

Dubenion, Patton Win All-NCAC Honors
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Senior **Khloe Dubenion '18** (Columbus/Academy) and senior Chase Patton (Delaware/Hayes) won All-North Coast Athletic Conference honors in leading Ohio Wesleyan during the first day of the North Coast Athletic Conference championship meet, hosted by Wittenberg University on Friday in Springfield.

Oberlin was leading the meet with 71 points to 41 for Wooster. DePauw was in third place with 33 points, followed by Ohio Wesleyan (29), Kenyon (17), Denison (15), and Allegheny and Wittenberg (14).

Dubenion finished second in the weight throw with a mark of 53-1¾. The performance broke the Ohio Wesleyan record of 52-9 set by Sarah Alflen in 2016.

Patton placed second in the pole vault, clearing 11-5¾. It was Patton's third All-NCAC recognition in the event, following second-place finishes in 2019 and 2020.

Other standouts for the Bishops included sophomore Annika Green (Granville), who finished fifth in the pole vault; and senior Ari McPheters (Reynoldsburg/Bishop Hartley), who was sixth in the weight throw.

The Ohio Wesleyan distance medley relay team of junior Lauren Montgomery (Newark/Licking Valley), freshman Lia Sadd (Avon), sophomore McKela Elder (Fremont/Ross), and senior Kylee McFarland (Granville) finished sixth.

In preliminary action, senior Zoe Price (Bellefontaine) won her heat in the 60-meter dash, clocking a :07.97 to post the third-fastest time of the meet.

The NCAC championship meet is scheduled to conclude on Saturday.

https://battlingbishops.com/news/2022/2/25/WTR_02252022.aspx

The Love Is Blind Season 2 couple that never aired
Cosmopolitan
By Blanche Dmello
February 17, 2022

The long-awaited Love Is Blind Season 2 is finally out and it has got us setting an alarm for the next episodes to drop. Will the couples say yes to getting married or will they part ways? The wait is killing us. Luckily, two cast members from the reality TV show have left us with a new scoop that we **totally** missed out on.

Meet the Love Is Blind Season 2 couple that you didn't get to see
While we know about all the Love Is Blind Season 2 couples, we've missed out on one important one. So, don't freak out (and take some deep breaths) but **Joey Miller '09** and Caitlin McKee from the Netflix show ended up getting engaged but for some reason, it wasn't aired.

Caitlin shared multiple photos of the two in a recent IG post and shared that the two eventually dated during Love Is Blind but later chose to remain good friends, "What you didn't see is that I also found love in the pods and left the show with a fiancé. @millerj5001 and I had an amazing summer and fall with the opportunity to travel, meet each other's families, and build a genuine relationship without the cameras and crew. Although we ultimately chose to go our separate ways recently, we are choosing to remain friends and he will always hold a special place in my heart."

She also thanked the Love Is Blind experiment for the experiment, "I made genuine connections with friends that will be in my life forever, laughed harder than I have in years, cried more than I probably should have, but most importantly I learned a heck of a lot about myself and who I am and want to be as a person."

Joey Miller from the Love Is Blind Season 2 show also posted an IG with the caption, "We vibed from first pod date, got WAY deep WAY fast, surprised each other with Drumsticks/tacos/Bieber serenades, got engaged without ever seeing each other, and had an amazing summer and fall together without all the cameras."

Joey called it the most "meaningful experience" and how the show helped him understand relationships and everything he's looking for in his soulmate. He wrote, "This was a much more meaningful experience than many who watch perceive it to be. 100% focus dedicated to finding out who I am, what I need in a life partner, and what I can provide to a lifelong relationship. All-day, every day, 10 days. For a guy who spends most of his time striving at work or chasing travel experiences, learning how to connect in this way was ultimately one of the best things I've ever done."

BRB, we need some time to process all this new information. Until then, how about checking up on what the other Love Is Blind Season 2 couples are up to here?

<https://www.cosmopolitanme.com/celebs/love-is-blind-season-2-joey-caitlin>

'I've quickly found a home in Indianapolis': **Bro Krift '95** named IndyStar executive editor
Ryan Martin
Indianapolis Star
Fe. 23, 2022

Bro Krift, who previously worked as news director of IndyStar, has been promoted to head the Pulitzer Prize-winning newsroom as its executive editor, Gannett announced Wednesday.

Krift, 45, had been serving in the role on an interim basis since July 2021, when former IndyStar editor Katrice Hardy left the newsroom to lead The Dallas Morning News. Upon her departure, Gannett opened a national search with the goal to establish strong and stable leadership in a newsroom that has now seen four executive editors in five years.

But the search ultimately revealed that the right editor already worked inside the building, said Amalie Nash, Gannett's senior vice president of local news, during a Wednesday morning meeting with IndyStar newsroom staff.

Reporters and photographers gathered inside the Downtown newsroom — most who have worked for Krift since he joined IndyStar as news director in January 2021 — cheered the announcement.

Krift told those gathered that he was committed to serving both the Indianapolis community and the journalists inside the newsroom.

Krift, who split his time growing up between Ohio and Missouri, described in an interview why he wanted the job.

"I've quickly found a home in Indianapolis and in this newsroom. It just feels right to me. Maybe that's 'Hoosier hospitality,' as people like to say; maybe it's because my background as a Midwesterner, so it feels familiar," Krift said. "When I'm out and about in Indianapolis, there's a comfort level that I like. And there's a comfort level that I like in this newsroom."

Jenna Watson, an IndyStar photographer and president of the Indianapolis Newspaper Guild, applauded Krift's hiring.

"I'm thankful we'll get to continue working with Bro in his new role and keep strengthening the bridges we've built with him since he came to IndyStar a year ago," Watson said in an emailed statement. "He always makes time to hear from our members and speak up for us when needed."

Before Krift joined IndyStar, he worked as the executive editor of The Montgomery Advertiser in Alabama for more than four years, and oversaw several other Gannett newsrooms throughout Alabama and Louisiana.

The Advertiser, under Krift, gained national attention in 2018 for its in-depth series on lynchings, as well as the newspaper's editorial that apologized for its harmful past coverage that promoted white supremacy dating to the era of Reconstruction.

Prior to his time in Alabama, Krift worked as an editor for The Corpus Christi Caller-Times in Texas. He's also held reporting positions in Pennsylvania, Texas and Utah dating back to 2004.

Krift, in an interview, detailed his vision for IndyStar's news coverage. He said journalists will continue to produce coverage that holds leaders accountable to the impactful decisions they make. He also expects the newsroom to continue meeting with everyday people for stories about their neighborhoods.

"A big deal to me is that we tell the story of Indianapolis," Krift said. "We identify who we are, and how we live together."

A graduate of Davidson College, Krift is a fan of college basketball and has closely followed the career of the college's most famous alumnus, NBA star Stephen Curry.

Krift also played as an outfielder on Davidson's baseball team, though he likes to joke about how he spent more time collecting foul balls than finding playing time on the field itself. (He had one collegiate at-bat: four pitches, three strikes. He went down swinging, though.)

Krift is the son of a Navy officer. His parents met on a military base on a group of Portuguese islands called the Azores. His father was a pilot; his mother was a teacher through the Department of Defense.

He now lives in Fishers with his wife and their 9-year-old son. Krift already has begun meeting with civic leaders to better learn the community, and said he hopes to meet more people as he beefs up IndyStar's editing ranks, which have thinned in recent years.

Nash, the senior vice president who announced Krift's hiring, said in an interview that Krift's leadership at IndyStar during a time of staff turnover helped illustrate his fitness for the job as top editor. Nash said she had always expected Krift would one day become executive editor at IndyStar, even if the announcement came a little sooner than she had anticipated.

"When he came to the IndyStar, he immediately embraced the community. For him, where he lives is really important, and being active and involved," Nash said. "He did not come here with the goal of being able to move on to somewhere else. He came here specifically because he wanted to be at the IndyStar."

During Wednesday's meeting in the newsroom, Nash was joined by two other Gannett executives: Maribel Perez Wadsworth, who runs Gannett's news division as president; and Hollis Towns, vice president for local news.

Nash also introduced Mary Irby-Jones, executive editor of The Louisville Courier Journal, who was promoted Tuesday as the regional editor overseeing Gannett's Midwest properties, including IndyStar.

Irby-Jones, who previously served as the top editor of The Clarion-Ledger in Jackson, Mississippi, worked closely with Krift as they both led Gannett newsrooms in the south.

"Bro is a passionate journalist who cares very deeply for the community and his staff," Irby-Jones said in an interview. "The Indianapolis Star, and the community, will have a leader who will excel at both the journalism and relationships. I'm so happy that he's undertaken this job."

<https://www.indystar.com/story/news/2022/02/23/bro-krift-indystar-executive-editor/6913790001/>

2022 Larry Ritter Book Award nominees announced

Each year, SABR's Deadball Era Committee presents the Larry Ritter Book Award to recognize the best new baseball book primarily set in the Deadball Era that was published during the previous calendar year. The Ritter Award is presented during the Deadball Committee's meeting at the annual SABR convention.

Here is the list of Ritter Award nominees for 2022:

- The Short Life of Hughie McLoon: A True Story of Baseball, Magic and Murder, by Allen Abel (Sutherland House)
- Gettysburg Eddie Plank: A Pitcher's Journey to the Hall of Fame, by Dave Heller (McFarland & Co.)
- Banned for Life: The Benny Kauff Story, by Jimmy Keenan (independently published)
- The Paper Tigers: The Untold True Story of How Eight Huys From the Streets of Philadelphia Became Major League Baseball Players for One Day, by Greg Klein and illustrated by Andy Brown (Paper Tiger Press)
- Wahoo Sam Crawford: The King of Sluggers, by Kent Krause (Kodar Publishing)
- The Best Team Over There: The Untold Story of Grover Cleveland Alexander and the Great War, by **Jim Leeke '68** (University of Nebraska Press)
- This Never Happened: The Mystery Behind the Death of Christy Mathewson, by Jarol B. Manheim and illustrated by John Payne (Summer Games Books)
- Barney Dreyfuss: Pittsburgh's Baseball Titan, by Brian Martin (McFarland & Co.)
- Ted Sullivan, Barnacle of Baseball: The Life of the Prolific League Founder, Scout, Manager and Unrivaled Huckster, by Pat O'Neill and Tom Coffman (McFarland & Co.)
- Comeback Pitchers: The Remarkable Careers of Howard Ehmke and Jack Quinn, by Lyle Spatz and Steve Steinberg (University of Nebraska Press)
- Double Plays and Double Crosses: The Black Sox and Baseball in 1920, by Don Zminda (Rowman & Littlefield)
- First presented in 2002, the Larry Ritter Award is the centerpiece of the Deadball Era Committee's endeavors and is bestowed annually upon the best work set primarily in the Deadball Era published during the preceding year. The award is named in honor of late SABR member Lawrence S. Ritter, author of *The Glory of Their Times*, the work that revived interest in the Deadball Era and often cited as the greatest baseball book ever written.

The task of reviewing this year's nominees is assigned to an awards committee chaired by Doug Skipper, with Mark Dugo, Ben Klein, Craig Lammers, Mark Pattison, Andrew Milner, Don Jensen, and John McMurray as the other judges. Finalists will be announced in March, with the 2022 Larry Ritter Award winner to be publicly announced in April.

For a list of past Ritter Award winners, [click here](#).

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<https://sabr.org/latest/2022-larry-ritter-book-award-nominees-announced/>

'We're still facing the challenge of we're not good enough or worthy of the business': How a 141-year-old Ohio moving company became America's oldest Black-owned business

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By Charles Passy

Sometime in the mid-19th century, John T. Ward, a Black man from Virginia who had relocated to Central Ohio, began transporting escaped enslaved people via the Underground Railroad. He relied on two horses and a wagon, covering a critical 12-mile stretch of the network to freedom.

With the end of slavery, the Railroad was no more. Still, Ward understood how transportation worked, so he decided to start a company devoted to moving goods.

In 1881, the Ward business was born — and it hasn't stopped moving since.

As Americans recognize a range of important figures during February's Black History Month celebration, it's worth learning the story of Ward and his company, which was later christened E.E. Ward Transfer and Storage Co., after John's youngest son and business successor, Edgar Earl Ward. In fact, E.E. Ward Moving & Storage, as it's now called, is the oldest continually operating Black-owned business in the country, as duly recognized in the Congressional Record.

Think about it: This is a 141-year-old company, based in Columbus, Ohio, that has seen its way past two World Wars, a Great Depression and a Great Recession. This is a company that has survived — indeed, prospered — during years in which the U.S. faced huge issues of racial inequality.

The reason for its continued success? Dominique Brooks, who now co-owns the business with her husband, **Brian Brooks '87**, puts it this way: "Integrity is a huge part of our business. It's not that we are a Black-owned business. ... We are a business that provides quality service."

That's not to say E.E. Ward isn't conscious of its roots and ties to the Black community. "It's a huge feeling of pride and honor," says Brian, 52.

The Brookses took over the business in 2001. And while they don't have a blood connection, there's a connection nevertheless: Brian's father knew the Ward family and worked as the attorney for Eldon Ward, the family member who ran the company from 1945 to 1996. So when the Wards were looking for new ownership, Brian, who has a business background in the telecom, entertainment and real-estate industries, was a logical choice to approach. (He also was "family" in that Eldon was his godfather.)

The Brookses have expanded their privately held business, which serves both residential and commercial clients, to include offices in North Carolina. They have also seen their annual revenue grow from the low six figures to high seven figures, according to Brian. The company has won industry accolades, too — most recently, it was named North American Van Lines' Agent of the Year in 2021.

But the Brookses say they have also faced their share of challenges as a Black-owned business, even in spite of public and other programs aimed at boosting such enterprises. Brian says he feels he often loses out on commercial contracts because companies are still hesitant to take a chance on a minority-owned business, even if it's one as successful and established as his.

"So much more thorough and easier to manipulate than the 'plan' created for me by my advisor. When something changes in my life or my thinking, bingo! I just change assumptions and make sure I still live longer than my money!" — Eric, 56

"You're never going to achieve a diversity goal if you're not willing to make change," Brian says of the need for companies to work with suppliers and contractors owned by people of color. "We're still facing the challenge of we're not good enough or worthy of the business. And that's a hard pill to swallow when you have a company that's been around for 141 years."

He also says securing credit has not always been easy, though the situation has improved in recent years.

E.E. Ward isn't alone in dealing with these issues, says J. Averil Frost, the executive director of the Central Ohio African American Chamber of Commerce. "Access to capital is the most paramount challenge" facing Black-owned businesses, she says.

At the same time, she applauds E.E. Ward for its perseverance through the decades: "Their resilience and stick-to-it-ness is very inspirational."

Studies suggest Black-owned businesses saw an uptick in customers after the Black Lives Matter movement gained fresh momentum in the wake of George Floyd's murder, as consumers looked to show support for Black communities in ways beyond taking part in racial-justice protests.

At the same time, the pandemic has hit minority-owned businesses hard. A Federal Reserve Bank survey, for example, found that 67% of Black- and Asian-owned firms were forced to slim down operations in 2020. By contrast, 54% of white-owned firms had to scale back.

The Brookses feel their success isn't so much about being Black-owned as it is about being able to deliver what their customers demand. They note the company has a long history of working with clients of all races and colors — going back to the early 1900s, when it was known for delivering Steinway pianos to well-heeled customers.

Rick Kirk, a real-estate developer in Columbus, says his family has used E.E. Ward's services for decades. "It's just because they do a good job," says Kirk.

E.E. Ward has maintained a connection to the Black and broader Columbus communities through charitable endeavors. For example, it supports a local program to teach children from underprivileged backgrounds — many of whom come from communities of color — how to swim. The program honors Eldon Ward, who was an avid swimmer.

E.E. Ward has also celebrated its 141-year history in a rather novel way: by launching a fashion line, 1881 Apparel, whose name refers to the year the moving company started. The entrepreneurial spinoff stems from the fact that Dominique, 38, is also a former model who appeared as a contestant on "America's Next Top Model."

So even though E.E. Ward is in the business of moving goods, she says, a clothing brand seemed a way to make a statement about the company's endurance.

"I just feel a huge responsibility to ensure this legacy is never forgotten," says Dominique.

<https://www.marketwatch.com/story/how-a-141-year-old-ohio-moving-company-became-americas-oldest-black-owned-business-11645728204>

Morgan Harper '01 Could Be The Only Black Woman In The U.S. Senate
WITH MANY OHIO VOTERS FEELING ECONOMICALLY LEFT BEHIND AND DISILLUSIONED WITH
POLITICS, DEMOCRATIC CANDIDATE MORGAN HARPER WANTS TO REBUILD THEIR TRUST.
BY MALAIKA JABAL
UPDATED FEBRUARY 25, 2022

"My whole story is one that starts with the community stepping in and giving me a shot," Morgan Harper shared with ESSENCE. Harper is running for the U.S. Senate in her home state of Ohio, where she hopes to flip a Republican seat in this year's midterms.

"I was born here in Columbus and given up for adoption, and from then it's just a journey of people and different social service sectors and agencies giving me a chance."

At a young age, Harper won a scholarship to go to a private school in the suburbs of Columbus. “That allowed me to just dive into education and be in such a great learning environment. But it stuck with me that this was random that we got in this position. And that’s not right,” she shared. “That was a key moment for me of just realizing this can’t possibly be how we’re doing this American Dream thing. Because that would be very unfair.”

The Stanford Law School graduate, who worked as a Senior Advisor at the Consumer Financial Protection Bureau under the Obama Administration, says she’s running for office so other people don’t have to depend on chance to get by. This will be her second attempt vying to represent Ohio on the Hill.

Harper first ran in the 2020 House race for Ohio’s 3rd congressional district, announcing her campaign before COVID-19 became a ubiquitous reality.

I asked Harper about any changes to her policy priorities since the virus has become a part of our daily lives. “The pandemic showed us all how a lot of people were very vulnerable,” she said. “Even pre-pandemic we’ve seen a million people in Ohio lose their health care. But some recognition of our collective vulnerability when there’s such a high number of us that have the potential to lose everything at the drop of a hat was one shock. I think there’s a greater understanding of that now, even among people who find themselves on the other side of that economic equation, and wanting to do more to make sure that everyone is lifted up.”

In the House race, Rep. Joyce Beatty won the primary with 68% of the vote. This year, her most formidable primary challenger is Rep. Tim Ryan, who recently won the support of the Ohio Democratic Party.

Some Democrats opposed the move, saying in a letter that these kind of pre-primary endorsements “unfairly tip the scales of one candidate over another.”

While the party machine has announced their support of her opponent, Harper believes she is more representative of what Ohio voters want.

“I can turn out the voters that we need to win, and the only coalition that is proven to be successful in winning the state of Ohio as a Democrat really depends on turnout from Black voters. And I’m going to be able to do that,” Harper noted. “But I also don’t take corporate PAC money like my opponent does. That’s pretty important, as we’re talking about trust with voters.”

As reports continue to emerge of approval ratings declining for both Joe Biden and Congress among Black voters, trust is a scarce resource. Yet Harper believes she can deliver.

“When you’re running for office, especially as a grassroots candidate, and when you’re continuing to work with people directly on the ground, [you meet] people across the board who

are feeling economically left behind and not feeling like votes are translating into any sort of different outcome. And there's some truth to that. We have to be honest about that," she said. "Because if people still feel like they are struggling to get by after working, if people still feel like a medical bill could sink you out of nowhere, then we haven't done our jobs of making people see that government can serve that role of protecting people and guaranteeing, at a minimum, basic needs are met and are okay."

Like in her House race, Harper is continuing to run on universal healthcare and debt-free public college. She's also aiming to bring more jobs back to her state. "At one point, Ohio had more high-paying jobs than any state in the country. Today, we have one of the lowest," her campaign website reads. "We need to stop multinational corporations from outsourcing jobs to low-paying, union-busting countries and dodging their taxes, and instead, create secure, high-paying jobs here at home."

Harper's challenge isn't just winning people over on policy—it's convincing voters she's the one who can achieve them over her opponents. "We have to have someone that can authentically say that they're going to be the one to fight for those things." Referring to Ryan, she added, "based on where we're at right now, in Ohio, somebody that can be portrayed as a creature of Washington who has made a career of politics, it's just not going to be that person."

<https://www.essence.com/news/morgan-harper-us-senate/>

La Repubblica
September 26, 2021
Bologna Arts

The Personality

DR. SALVAGE '97 AND MR. HYDE

"I HATED BOLOGNA
NOW I'M DEDICATING A DISC TO THE CITY"

The pianist, who grew up in Virginia [sic.] and now lives here, talks about his new home in his album "Felsina."

By Luca Bortolotti

"My first time in the city, I couldn't stand the graffiti that marred the historic buildings, and the porticoes I found oppressive. But that was all silly. I didn't understand Bologna, and now that I live here I love these things to such an extent that I've dedicated an album to the city." David Salvage is a classical pianist and former professor of music who started spending the summers in Bologna in 2010 with his Italian-American wife and moved here four years ago. Now he's dedicated to his adoptive city a solo piano disc, *Felsina*. Coming out in October from

the English label Deux-Elles, every track recounts an impression left on Salvage by Bologna, its buildings, its streets, its artists, its characters. A concert on Thursday the 30th at the Mercato Sonato will give a preview of the album.

The pieces span Salvage's entire Bologna period, going back to 2010. At the time, he didn't like the city; now he lovingly recounts it in music. "I was still too American," he laughs. "I felt oppressed under the porticoes, controlled by the hand of the State in communist, red Bologna. In the university district, I hated the chaos and murals. Then I understood, and I changed, realizing that it's a city that knows how to sustain an extraordinary amount of cultural activity: the movies in Piazza Maggiore enchanted me. And how magical it was to approach Piazza Verdi and hear an orchestra playing Rossini!"

Felsina registers the ups and downs of city ferment, the pieces moving between high and low culture, recounting the Bologna of Mozart and of the Renaissance as well as the raucous student choruses and the graffiti, now reevaluated as art. "This cultural variety was one of the most important steps in my conversion to Bologna. I enjoy the songs and costumes of the students just like the murals. They tell about the street life—something that in my town in Virginia didn't exist," says Salvage. "Now I live in the university district and I like a little bit of confusion. It's life that wants to express itself. It's energy. And it inspires me—like music of the street. There's lots of it in Bologna and I love it all, also the kinds that I'd never listen to on my own."

The songs on *Felsina* are for solo piano, the titles dedicated to piazzas, stories, characters of the city, evoked through suggestive sounds. "For example, in 'Doctor Balanzone Tells Us How Things Are,' I put into music the words of a character known for saying the most banal things using repeated, simple chords. In the piece inspired by the landscapes of Giorgio Morandi, I portray panoramic scenes with notes that are spacious and expansive."

Stylistically, there isn't a single source of inspiration for Salvage, from early 20th-century classical music to excursions into jazz. "It's not important for me to have a consistent style from piece to piece," he says. "Some would have been impossible without having listened to Olivier Messiaen. But also I would cite Respighi. In my house growing up there was a CD of his music, and I was very struck by it."

PHOTO CAPTION: David Salvage at the piano

INSERT: From Balanzone to the porticoes, every piece evokes an impression from under the Towers

--Translation by David Salvage

IL PERSONAGGIO

Dr Salvage & Mr Hyde “Odiavo Bologna ora le dedico un disco”

Il pianista, cresciuto in Virginia e trapiantato in città racconta la sua nuova casa nell'album “Felsina”

di Luca Bortolotti

«Alla mia prima volta in città non sopportavo i graffiti che imbrattavano i palazzi storici e i portici mi davano un senso d'oppressione: che sciocchezze, non avevo capito Bologna e adesso che ci vivo amo quelle cose al punto da avervi dedicato un disco». David Salvage è un pianista classico dagli Stati Uniti, ex professore di musica, che dal 2010 trascorre le estati a Bologna con la moglie italo-americana e da quattro anni vi s'è trasferito in pianta stabile. Ora alla città adottiva ha dedicato un disco per solo pianoforte, “Felsina”. In uscita a ottobre per l'inglese Deux-Elles, ogni traccia racconta una suggestione lasciata a Salvage da Bologna, i suoi palazzi, le sue strade, i suoi artisti, i suoi personaggi. Un'anticipazione si potrà avere nel concerto di giovedì 30 al Mercato Sonato.

I brani sono nati durante tutto il periodo bolognese di Salvage, sin dalle prime volte nel 2010. Allora la città non gli piaceva, ora la racconta con amore in note. «Ero ancora troppo americano - ride -. Sotto i portici mi sentivo represso, controllato dalla mano dello stato nella rossa Bologna comunista, in zona universitaria odiavo caos e murali. Poi ho capito, e sono cambiato, rendendomi conto che è una città che sa sostenere una quantità straordinaria di attività culturali: il cinema sul Crescentone mi ha stregato, e che magia è stata avvicinarmi a piazza Verdi e sentire un'orchestra suonare Rossini».

Nelle altalene di registro del fermento cittadino tra cultura alta e popolare, vive anche “Felsina”, in cui i brani raccontano tanto della Bologna di Mozart e di quella rinascimentale quanto i cori goliardici degli studenti e i graffiti rivalutati come forma d'arte. «Questa varie-

tà culturale è stato uno dei passi centrali della mia conversione a Bologna, mi divertono i canti e i costumi dei laureandi così come i murali, raccontano la vita di strada, una cosa che nella mia città in Virginia non esisteva - dice Salvage -. Ora vivo in zona universitaria e mi piace un po' di confusione, è vita che vuole esprimersi, energia, e mi ispira, come la musica di strada, a Bologna ce n'è tanta e mi affascina tutta, anche quella di generi

*Da Balanzone
ai portici, ogni brano
raccolge una
suggestione raccolta
sotto le Torri*

che non ascolterei mai».

I brani di “Felsina” sono per solo piano, i titoli dedicati a piazze, storie, personaggi della città, evocati tramite suggestioni sonore. «Ad esempio in “Doctor Balanzone tells us how things are” metto in musica le parole di un personaggio noto per dire banalità usando note di piano ripetute e scolastiche; in quella dedicata ai paesaggi di Giorgio Morandi racconto scorci di panorama con note ampie, distese».

Stilisticamente, per Salvage non c'è una sola fonte di ispirazione, tra musica classica di inizio '900 e incursioni jazzistiche. «Non è importante per me aver uno stile uguale per tutti i brani - dice -. Alcuni sarebbero impossibili senza aver ascoltato Olivier Messiaen, ma poi citerò Respighi: l'ho scoperto da ragazzo, nella mia casa negli Usa c'era un suo disco e mi colpì».

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▲ David Salvage al pianoforte

Jim Bowman '84, senior vice president of investments and managing director at Raymond James in Bexley, wrote about estate planning in the February edition of the Columbus Jewish News.

A Columbus Jewish News
Advertising Special SectionEstate
Planning

Wills, power of attorney key for estate planning

JIM BOWMAN
Special to the CJN

There are some essential items needed to complete a comprehensive estate plan regardless of your age, health or wealth:



Bowman

While a will is not the all-encompassing form many people believe it is, it is often said to be the cornerstone of any estate plan as it documents in detail the method in which you want your assets transferred upon your death. If you don't

leave a will, disbursements will be made according to state law, which might not be what you would want.

There are two other equally important aspects of a will:

- You can name the person, executor, who will manage and settle your estate. If you do not name someone, the court will appoint an administrator who might not be someone you would choose.

- You can name a legal guardian for minor children or dependents with special needs. If you don't appoint a guardian, the state will appoint one for you.

Keep in mind that a will is a legal document and the courts are very reluctant to overturn any provisions within it. Therefore, it's crucial that your will be well written, articulated and properly executed under your state's laws. It's also important to keep your will up to date.

A revocable living trust or living trust is so named because it's meant to function while you are alive. You control the property in the trust and whenever you wish you can change the trust terms, transfer property in and out of the trust or end the trust altogether. One of the main benefits of a living trust is it allows for the efficient management of one's financial affairs in the event of incapacity of the grantor, who is the

person who created the trust.

Upon the grantor's death, a living trust can be used to transfer assets to loved ones or favorite charities efficiently and outside of the probate process. Because probate takes time and your property generally won't be distributed until the process is completed, transferring property through a living trust provides for a quicker, almost immediate transfer of property to those who need it.

Creating a durable power of attorney for both your financial and medical affairs is extremely important. In the event of incapacitation, the durable power of attorney allows your "attorney in fact" to transact business on your behalf or make medical decisions when you cannot.

There are two types of power of attorney – an immediate power of attorney, which is effective immediately. This may be appropriate, for example, if you face a serious operation or illness. There is also a "springing" power of attorney, which is not effective unless you have become incapacitated. In choosing your attorney in fact, make sure it is someone you trust to carry out your wishes, someone

who will not take advantage of you when you are incapacitated and someone who is willing to serve as your agent.

A living will is a tool that allows you to make end-of-life decisions for yourself in the event you are ever unable to express your wishes. It contains your instructions to your physician and other health care providers as to the circumstances under which you want life-sustaining treatment provided, withheld or withdrawn.

There are certainly a number of factors and strategies to consider in protecting your wealth and legacy, and these documents play no small part.

Disclosure: Raymond James and its advisers do not offer legal advice. You should discuss any legal matters with the appropriate professional.

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