that stuff. If the budget is limited, there are going to be sacrifices.

LU: Are there global dos and don'ts when running an audition?

MM: When we audition actors (with or without the director present), our rule is that the actor reads all of the pages they prepared at least once. If nothing else, just out of basic respect for them. We've given them specific material and they took the time to prepare. You're showing them that you respect that time they've put into their craft. After that, if we want to redirect, we do but redirection is not always given.

SB: We never interrupt an audition. We've heard of directors doing this and it's horrible. If you encounter this just say, "Let them finish this scene and then we'll go back." Auditioning is a very nerve-wrecking process for people. You'll get better performances if you are respectful of that.

Benger and Kohman Garner Weekly Recognition

Posted: Oct 24, 2017

(PITTSBURGH, Pa.) – Carnegie Mellon University senior running back Sam Benger (Hingham, Mass.) was named Presidents' Athletic Conference (PAC) Offensive Player of the Week following his performance in the Tartans' 42-10 win at Thiel College this past Saturday. Benger was also honored by the University Athletic Association (UAA) as Offensive Athlete of the Week with senior Tyler Kohman (Pataskala, Ohio/Columbus Academy) recognized as Kohman was named UAA Special Teams Athlete of the Week.

Benger rushed for 204 yards on 23 carries and two touchdowns in the win. It marked the second time this season that he has rushed for 200 yards in a game and eighth for his career. Benger's touchdowns came on 5-yard and 40-yard runs. He now has 58 career rushing touchdowns and needs one more to tie Travis Sivik (2004-07) as the school's all-time leader.

Kohman, the nation's leading punter, averaged 53.3 yards per punt on three punts. All three of the senior's punts were over 50 yards with a long of 57, as he placed all three inside the Tomcats' 20-yard line, one at the 4-yard line, 9-yard line and the other at the 10. He now has placed 17 of his 32 punts inside the opponents' 20 and has a national best 47.5 yards per punt average. Kohman also converted 5-of-5 PATs.

Carnegie Mellon will conclude its regular season road slate with a trip to New Wilmington, Penn-sylvania, on Saturday, October 28 to play the Titans of Westminster College. Kick is set for 7:00 p.m.



The Columbus Dispatch

Does Columbus zoning board bulldoze area-commission decisions?

By **Mark Ferenchik**

The Columbus Dispatch

By **Rick Rouan**

The Columbus Dispatch

Posted Sep 25, 2017 at 5:30 AM

Updated Sep 25, 2017 at 5:52 AM

The buildings have been razed. The ground they sat on has been graded and flattened.

Soon, 109 apartments in three- and five-story buildings will rise there, just west of North High Street near the Ohio State University campus.

It took months and several long meetings for the final plan for the controversial View on Pavey Square project to take shape, after opposition from the community and recommendations against the project from the University Area Commission.

The Columbus Board of Zoning Adjustment ultimately voted for a zoning variance to allow the project to go forward in 2016, after the developer ratcheted down the size of the development and saved some of the houses lining High Street.

But for some people, the zoning board's vote still feeds their belief that the board doesn't give enough consideration to the wishes of neighborhood leaders and residents. They point to neighborhood frustrations with board decisions to allow variances on apartment projects and larger fraternity and sorority houses near Ohio State, and on restaurants in German Village.

"The real issue is that the BZA is so stacked with pro-developer interests that you can't get a fair shake," said Aaron Marshall, a neighborhood activist now on the University Area Commission.

By city code, the mayor appoints the five members of the Board of Zoning Adjustment; at least three of the members must be city residents, and at least three have to be either an architect, lawyer, building contractor, professional engineer, real estate broker or mortgage banker.

"Cozy relationships at play silence the voices of the community," Marshall said.

But the board's chairman said there's more to the decision-making process than neighborhood support or opposition.

"You can't put your finger in the wind and deal with prevailing sentiment," said James Maniace, an attorney who also represented the developer in the Pavey matter and abstained from participating in discussions and voting.

"There are legal standards to grant an applicant a variance. Sometimes an applicant can meet standards and still have public opposition," Maniace said.

It's these kind of clashing perspectives that lead some residents to wonder if their interests are being heard.

The public perception is that bodies such as the BZA should be more responsive to what the community wants, said Doreen Uhas Sauer, who leads the University Area Commission.

Maniace said the board takes seriously that if developers meet standards, they have a constitutional right to a variance, referring to the Ohio Constitution and a state Supreme Court case that backs it.

He said the board does consider opposition. But it's not how many people oppose it; it's their reasons. "It's not a popularity contest," Maniace said.

He pointed to the vehement opposition to the eight-story White Castle housing and commercial project along North High Street in the Short North. The Victorian Village Commission, which considers projects on the west side of High Street in that area, ultimately recommended approval after some changes, although some residents thought the project, reduced from its original 11 stories, was still too big.

Another was a Rusty Bucket restaurant along North High in Clintonville, again opposed by nearby residents; the Clintonville Area Commission approved it.

Some area commissioners have said they think the zoning board considers their input even if the outcome doesn't favor them.

"I've always felt respected and heard," said Greg Large, the vice chairman of the Greater Hilltop Area Commission.

South Side Area Commission Chairman Jim Griffin said the board has been receptive to the commission's perspective, but they still "have a stronger voice in council."

Developers also can go to the Columbus City Council for zoning changes, after first going to the city's Development Commission for a recommendation. That leads some people to think that developers shop around for the best and easiest route.

"I do know that there is a reason for lawyers to go to BZA rather than council," Uhas Sauer said. That's because there might be more debate at a council meeting.

Councilwoman Jaiza Page, who oversees the zoning committee, said she doesn't think developers are shopping around, but she has heard the complaints from area commissions.

The city's zoning process is confusing for both area commissioners and developers, said Curtis Davis, zoning chairman for the South Side Area Commission. He said the process would be easier to understand if it were standardized.

Page acknowledged that the process can be confusing but said she does not foresee significant changes. Columbus' process is similar to that of other cities.

Susan Keeny, who chairs the zoning committee for the University Area Commission, said Maniace is right that the board has to go by the law. Keeny said she is asked whether she votes in favor of projects she doesn't like, and she replies, "Yes. If you follow the law, you end up voting (for) things you don't like."

Marshall referred to the University District Plan that the council adopted two years ago, saying that everyone agrees it's a good plan except for the "greedy developers who want variance after variance after variance."

"We spent two years working on a university area blueprint for smart development," Marshall said. "It's not worth the paper it's printed on. Developers know they can get whatever they want from the BZA."

Councilman Michael Stinziano^{'98} said developers' sway over decisions is more perception than reality. But he has heard the complaints about input being ignored from several parts of the city, including the University District, Clintonville and the Hilltop.

"It isn't developers doing anything they want, but that's definitely the perception when I'm out at area commission meetings with folks in the neighborhood," Stinziano said. "In my personal experience, that hasn't been true."

Maniace said area commissions are advisory boards that make recommendations that don't always have to be followed.

"Zoning's not a popularity contest unless you're doing a referendum," said Jeff Brown^{'72}, a longtime zoning lawyer in Columbus whose Smith & Hale law firm has represented many high-profile developers, including Casto, Continental Realty and The New Albany Co. "Listen to the evidence, make a judgment call."

"They clearly get their feelings heard," he said of the area commissions. "But the BZA sits as more of a judge."

The Columbus Dispatch

Covering all the angles

By Peter Tonguette / For The Columbus Dispatch

Posted Oct 15, 2017 at 5:00 AM

About 18 months ago, Hammond Harkins Galleries put Andrea Myers¹⁹⁷ to work.

Myers, a Columbus native, had previously exhibited her own art at the Short North gallery. But with the venue's 20th anniversary approaching, she was asked to take on three tasks.

"They wanted me to come up with a curatorial idea, have work in a show and also do another large-scale installation with Jeffrey Haase, who is my collaborative partner with whom I've done work before," Myers said.

The group show "Soft Geometries" checks all of the boxes: The exhibit is curated by Myers; features pieces she created; and is anchored by an imposing installation she designed in tandem with Haase, who teaches in the Department of Design at Ohio State University.

Myers and Haase's "Sew It Seams" — certainly the show's piece de resistance — occupies most of a back wall in the gallery. The 20-by-20-foot piece features ceiling-height lengths of plastic sheeting into which circles have been cut; colorful photo gels have been stitched over some circles.

The work, which resembles an enormous beehive, has a participatory component: The viewer can "enter" the piece through a doorway-like opening. Once inside, light filtering through the sheeting (provided in part by a light attached to a metronome positioned outside the installation) is reflected on the gallery wall.

After coming up with the concept for "Sew It Seams," Myers began plotting the rest of the exhibit, which ultimately spotlighted seven artists (including Myers and Haase) whose pieces blend the orderly and organic.

The curator calls it "the intersection of geometry and the human hand."

“Something that’s happening in contemporary art-making is allowing the imperfections to be seen in work,” Myers said. “It’s the residue or the evidence of being human. That’s something that I allow in my work because I know that I can’t make anything that’s perfect.”

Consistent with the show’s theme, Myers’ woven-and-hand-dyed-fabric work “Unbounded” is at once controlled and unruly: In one part of the piece, crisscrossing sections of dark fabric form an orderly grid, while in another, strands of pink, yellow, green and blue fabric fall like streamers to the gallery floor.

Similarly, Myers’ “Meresmountainend,” a work consisting of monotype and acrylic on paper, features circular and triangular patterns that have a messy spontaneity. Yet the patterns are presented symmetrically, with the top and bottom halves mirroring each other.

A bracing mix of control and disorder is obvious in pieces by the other artists.

In oils-on-canvas by Boryana Rusenova-Ina, children’s playground equipment — painted with an eye for its clean lines and sharp angles — is shown in surreal, almost psychedelic settings. In “My Playground,” for example, a jungle gym is seen in front of a jigsaw-puzzle-like background, with sections of sky, stripes and forest visible in slivers.

Especially striking is Peter Christian Johnson’s porcelain sculpture “The Hollow Men,” featuring an elaborate, interlocking structure — not unlike a toppled-over Erector Set — covered in what resembles a molten yellow mass.

On the other hand, oil-on-linen-over-panel pieces by Jason Karolak — featuring a succession of simple forms standing out against black backgrounds — have the virtue of clarity. One evokes a pair of rocket ships; others subtly suggest hieroglyphics.

Best of all, perhaps, is “P1707,” which makes use of just a few blue lines and dots to evoke a constellation in the night sky.

The exhibit commemorates Hammond Harkins’ anniversary with imagination and invention.



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CardX Raises \$2.1M in New Investment Round



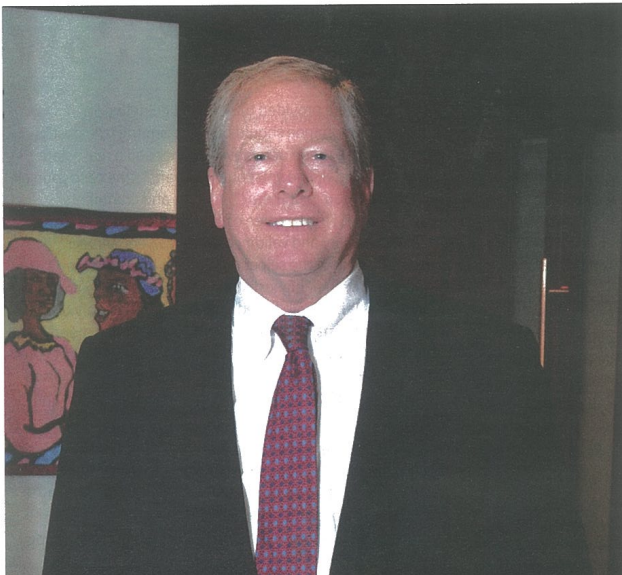
October 17, 2017

CardX, a Chicago-based startup, today announced that it raised \$2.1M in a recent round of outside investment. The investment was led by industry leader NXGEN International, with two other investors participating.

With this additional funding, CardX will launch a direct sales channel for the first time, hiring new team members and building resources to complement its proven sales partner channel.

CardX CEO Jonathan Razi^{'08}, commented, "This milestone is a strong endorsement of our success and revenues in the marketplace, as well as a vote of confidence in our roadmap for future growth. We see demand increasing daily for an affordable and compliant solution to pass on the credit card fee. This additional capital, as well as the impressive talent joining our Board, enhances our position as the market leader."

Thomas Nitopi, NXGEN CEO, said, "As a company operating with significant scale and many opportunities to deploy capital, NXGEN International is deliberate in our outside investment strategy. With that in mind, we're excited to invest in CardX: they've shown excellent revenue growth and customer retention, and they have a very talented CEO driving their future. We look forward to taking our partnership with CardX to the next level, especially given the possibilities not only in America, but also many international markets."



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Why did you decide to become a lawyer and what led you to settle on your current practice area?

My great grandfather began practicing law in Columbus in 1884, and my grandfather and father followed in his footsteps. My father never pushed me into law school or a legal career although he probably hoped that one or more of his children would become a fourth generation lawyer in the family. We would talk often about being a lawyer, and he made it seem so appealing that, like him as a young man, I never really considered pursuing another career. After law school, I was offered and accepted a position with my father's law firm. I was given the worst office in the old 8 East Broad Street building, overlooking the alley in back and the fire escape where pigeons would stoop. I knew that I was expected to work hard and try my best to succeed as all eyes in the firm were on me. The firm (then Chester, Hoffman, Willcox & Saxbe) had twelve lawyers at the time, so I had to do a little of everything including real estate and business transactions, drafting wills and trusts and even litigating business disputes. The firm had many good business and real estate development clients and I enjoyed working in this area of law.

What do you think have been some of your keys to success and/or what strategies have you implemented to be as successful as you are?

Providing great service to clients in a timely, cost efficient manner has been key to keeping clients happy and coming back. I am a firm believer that good work begets more work. I have also had some great mentors in my firm and still do today. Surrounding yourself with great mentors, partners and associates in an office atmosphere that demands quality work and never cuts corners has been a big reason for the success of our firm.

The future of law has me _____ and this is why:

Optimistic. As long as this great country we live in remains "a government of laws and not of men," and holds an "inviolable respect for the Constitution and Laws," and I am confident that it will, the need for good lawyers will always exist.

Any personal heroes or mentors that've helped shape you professionally?

I think about my father and the manner in which he practiced law every day.

I remember going into his office with what to me was a difficult question about how to approach a problem, which could be intimidating at times. He would never directly tell me what to do. Rather, he asked questions which made the answer obvious. He taught me to ask myself those questions before asking him for the answer. As I learned from him how to think like a lawyer and how to anticipate issues and questions, meeting with him became a much more enjoyable experience. Many of my partners, particularly Rod Willcox and Tony Kington in the business and corporate law area, have also been influential mentors in much the same manner.

What is the best part of being a lawyer and what advice would you give future lawyers?

I most enjoy helping people solve problems and attain their goals, whether financial or otherwise. In addition to staying abreast of rapid changing technology used in the workplace, I would encourage those considering law school to focus on the liberal arts in college, and particularly how to read, write and speak well. Good communication skills are essential to being a good lawyer. I would also encourage young lawyers to develop their networks early and take the time to surround yourself and speak with the best mentors possible. Related to this, I would also encourage young lawyers to get involved and give back to the community, whether in the legal field (think pro bono service) or with a nonprofit. A legal education provides a great opportunity to unconditionally give your time and advice, and aside from the benefits of making contacts throughout the community, the satisfaction experienced from giving your time is real. To sum up, while lawyers need to stay current with relevant technology and know how to market themselves in the digital age, I am a firm believer in the ability to communicate, the power of your reputation, community involvement and connections. The practice of law is all about finding balance. So, while technology will continue to change our day-to-day responsibilities, my best advice to future attorneys would be to take it in stride and work to find a little balance in your daily life.

If you weren't a lawyer, what would you do for a living?

I have been giving this question some thought lately, but have not yet figured out what I would like to do more, or what I would be good at doing. I have always enjoyed the outdoors and the Rocky Mountain West (I am licensed to practice law in Wyoming) and have thought about operating a guest ranch or guide business, but since I have a large family with kids still in high school and college, I would probably seek a position a bit closer to home in real estate development or finance.

What is most challenging about your job?

I mentioned the need stay current with relevant technology. This is easier said than done. Simply with the advent of the internet and email, the practice of law has changed immensely, most notably the speed in which transactions take place. Clients expect their lawyers to be responsive, efficient, and proficient. Technology also gives clients the expectation of prompt, if not immediate, responsiveness. I wish some clients would understand that some transactions and solutions to complex problems often need more time and thought to avoid mistakes.

What is the greatest compliment you can be given?

To be thanked by a client for a good result or a job well done, and then hired again. Ranking right up there is a compliment from another peer I have worked with, whether on a transaction or resolving a particular dispute. To meet or exceed the standards and expectations of a client or peer provides a tremendous sense of accomplishment.

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11.06.2017



Live Like Lou

SUBMIT GOOD NEWS

Do you have good news to report to the greater Phi Delta Theta community?

SUBMIT NEWS

PREPARE FOR GREATNESS

Phi Delta Theta International Fraternity is proud to announce that it has taken a significant step to broaden its reach and deepen its impact on the fight against Amyotrophic Lateral Sclerosis (ALS), the devastating disease named for Brother Lou Gehrig. This month Phi Delta Theta is launching The LiveLikeLou Foundation, a stand-alone 501c3 not-for-profit entity with a national scope.

'83

Neil and Suzanne Alexander established LiveLikeLou in 2011 when Neil, a University of Pittsburgh Phi Delt, was diagnosed with ALS. Originally established as a grassroots fund within The Pittsburgh Foundation, LiveLikeLou quickly became a leading entity in the fight against ALS in Western Pennsylvania, creating awareness of ALS, assisting families in the community, and fulfilling a \$2.5 million pledge to build The LiveLikeLou Center for ALS Research, a \$10 million partnership between LiveLikeLou and the University of Pittsburgh. The achievement became the largest ALS research effort of its kind in Western Pennsylvania history. Along with the success on the research front, LiveLikeLou also established a \$1 million endowment for ongoing patient care in Western, Pennsylvania.

Because Brother Gehrig said, "Today, I consider myself the luckiest man on the face of the earth," when he retired from baseball on July 4, 1939, Neil Alexander was inspired and said, "I feel lucky too." He used all of his energy, rallied his friends and family, and developed a personal mission to "Leave ALS Better Than He Found It." Neil died from ALS in March 2015, leaving his wife and two children, Abby and Patrick, to carry on his vision.



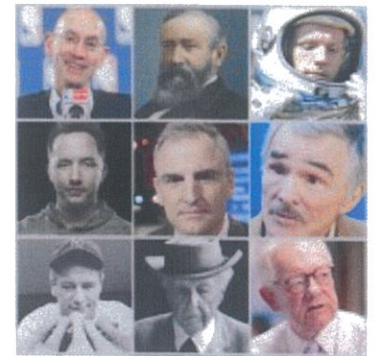
Phi Delta Theta's desire to further enhance and focus its commitment to the fight against ALS led the two entities to begin conversations. Together, Phi Delta Theta's long-standing commitment to have a meaningful impact on the disease, coupled with LiveLikeLou's successful model of advancing the ALS cause forward, have the ability to further drive Phi Delta Theta's



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leadership in finding a cure.

“Neil always hoped LiveLikeLou would grow beyond the Pittsburgh Region. He would be so proud that Phi Delta Theta is stewarding this dream. Our family is thrilled that LiveLikeLou will be cared for, and have even more of an impact. It makes perfect sense that LiveLikeLou was started by a brother, in honor of a brother, and will be carried on by all the brothers of Phi Delta Theta.”

– **Suzanne Alexander**

Phi Delta Theta will encourage all ALS-related philanthropic efforts by its members, chapters, colonies, and alumni clubs to support The LiveLikeLou Foundation, its mission, and the strategy it deploys to impact the fight against ALS. The LiveLikeLou Foundation will also build support from corporations and non-Phi Delt donors to expand its funding abilities. Exploring opportunities to make a multi-year, multi-million dollar pledge to a leading ALS research center in the United States will be an initial focus, similar to what LiveLikeLou executed with the LiveLikeLou Center for ALS Research at the University of Pittsburgh. Patient care and support for families who have been affected by ALS will also play a role in the Foundation's strategy.

Phi Delta Theta's Iron Phi program will operate within the walls of LiveLikeLou and the dollars raised for ALS research through the program will be applied to LiveLikeLou's commitments to research initiatives.

Alcohol Awareness
 Alumni Relations
 Brotherhood
 Campus Administrator
 Canadian News
 Career Advice
 Chapter Finances
 Communication/Public Relations
 GHQ Staff Blogger
 Goal Setting
 Greatest Version of Yourself
 Hazing Prevention
 House Corporations
 Interfraternalism
 Miller's Meanderings/Phi Delt History
 Parent Relations
 Phi Delt 2020 – Strategic Plan
 Phi Delt General Council
 Phi Delt Volunteers
 Phi Delta Theta Foundation
 Philanthropy/Service/ALS Recruitment
 Risk Management
 Ritual
 Road to Greatness
 Student Bloggers
 The Scroll – Articles
 The Scroll News
 Time Management
 Uncategorized
 Values/Principles



“I was introduced to the Alexander family five years ago and have been inspired ever since by their unwavering commitment to leave ALS better than they found it. The LiveLikeLou Foundation will give Phi Delta Theta a national platform with centralized and very tangible funding goals. I look forward to the momentum that we create, but I’m most excited about being able to watch our members point at an ALS research center, a piece of leading technology, a world-class research project, or a family in need, and say, ‘That’s how I supported ALS.’”

– Steve Good – Vice President of Growth & Communications, Phi Delta Theta, and creator of Iron Phi program.

The operations of LiveLikeLou will revolve around three main functions:

1. **Fundraising Services** – Cultivation and coaching of chapters, colonies, alumni clubs, individual alumni and corporations in their philanthropic and service pursuits that support the entity.
2. **Impact** – Identification of partners within the ALS community and distribution of funds to research and care services to support them.
3. **Administration** – Financial management, stewardship of funds, reporting, etc.



Suzanne Alexander will assume the role as the Director of The LiveLikeLou Foundation and will join Steve Good, Phi Delta Theta's Vice President of Growth and Communication, to set up the board of directors, determine administrative processes, lead the search for research funding partners, and assist with individual, chapter, and alumni fundraising activities to support ALS.

The LiveLikeLou Foundation has a number of key priorities for the upcoming six months:

- Assemble The LiveLikeLou Foundation's Board and determine priorities.
- Create temporary fundraising mechanisms and establish administration structures in order to accept donations.
- Establish funding targets to help guide cultivation efforts with potential ALS research entities.
- Begin cultivation of ALS research funding opportunities and name partner(s) and commitment(s).
- Initiate educational efforts and fundraising coaching with Phi Delta Theta chapters, colonies and alumni clubs.
- Develop fundraising technologies for supporters to utilize and re-launch the LiveLikeLou.org website.
- Pinpoint marketing strategies to build the LiveLikeLou brand.
- Create donor recognition programs to celebrate those who support LiveLikeLou.

“As someone who has had a personal relationship with ALS, I am very passionate about helping to ensure Phi Delta Theta assumes a leadership role to help discover the cause and a cure for the disease. My father was diagnosed and passed away from this horrific disease, and no other person or family should have to experience the loss of a loved one to ALS. I’m thrilled about this new endeavor with The Live Like Lou Foundation to fight ALS, because I’m confident that members of Phi Delta Theta will rise to the challenge and have an even greater impact.”

– Bob Biggs, Executive Vice President and CEO, Phi Delta Theta

“Never before has there been an effort that better epitomizes our open motto, “To enjoy life by the help and society of others.” The spirit, character, and affinity towards Lou Gehrig have long driven the Phi Delt Nation to support the battle against his namesake disease. We now look forward to channeling that energy to expand Brother Alexander’s vision while providing laser focus to eradicate ALS.”

– Sean Wagner – Chief Operating Officer, Phi Delta Theta

As The LiveLikeLou Foundation begins its initial development, those who wish to support the Foundation can send monies to the address below. Please place “LiveLikeLou” on the memo portion of the check:

Phi Delta Theta Foundation
Attn: LiveLikeLou
2 South Campus Ave.
Oxford, OH 45056

All inquiries about The LiveLikeLou Foundation can be directed to Steve Good via email.

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