Madeline Owen '17 named valedictorian; Alexis Waldschmidt selected salutatorian by Sue Ryan
Notre Dame News
May 13, 2021

Madeline Owen of Columbus, Ohio, has been named valedictorian and Alexis Waldschmidt from Naperville, Illinois, was selected salutatorian of the 2021 University of Notre Dame graduating class.

The 176th University Commencement Ceremony will be held in-person May 23 (Sunday) in Notre Dame Stadium for graduates and a limited number of guests. During that ceremony, Owen will present the valedictory address and Waldschmidt will offer words of welcome and thanks on behalf of the graduating class and introduce the valedictorian.

A neuroscience/pre-med major in the College of Science, Owen minored in poverty studies and was a Glynn Family Honors scholar. She is the recipient of Notre Dame's prestigious Stamps Scholarship, a full merit scholarship based on academics, character, leadership and service. She carries a 4.0 grade point average, was an early inductee into Phi Beta Kappa honor society, has been a member of the University's Dean's List since fall 2017 and was named 2019 Outstanding Undergraduate Researcher in the bioengineering research department.

Owen was a research aide in three labs during her tenure, including the Donny Hanjaya-Putra lab where she studied stem cell therapies in vascular regeneration for diabetic patients. She was also the recipient of the Naughton Fellowship Award, enabling her to research bone marrow stem cells in bone formation at Trinity College Dublin. She has presented at academic conferences and published works in international journals associated with her research.

Owen's Notre Dame immersion experiences include Global Medical Brigades service in Panama, assisting migrants in Texas border towns in the Rio Grande Valley and homeless shelter service in Washington, D.C.

As an undergraduate, she was a campus tour guide and student-athlete tutor for four years and was involved with numerous service activities including Memorial Hospital patient volunteer, Aquatic Relief for Kids, Breen-Phillips Hall council and Notre Dame Red Cross Club. She is also the founder of Summer Camp Youth Project, an organization providing supplies to camps serving disabled and disadvantaged youth.

After graduation, Owen will attend Northwestern University Feinberg School of Medicine. Her goals include serving patients through surgical repair, regeneration and prevention of musculoskeletal and neuromuscular diseases or disorders. She is also passionate about serving Shriners Hospitals for Children, veterans' health care needs, rural mountain west communities, and international medical organizations such as Operation Walk.

Waldschmidt, a biological sciences and Chinese double major, is a member of the University's Phi Beta Kappa honor society and Dean's List. She carries a 4.0 grade point average, was named valedictorian of the biological sciences class of 2021, received the department's Paul F. Ware, M.D., Excellence in Undergraduate Research Award and was chosen as the College of Science's Dean's Award winner. She is also a Fulbright Scholarship recipient.

Throughout her time at Notre Dame, Waldschmidt worked as an undergraduate research assistant in four laboratories, including Joseph E. O'Tousa's lab studying genes responsible for normal visual function in mosquitos. She served as a teaching assistant for several courses, including Michelle Whaley's lab where she was the lead teaching assistant.

Over the past four years, she has worked as a tutor for student athletes and first-year students in genetics and general biology and served as a certified nursing assistant at a residential nursing and rehabilitation facility.

Waldschmidt has presented a number of academic works and has been involved in the University's annual Chinese Speech contest, where she won first place in 2018 and second place the following year. A volunteer with Big Brothers Big Sisters, she also volunteered on the Notre Dame first aid services team and played violin in the Notre Dame Symphony Orchestra.

Her plans include continuing to work with the O'Tousa Lab as a full-time laboratory technician and continuing her studies in biology, with the goal of becoming a professor of biological sciences. Waldschmidt plans to incorporate her love for Chinese language and culture into these plans by either conducting research in or studying in mainland China or Taiwan in the future.

In her role as salutatorian, Waldschmidt will also be prepared to deliver a valedictory address should the valedictorian be unable to do so.

The Notre Dame valedictorian and salutatorian selection process begins by identifying the top three students with the highest grade point averages in each college or school. Those students then complete an application process that includes letters of recommendation from faculty members and a draft of their commencement speech. A selection committee chooses finalists who are approved by University President Rev. John I. Jenkins, C.S.C.

https://news.nd.edu/news/madeline-owen-named-valedictorian-alexis-waldschmidt-selected-salutatorian/

Architectural firm Cooper Carry names **Kyle Reis '01** new CEO – Atlanta Business Chronicle By Douglas Sams
Senior Editor/News, Atlanta Business Chronicle
Jun 2, 2021

Cooper Carry, Atlanta's largest architectural firm, has a new president and CEO who plans to expand its position on the global stage.

Kyle Reis, whose background is in urban planning, offered some insight about the direction he plans to take the 61-year-old firm:

"My goal is to cement our status as an international design firm that impacts the built environment," Reis said in a news release. "It's never been about just 'building a building' for me. We have the power to design the human experience, to impact social justice, to connect people to place in a way that elevates their quality of life."

Reis' move comes as former president and CEO Kevin Cantley transitions to chairman of the board. Cantley was named president and CEO in 1995 and spent the past 26 years growing the firm.

Recent influential projects designed by Cooper Carry include the more than 8,000-employee State Farm Insurance transit-oriented campus at the Dunwoody MARTA station. Cooper Carry is also known for projects in Atlanta including the new Midtown Union; The Hotel at Avalon in Alpharetta; and The Garden Room in Buckhead.

"Our decision to elect Kyle as president and CEO is a testament to our future as a design firm," said Cantley. "As an urban planner, Kyle takes an expansive view of the built environment."

Under Reis, Cooper Carry will explore how to expand the firm's footprint, acquire new talent and build its services.

Principal Jerry Cooper founded the firm in 1960, with the intent it would thrive over multiple generations. At 91, Cooper remains involved in the firm.

https://timesnewsexpress.com/news/newsusa/atlanta/architectural-firm-cooper-carry-names-kyle-reis-new-ceo-atlanta-business-chronicle/

Documentary by Columbus-area natives showing Muslim culture to be screened locally Danae King
The Columbus Dispatch
June 4, 2021

While growing up in central Ohio, Aman and **Zeshawn Ali '09** realized that no one in the films they watched looked like them or worshipped like them. So when the Muslim brothers grew up, they set out to change that — each in their own way.

Aman, 36, studied journalism at Kent State University and eventually became a Muslim performer and storyteller. Zeshawn, 30, went to film school at New York University.

And six years ago, they paired their passions by working together on a documentary film that follows a Muslim casket maker in New Jersey as he mentors two boys in making caskets and other Muslim burial traditions.

"I grew up with films that didn't reflect my experience in a way that felt good, and there's a real power in shifting the narrative in a community you come from or a community you care about ... That's the power in documentary film," said Zeshawn, the movie's director.

On Saturday, the resulting 80-minute film, called "Two Gods," will screen at 4:30 p.m. in Columbus at the Gateway Film Center. It will be followed by a question-and-answer session with the brothers, who now live in New York City.

The theater also is hosting the film on its virtual cinema platform at gatewayfilmcenter.org. "Two Gods" will be shown nationwide June 21 on PBS.

To the brothers, the documentary is a nuanced look at Muslim Americans that isn't always shown.

"What you think is in a casket shop, somebody is just building a casket, but what we found was behind those four walls was so much mentorship and care and strengthening of community," Zeshawn said. "We liked the juxtaposition of a film that explored casket making and rituals of death but was also very much about coming of age."

The movie was released at film festivals in early 2020 and began showing in theaters May 21.

The film focuses on a casket maker named Hanif who mentors two boys and passes down traditions. Another theme is the interconnectedness of death and coming of age, Zeshawn said.

"Life is messy and complicated, and we navigate grief in the same moments we navigate joy," he said.

The brothers wanted to do a showing and event in Columbus because the local community is near and dear to their hearts, said Aman, the film's producer.

They grew up in Gahanna and worshiped at the Islamic Foundation of Central Ohio and Noor Islamic Cultural Center. Their mother, Tanveer Ali, still lives locally, as do some of their other family members.

"It's important to us to show a sense of gratitude,' Aman said. "This is a city that raised us and instilled in us our ability to dream and follow our dreams."

The local event is in part a thank you, he said. There are local people in the community who were supportive of the brothers pursuing careers in the arts. One of those people is Dr. Malika

Haque — a family friend, pediatrician at Nationwide Children's Hospital and medical director of the Noor Community Clinic — the brothers said.

Haque said she remembers when Aman— who went to Gahanna Lincoln High School — and Zeshawn — who attended Columbus Academy — chose their career paths and some more traditional community members wondered why they weren't seeking to become doctors, engineers or lawyers

Haque said she's proud of the brothers and hopes they will make more films in the future. As for the local event, she said it's a good opportunity for the community to celebrate its sons.

"I think this will open the eyes of parents as well as children that there are more careers out there," she said. "My objective in life is to give the best you can to children."

To Aman, being raised in central Ohio put the brothers on a path to tell stories about Muslim Americans because they were in the minority and frequently found themselves explaining their traditions to others. Storytelling runs in the family — their mother is a poet — and he remembers always explaining to his classmates why he was fasting and other aspects of his culture.

"It only made sense for us to share this (documentary) with the place that raised us," he said.

Growing up, the brothers would talk about how frustrated they were with popular culture and how they didn't see themselves in it. And when they did see Muslim Americans, the portrayal wasn't always correct.

"It got to point where we said, 'let's do something about it, let's create our own stories," Aman said. "It came out of frustration, but it has led to a place of joy."

"Two Gods" will be shown at 4:30 p.m. Saturday at the Gateway Film Center and will be followed by a question-and-answer session with Aman and Zeshawn Ali. The film can be streamed from people's homes as well, Tickets are available at gatewayfilmcenter.org. It also will be shown June 21 on PBS nationwide.

https://www.dispatch.com/story/news/2021/06/04/documentary-film-columbus-area-natives-screen-gateway/7494066002/

Brianna Johnson-King (CA '14)'21 receives 2021 CLEA Outstanding Clinical Student Award

Brianna Johnson-King '21, this year's recipient of the 2021 CLEA Outstanding Clinical Student Award, is recognized for her accomplishments and commitment to advocacy through her clinical work with the Food Law & Policy Clinic (FLPC) of the Center for Health Law and Policy Innovation.

The award, which is presented annually by the Clinical Legal Education Association, is given to one student or student team from each U.S. law school for outstanding clinical coursework and contributions to the clinical community. Student winners are selected by full-time clinical faculty at each law school.

Having grown up in rural Ohio, Johnson-King's background in agriculture and her experience showing animals as a member of 4-H is what inspired her to join FLPC her 2L year.

"I've always carried that rural aspect with me as a personal passion of mine," she said. "I've seen how it impacts so many areas whether it's environmental law, food access, or other issues. The clinic ... was the first time I was going to have the opportunity to tie in my personal background and upbringing into my legal work."

Over the course of four semesters with FLPC, Johnson-King dedicated herself to advocating for a broad range of issues and clients, from farmers to home cooks. Johnson-King was the main student author of the clinic's Recommendations to the House Select Committee on the Climate Crisis on ways the agricultural sector could better mitigate and adapt to climate change. These included bolstering the federal assistance farmers would receive when they adopted new climate-friendly practices. She also helped write an issue brief on federal and state mechanisms to support local agriculture during the pandemic, and then participated in follow-up calls and correspondence with congressional staffers seeking to learn more about these ideas.

In Johnson-King's last semester with FLPC, she worked on a project that she noted was her favorite experience with the clinic. She, along with another FLPC student, prepared draft legislation to support a home cook client looking to change state law to allow more sales of home-prepared goods. As part of the project she compiled detailed research from all 50 states to back up the proposed change in the legislation. This was only one out of several projects with the clinic where Johnson-King felt she was able to demonstrate her versatility.

"My favorite aspect of working with the clinic was the range of experiences that I had over my four semesters, including submitting comments to federal agencies, writing blog posts, advising on how to provide COVID-19 relief, writing state bills, and so much more," said Johnson-King.

In addition to writing a brief on conservation and climate in the 2018 Farm Bill, Johnson-King also developed recommendations for strengthening food access and nutrition funding and programs in the 2023 Farm Bill. Amid the COVID-19 pandemic, Johnson-King adapted to a new surge of clinical work by making FLPC projects on food accessibility more available to the public and devised ways to make the Supplemental Nutrition Assistance Program more effective.

Faculty and staff at FLPC lauded Johnson-King not only for the efficiency and efficacy of her advocacy but also the innovative solutions she would bring to the table.

"Brianna's work ethic and work quality have continually surpassed our expectations," they said. "She has already developed the skill—which most seasoned attorneys still struggle with—of doing thorough work in a short amount of time. She also does not hesitate to dig into new areas or review literature outside of traditional legal resources."

"One interest or one area of law can intersect so many things and I think the Food Law and Policy Clinic is the perfect example of that," said Johnson-King. "My time with FLPC allowed me to develop my writing and research skills, especially adapting to learning about new subjects. This gave me the confidence and ability to dive into new projects without any direct prior experience. Additionally, I know that I have found great mentors and friends through my time with FLPC, which I know will carry on well past my time at HLS."

After graduation, Johnson-King will be working at Schulte Roth & Zabel in New York City.

https://clinics.law.harvard.edu/blog/2021/05/brianna-johnson-king-21-receives-2021-clea-outstanding-clinical-student-award/

St. Anne's-Belfield hires new athletic director John Harvey The Daily Progress May 7, 2021

After a six week national search, St. Anne's-Belfield has found its new director of athletics.

Seth A. Kushkin '88, who recently served in the same capacity at Tower Hill School in Wilmington, Del., was named the new leader of the Saints' athletic program Friday.

"I am looking forward to the opportunity to be a part of the St. Anne's-Belfield community," Kushkin said in a release. "There's an excitement around athletics that was evident in the students, coaches, administration and staff members I met with while on campus. The remarkable potential that lies ahead for this community is extremely bright."

Kushkin comes to Charlottesville with nearly 30 years of coaching and administrative experience at both the high school and collegiate level. A 1992 graduate of the University of Wisconsin, the 51-year old has served in athletic administration at Laurel School in Cleveland and most recently at Tower Hill.

His coaching career began as a freshman boys basketball coach at Columbus Academy in Ohio and also included a three-year stint as the girls varsity basketball coach at McDonogh School. He's also had extensive experience in women's college basketball as an assistant at Purdue, Ohio State, Georgia Tech and Denver.

Kushkin's extensive background in women's sports is a big plus for Phil Stinnie, who is the Director for Student Life for Diversity and Community Outreach at STAB as well as the school's varsity girls basketball coach.

"I respect that Seth is focused on bringing equity to sports between boys and girls," said Stinnie in a statement. "I look forward to working with him."

As an educator, Kushkin has taught English and social studies and believes athletics is an extension of the academic experience.

"It's important to recognize that, when done correctly, the playing field doesn't replace the classroom," he said. "It is a classroom."

Kushkin succeeds Dewayne Robinson, who left STAB in March to pursue career opportunities in the Washington D.C. area. Mary Blake has served as interim athletic director while a public search by the Finney Group was held to find a new athletic director. Kushkin is expected to begin his duties with the Saints on July 12.

Blake, who has been a part of the school for 30 years, is excited about the future of the STAB athletics program.

"I've learned a lot, been pushed outside of my comfort zone and realized even more how much I love being a part of this athletic program," Blake said. "But I have to say, I'm ready to hand off the baton as interim AD. Seth brings a ton of experience from a very strong athletic program and I can't wait to work with him."

https://dailyprogress.com/sports/st-annes-belfield-hires-new-athletic-director/article b86b2bb2-af4d-11eb-b7f3-4f4869e6fd06.html

Educational Studies Major Shares Distinguished Honors Research. MAY 05, 2021 Ursinus College

Matt Schmitz '17 has been nothing short of amazing and is a student that has "wowed" his Educational Studies faculty from his early days at Ursinus. His honors thesis, Intellectual Access and Spirituality: The Twin Urgencies of Responsible American Education, is explained here. My honors research started from an interest in responding to the exploitative attitudes we see around us in our modern communities and cultures. With guidance from Dr. Mackler, it has grown into a much more expansive and personal offering than I could have imagined that first day I began reading articles for it. Drawing on a rich work of pedagogical theory recommended to me by Dr. Abby Kluchin (The Ignorant Schoolmaster by Jacques Rancière), it focuses first on what I call "intellectual access." Developing an understanding of intellect that increases students' confidence in their ability to access the intellectual world, I argue, is a central concern

of modern education. To this, I add a second concern: spiritual access. Working with the ideas of Hanan A. Alexander and William James, this form of access argues that it is important students be able to bring their spiritual and religious selves fully into a schooling world that is often designed to keep those parts of them out. Finally, I contextualize these two access concerns by looking at their importance in our efforts to truly capture the goals of a democratic republic and respond to the lackluster state of American citizenship and communities. Overall, I argue that increasing the intellectual and spiritual access students believe they have is necessary for continuing to work towards the goals established by our country's founders.

Matt has been accepted to law school at the University of Minnesota. He plans to focus on education law and related fields such as union and civil rights law.

https://www.ursinus.edu/live/news/5739-educational-studies-major-shares-distinguished?fbclid=IwAR2Jv4zr0u-Zfrl-I0PNIHeKEtvmHcCpuktYkxrDzzxIeeQwolTaEerSBhk

Senate budget plan would end Ohio day care quality mandate ANDREW WELSH-HUGGINS Associated Press June 4, 2021 Updated: June 4, 2021 10:29 a.m.

COLUMBUS, Ohio (AP) — Ohio agencies providing publicly funded day care would no longer have to achieve a quality of care rating to be listed in the state system, under Senate Republicans' version of the upcoming state budget.

The process of meeting the state's Step Up to Quality five star rating system is leading to a decrease in providers capable of offering day care, Senate President Matt Huffman, a Lima Republican, said earlier this week.

The mandate "frankly has eliminated child care opportunities for low-income people, and people who are trying to stay at work or find jobs," Huffman said Tuesday.

Huffman's home county of Allen has lost child care providers because of the regulations put on day cares to qualify for public funding, said Joe Patton, director of Allen County Job and Family Services.

"In losing these child care providers, we've lost the opportunity to move our people on public assistance into work," Patton said. He said minority residents seeking child care and day cares operated by them are being disproportionately hurt.

To help increase access to day care, Huffman said the Senate plan raises the eligibility level for poor families from those making 130% of the federal poverty level to 142%. The Senate measure also increases spending on publicly funded day care by \$20 million over two years.

The proposal to eliminate the quality mandate stunned advocates for the public funding. They say meeting the regulations is not as burdensome as it's being described, and reducing quality standards hurts the same minority residents who can't afford unsubsidized day care.

They also criticize a Senate proposal to bar federal pandemic aid dollars from going toward assisting child care staff or administrators, or helping centers improve their quality ratings.

"This proposal fails to give families the quality child care they need to work and the enriching early experiences that children need to succeed, all while undercutting the classroom teachers who are the unsung heroes of our fragile system," Lynanne Gutierrez '05, assistant director at Groundwork Ohio, an early education advocacy group, told Senate lawmakers Thursday.

The full Senate expects to approve its budget proposal soon, and then must align the two-year, \$75 billion measure with the House version before July 1.

Also this week, mayors expressed concern that a budget proposal to address taxation of workers forced out of their offices by the pandemic could cost cities millions in the future.

The proposal would extend a bill approved by lawmakers last year that treats income earned by an employee working remotely as equivalent to income earned at the employee's principal place of employment.

At the time, the goal was to create a stable tax environment for municipalities, and also to help employers by not requiring them to withhold taxes for employees working in a variety of places.

The Senate version of the state's upcoming two-year budget extends this rule through the end of the year. But it would also allow employees still working remotely to retroactively apply for income tax refunds from their employers.

Workers whose home offices are in communities with lower tax rates than their regular office could benefit, especially workers who live in unincorporated areas without income taxes like townships.

In Akron, the city collected about \$142 million in employee withholdings in 2019, with two of every three of those employees working in the city but living outside. Should the Senate proposal go forward, the city could suffer "massive revenue declines," according to the Ohio Mayors Alliance.

But more than big cities would be affected, the alliance argues. Dublin in suburban Columbus—a traditionally well-off community—could see a net revenue reduction of about \$25 million, the alliance said.

"Considering the extremely high work-from-home rates in 2020, and in the early months of 2021, the potential fiscal impacts of refunds for these two years could be significant," Keary McCarthy, the alliance executive director, told the Senate Finance Committee Thursday.

https://www.sfgate.com/news/article/Senate-budget-plan-would-end-Ohio-day-care-16225304.php

Hondros family returns to farming roots, growing Ohio hemp for CBD line Virginia Brown
For Columbus CEO
Columbus Dispatch
May 6, 2021

Thousands of green plants covered in narrow, saw-toothed leaves grow in long rows along 6 acres on a rural Ohio farm. Row after row, the hemp plants stretch upward, each about four feet tall on this Centerville land.

Just a year ago, the farm would have been illegal, but today it's a critical element of Kelly Hondros '06 and Corey Poches, co-founders of Motive CBD, a locally grown and processed CBD product line.

They launched the Motive CBD brand, first outsourcing hemp before it was legal to grow in Ohio. A law passed in 2019 made growing hemp in Ohio legal.

The Hondros family behind the Westerville-based business and nursing colleges long has been in the farming business. Hondros' Greek ancestors harvested grapes for wine, and more recent generations have grown two Midwestern juggernaut crops, corn and soybeans.

Then, in 2018, Hondros' parents dove into the medical marijuana business. "[Growing hemp] was a natural entrepreneurial step for us," says Hondros, who married Poches in 2018. "We had organic land to grow on and we had a lot of interest in this new crop."

Now they can support the Motive line, seed to sale. "Growing our own hemp means that we are producing CDB that goes into our products," says Poches.

One of the fastest growing plants, hemp has been spun into fibers for centuries. Other uses have included biodegradable plastics, insulation, biofuel and animal feed.

But producing hemp, the couple is learning, takes a bit of patience.

Hondros, who attended Ohio State University and then earned her law degree at Capital University Law School, grew up around farming but never did the farming herself. That was for the older generation.

"Because the plant hasn't been grown in so long within the state of Ohio, we're discovering new things all the time," Hondros says. "How it reacts to the soil, what we can and can't use," she added. "It's really cool, because the plant will tell you what is wrong with it. But there could be 10 different reasons for yellowing on the inner canopy, or why the leaves are curling."

The Ohio Department of Agriculture has also helped them with growing tips, and they've turned to industry leaders. "We've traveled around the world," says Poches. "The industry is very arms-wide-open and welcoming and big on sharing information."

CBD, or cannabidiol, is a compound derived from hemp, with only trace (less than 0.3%) tetrahydrocannabinol, or THC, the marijuana compound with psychoactive effects. "The plants look the same and smell the same, but it's not the same chemical makeup," Hondros says.

Especially because of the negative connotations and stigma that CBD produces, transparency is a key component of the business.

"We are growing the plants, so we're able to showcase a certificate of analysis that really sells a couple of big things—lack of herbicides and pesticides and other residual solvents and metals that people don't want to put in the body," Poches says. "We want to make sure that none of that comes through products."

Hemp-derived CBD products can be applied to the skin or eaten. Motive CBD products include tinctures, mints, infused toothpicks, capsules and creams. A 30-count bottle of CBD fruit chews sells for \$49.99.

The products are known to help ease anxiety, among other potential health benefits. "I'm go, go, go," Poches says. "I wake up at 6 a.m. and am sending my first email by 6:01. The fruit has helped me to be more even-keel and less anxious throughout the day." After a workout, he also uses the sports cream. "It's by far our most popular product," he says.

Retailers include outdoor shops and running stores, golf pro shops, salons and spas, including online retailer Zulily. Motive CBD also has a storefront off Sunbury Road in Westerville, where employees can share information and answer customer questions.

Hemp-derived CBD products are expected to grow nearly 30 percent by 2022. In 2018, they made up a \$390 million market. That number is expected to reach \$1.3 billion by 2022, reports the Hemp Business Journal.

Dog treats are another revenue stream. Proponents say CBD's anti-inflammatory elements can address anxiety, skin conditions and seizures.

The couple's chocolate lab, Matey, is also part of the family business. "It's a 6-acre farm, so she covers miles of walking," Hondros says. "She loves the dog treats. She's so active, and it helps with her inflammation."

https://www.dispatch.com/story/business/2021/05/06/ohio-hemp-farm-supplies-motive-cbd-venture-kelly-hondros-and-corey-poches/4963889001/

Getaway Brewing opening at Bridge Park in Dublin By Dan Eaton — Staff reporter Columbus Business First May 26, 2021, 12:39pm EDT

The owners of Getaway Brewing might need a getaway of their own soon.

The new offshoot from Seventh Son Brewing Co. officially opens Saturday at 104 N. High St. at Bridge Park in Dublin.

"We're going to open on the busiest weekend of the year in Dublin," said co-owner Collin Castore (attended '90-'92).

The potential rush of business aside, Castore and his team, including co-owners <u>Jen Burton '95</u> and <u>Travis Spencer (attended '87-'92)</u>, say they are happy to see this newest venture up and running.

Though it wasn't announced until this year, the project has been in the works since before the start of the Covid-19 pandemic. Materials and labor-related delays prolonged the opening, but it's here now.

The concept is "your favorite beer from your favorite vacation."

While Seventh Son in Italian Village primarily focuses on traditional American craft beer such as IPAs and stouts, and Antiques on High near German Village focuses on sours, Getaway will offer a more worldly selection.

Initial beers include a Japanese rice lager, German and Austrian marzens and a Belgian single.

The environment lends itself to the name, too. Getaway occupies an almost 4,000-square-foot space with a 1,000-square-foot "greenhouse" patio that overlooks the river.

The bar has 36 taps, with 12 of those devoted to Getaway beers and the rest featuring a mix of Seventh Son beer, Antiques on High sours or hazy IPAs and Kitty Paw seltzer. There will be wine and cocktails as well.

The space was designed by Jenine Monks of Dune House Creative, who also was the interior designer for Antiques on High and Seventh Son. The design has a vacation-like feel with greenery, wood, an adobe fireplace, white stucco and terrazzo materials.

One particularly eye-catching element is the massive diorama behind the bar designed by Seventh Son's label artist Will Fugman. It depicts an airplane flying over an expansive outdoor scene.

Castore noted there are 15 lighting settings on that artwork, ranging from a more normal sunny afternoon to what he described as "an alien sunrise."

https://www.bizjournals.com/columbus/news/2021/05/26/getaway-brewing-opening-at-bridge-park-in-

<u>dublin.html?utm_source=st&utm_medium=en&utm_campaign=ae&utm_content=co&ana=e_c</u> o ae&j=23972234&senddate=2021-05-26

How to Make Your Small Talk Big May 1, 2021 By Anna Sale

We've forgotten how to talk to people.

For more than a year, we have mostly been apart. We've learned to put a premium on efficiency, whether in masked exchanges on street corners or on work calls between distractions. We talk fast and abruptly shift from greetings to agenda-driven updates. Then we replay it when we're back in isolation. Our entire social lives have become a middle school dance: unrealistic expectations in the lead-up, self-conscious regrets in the aftermath.

As someone who talks to people for a living, interviewing them about tender personal topics, I'm here to tell you: We are all relearning how to talk to one another, and this isn't just because of the pandemic.

Americans used to lean more on institutions and rituals to stand in for conversation when it all became too big. These have been eroding for generations or, put another way, have become less confining. There's more freedom in that, yes, but at the same time we're left with fewer go-to scripts and shared customs as we pass worn milestones, as anyone who's attended a Zoom funeral knows.

Our everyday personal interactions, then, are shouldering more responsibility than ever. Small talk gets a bad rap, but remember, this is how all conversations begin. We can use it to more intentionally express how much we care about one another and to admit how much each of us is struggling.

We also don't have much of a choice. At this phase of the pandemic, as we resume more casual interactions, our conversations can't help but run into death and sickness, lost businesses and livelihoods, questions about the future and strained coping mechanisms for our mental health.

Without broad trust in our government, media or community institutions, we rely on informal networks, the people in our lives, to help us process it all. But these social networks, our most basic relationships, are also under stress. In a Harvard study last fall, more than a third of Americans reported feeling "serious loneliness," only deepening a loneliness epidemic that had taken root before Covid-19.

We are also hesitant about who is worthy of our clumsy attempts to connect. More than half of Americans told the Pew Research Center in 2020 that they believed most people in this country look out for themselves rather than help others. And that loss of faith compounds. As Pew noted, "The less interpersonal trust people have, the more frequently they experience bouts of anxiety, depression and loneliness."

The scale of the work that's needed is overwhelming, and it's increasingly on individuals to rebuild connections on our own.

Editors' Picks

Kate Winslet Has No Filter

How to Buy Happiness (Responsibly)

Opinion

Obama Explains How America Went From 'Yes We Can' to 'MAGA'

"If a person's behavior doesn't make sense to you, it is because you are missing a part of their context," the social psychologist Devon Price writes. You get that context by reaching out and listening. All this requires, first, some small talk. You can use these small, discrete exchanges to signal the kind of relationship you want to have and to acknowledge the tumult we're each experiencing.

Even with death. Megan Devine, a grief therapist and the author of the book "It's OK That You're Not OK," told me how she learned this viscerally when her partner died at 39. When they were hiking together in Maine, he was swept away in a river and drowned. In the aftermath, she could feel people straining to find ways to make her feel better. Some assured her she would find someone else, while others said to let them know if they could do anything to help.

"The glaring wrongness of it was stunning," she told me. "People feel really helpless in the face of someone else's pain, and they want to make that pain go away so they can stop feeling so helpless."

She found that, for her, the most comforting exchanges didn't have a motive to fix anything. Ms. Devine told me about one short encounter with the owner of a local bookstore while she was waiting in line for coffee. He came to stand next to her and said that while he hadn't known her partner well, he'd always been impressed with him. He added, "I just want to tell you this is going to take a lot longer than anybody will tell you before you start to feel normal in any way again."

Then he got his coffee and left. "It was great to hear somebody tell me what I already knew to be true. It was a validation of reality," Ms. Devine said.

Small talk is not just something we do with acquaintances, co-workers and people at the store. It's also how we begin updates with our extended family or longtime friends, people with whom we were once close but maybe now are not so.

These are the conversations you enter with trepidation, watchful of what to share and whether to be on guard. I learned from Pam Daghlian and her stepfather George Shankland, to start by just saying how you want to talk together.

Ms. Daghlian is a life coach in San Francisco who identifies as a political liberal. After her mother developed dementia, Ms. Daghlian visited her family in Michigan more often. When her mother entered a facility in 2016, Ms. Daghlian had to spend time alone with her stepfather, a retired tool-and-die maker and conservative Baptist with whom she'd long had tension. "It was hard to escape politics and it was hard to escape that we had different politics," she said.

But Ms. Daghlian noticed her stepfather trying to welcome her in. He usually had Fox News playing in the background, but without a word, he stopped turning it on when Ms. Daghlian was in the house. She appreciated the gesture. Instead, they'd watch "47 hours of 'Family Feud,' " Ms. Daghlian recalled.

The outside world couldn't be kept out completely. One night they were watching a presidential debate together, nervously. Finally, Ms. Daghlian said, "we both started laughing because we realized that in about 30 minutes or so, no one said a word to each other."

That's when Mr. Shankland just said out loud that he knew they disagreed, but her relationship really mattered to him. "He said it first," Ms. Daghlian remembered. "That our relationship was definitely more important than politics."

I asked him later what prompted him to establish these guardrails for their small talk. "I just let it out. It's what I feel. You know, I'm not bashful about that," he told me. "It all boils down to

values. My value is just to have a friendship and peace with Pam. That was worth more than venting our feelings about politics. And I was the one who said that. But she came right back. That's the way she feels too," he added.

With that assurance in place, they started talking more about politics. Their differences are real and consequential, but they could now be curious about each other, and disagree openly, while knowing something was still bonding them.

So they were there for each other as the woman they both loved — his wife, her mother — died last summer. In the weeks after, Ms. Daghlian wrote to me, "George and I really have managed to put our bond first. I consider it one of the great achievements of my life, really."

Even if you're not forced together by illness or logistics, we each can make an extra effort to initiate these conversations. Because, again, we need it.

Start by just reaching out to people. Be the one who extends beyond chitchat, to drop the bread crumb so people who need to talk realize you could be the one to hear them. On a socially distanced walk with a friend recently, we ran into her neighbor. My friend mentioned that her aging mother, who lived across the country, was recovering from a fall. The neighbor listened, then in an instant her composure cracked. She told us that her father had just contracted Covid weeks before and died.

What before the pandemic would've been a pretty standard wave and hello was now an exchange that none of us saw coming. We offered condolences, she sniffled, we parted.

We left that conversation without a resolution. This felt awkward, but I recalled advice I'd heard from Karena Montag, a therapist and activist in the East Bay who leads workshops on antiracism and restorative justice. "Expect and accept a lack of closure," she begins her sessions. That's a helpful idea, both for wading into broad conversations about social transformation, and also for more personal exchanges.

Each of us has lost something in this last year, some much more than others, and we are adjusting and grieving in different ways. We are not going to feel better until we grapple with what's been broken.

One by one, in our clumsy, tentative small talk, we are showing each other where the cracks are. And the relationships reinforced by that small talk become part of the mortar for those cracks, especially when we keep doing it, again and again.

In an interview years ago, the actor Ellen Burstyn told me, "When you mother a child, a relationship is formed. You become the noun by doing the verb." The same can be said for building back supportive, strong communities. You become friends by befriending. You strengthen neighborhoods by neighboring.

In this time of immense division and hurt in America, small talk is one instrument of change available to all of us. It doesn't require a filibuster-proof majority or herd immunity. It does take effort and humility — to make the first call, to acknowledge the difficulty, to stretch a little beyond the usual platitudes and to leave things untidy.

Remember, Don't Interrupt
To the Editor:

Re "Make Your Small Talk Big," by Anna Sale (Sunday Review, May 2):

Two more suggestions for improving small (and large) conversations:

Ask a question only if you are genuinely interested in the answer. (If you pose a question and could not care less about the reply, the listener will detect your apathy, and the communication between the two of you will suffer.)

Don't interrupt the person when he or she is responding.

Brad Bradford '67

Upper Arlington, Ohio

https://www.nytimes.com/2021/05/31/opinion/letters/death-planning.html#link-78d0eeed

The 2021 Power 100: Here are Columbus' most influential leaders, Part 1
By Doug Buchanan — Editor in chief
Columbus Business First
May 3, 2021 Updated May 5, 2021, 10:39am EDT

In what is now an annual tradition, Columbus Business First this week is identifying the 100 people making the most impact on the region during a time of tremendous upheaval as we emerge from the Covid-19 pandemic.

This is the third edition of the Power 100 and, while many community and business stalwarts have made the list each year, we've made some changes to the lineup for 2021 to reflect the region's push for greater diversity, equity and inclusion across all neighborhoods and social classes.

We'll be unveiling the updated Power 100 in groups of 20 each day this week. The full Power 100 will be published in a special issue of the paper on June 25.

The Power 100 is not a ranking and the rollout order is random.

Check out the first group below and keep reading this week for more of the 2021 Power 100:

Jim Merkel '92 has grown the company he founded into one of the country's largest financiers and developers of hotels. Locally, Merkel has placed Rockbridge in the center of several significant developments that could be transformative for the city, including the North Market tower, which will include a boutique hotel, and the Scioto Peninsula project, where it is developing a hotel to complement offices and residences at the mixed-use project. Through his leadership, Rockbridge has raised millions for Pelotonia and is consistently Central Ohio's mostgenerous philanthropic company for its size in Business First's annual rankings.

https://www.bizjournals.com/columbus/news/2021/05/03/the-2021-power-100.html?ana=e_colum_bn_editorschoice_editorschoice&j=90558869&t=Breaking%20News&mkt_tok=NjczLVVXWS0yMjkAAAF80t01bjzAawsIOCb48hpCaixGUAekUiyZqdB0NnedIzi_ZsD9YpZ-NT0XOoYdQuR5T7d96t9qFZkZKvQgJkh-a3iDVpLu7WNzntPt_JlPnPOZ0f0

The 2021 Power 100: Here are Columbus' most influential leaders, Part 4
By Doug Buchanan – Editor in chief
Columbus Business First
May 6, 2021 Updated May 7, 2021, 10:08am EDT

In what is now an annual tradition, Columbus Business First this week is identifying the 100 people making the most impact on the region during a time of tremendous upheaval as we emerge from the Covid-19 pandemic.

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The Power 100 is not a ranking and the rollout order is random.

The Pizzuti Cos. develops just about every kind of real estate, putting Joel Pizzuti '90 at the heart of many of the city's building fronts. His company is overseeing mixed-use projects near the main branch of the Columbus Metropolitan Library along with warehouse developments around the region's outer ring, furthering the local logistics and transportation business. Pizzuti oversees all of this activity as president of the company, and his efforts have expanded the developer nationwide to cities such as Nashville and Orlando. He also serves as president of Pizzuti Solutions LLC, a division of Pizzuti Cos. dedicated to public/private partnerships.

https://www.bizjournals.com/columbus/news/2021/05/06/the-2021-power-100-part-4.html?ana=e colum bn editorschoice editorschoice&j=90559212&t=Breaking%20News&mkt

Jim Bowman '84



Annie Dunlap '15





Passionate Pursuits: A Sound Idea

Written by Annie Dunlap

A decade ago, it seemed that Saturday afternoons spent elbows deep in the trenches of the record store belonged firmly to a by-gone era. Nostalgia seemed to have a moment in 2011, and vinyl sales began to rise from the ashes. In 2012, much to my mother's amusement, I purchased a briefcase record player and *Abbey Road*. The sound quality was awful, but the "vintage" Instagrams taken on my iPhone 4 were not (or so I thought). Gradually, I began to appreciate the physical ownership of vinyl, something even hundreds of Spotify playlists couldn't give me.

That moment of nostalgia has spanned nearly 10 years, with more growth on the horizon. My own affair with vinyl is hardly unique, collectors under the age of 34 made up 42% of vinyl sales in 2019. In 2020, vinyl sales exceeded CD sales for the first time since 1986 and have increased nearly 30% in the past year.

Young adult collectors aren't the sole reason for the 2020 pandemic vinyl boom - their older counterparts are re-discovering their own love for records in waves. Vinyl collecting presents the perfect combination of late 20th-century nostalgia with the excitement of new technology, and starting out doesn't necessarily require a big investment. Turntables range from cheap suitcases with built-in speakers to higher-tech Bluetooth-enabled players, but even a decent Bluetooth player won't put you out more than \$200.

It's also never been easier to curate your collection - websites like Discogs allow you to catalog your records online, shop thousands of record stores worldwide, calculate the monetary value of your albums, and sell to other users. If you've ever wondered if your old records sitting in storage are worth anything, Discogs should be your first stop - first editions of David Bowie, Pink Floyd, and The Beatles regularly sell for upwards of \$1000. Like art or antiques, vinyl is ultimately an investment. The longer you hold onto your first or second-edition pressings, the more valuable they become.

Vinyl collecting is an incredible way to celebrate and support the arts and local businesses following an incredibly trying year. Without the opportunity to tour, artists and their teams are almost completely dependent on album revenue to pay their expenses and keep creating. Local record stores, like other small businesses, need the support of the community to stay afloat. Many of Columbus' record stores, like Used Kids Records, have been part of the local music scene for over 30 years. If you're still avoiding in-person shopping, you can browse and order from their collection online. For those already immersed in the antique market, getting into vinyl is remarkably easy. Rare and valuable records are frequently sold by antique auctioneers, like John Lennon's personal copy of "Yesterday and Today" butcher album prototype, sold by Julien's Auctions for a whopping \$234,000 in May of 2019.

So, how do you get started? There are hundreds of turntables to choose from, and even more records to sift through. I'd recommend reading online reviews, like these ones from Wired, to figure out what kind and brand of player is right for your needs and budget. The records on your list are more of a personal decision (in my opinion, everyone needs a copy of Queen's Night at the Opera, but that's just me). If you're short on ideas, check out Rolling Stone's 500 Greatest Albums of All Time.

A vinyl collection, like so many of the greatest albums ever made, transcends time. The 7-inch singles left by my grandmother still sit proudly on a shelf in my mother's house. In the height of quarantine last March, my family enjoyed browsing her collection, recalling memories, and laughing at the workout routines she had written on some of the covers. A vinyl collection is deeply personal and emotionally evocative in a way that most other collecting hobbies aren't. It's an incredible way to narrate your life and only grows in monetary and emotional value with age (and it's never too late to start).



"Americans only love the college experience because it's the only time in their lives they live in walkable communities." I read this viral tweet on January 21st this year, and I've been thinking about it for months. Why is it that we look back on our codlege days with such nostalgia? Surely, it isn't all-nighters on the quiet floor of the library or 75e ramen. I would imagine that most, especially during Covid, would say that they miss the social life above all else. Our college campuses, untike most American cities, are designed to foster community naturally.

Besides college, this sense of comfortable community can be experienced in European cities like Barcelona, Amsterdam, or Copenhagen. How would it feel to roll out of bed every day and walk to your local coffee shop, instead of jumping in the car for a not-so-quick trip to the Starbucks drive-through? For most Americans, driving is a necessary part of life, Grocery shopping, getting, a baircut and going out to dinner often require at least a 10-minute drive. Research has shown that cities with high walkability are more economically prosperous, socially engaged, sustainable, and healthier, lending to a better quality of life overall.

For the last decade, the best option for central Ohio residents interested in a walkable, urban lifestyle has been downtown Columbus: though development and infrastructure has been slow-going and sporadic. But, on the northwest corner of 1-270, in a suburb that is quickly becoming a megalopolis in it's own right, savey developers have worked with city planners to transform a highly visible intersection into an unrecognitable but endlessly appealing commercial complex.

On the other side of the stunning Link Bridge from Old Dublin (where Carfigna's once occupied a tired strip center, for those old schoolers among you) is Cawford Hoying is Bridge Park development, one of Columbus' newest and most desirable neighborhoods. Salons, local boutiques, indie resturartas, bars, fitness classes, and more are all within walking distance from Bridge Park's apartment complexes and three-story townbomes. With its ample sidewalks and abundance of amentics, the sheer foor traffic always present at Bridge Park could be mistaken for the Short North. The neighborhood has everything necessary for daily life all without the need for a car.





Incorporating office space into the retail and entertainment district, Bridge Park is the ideal location for work as well as socialization. Wells Fargo, Updox, Kappa Kappa Gamma, and Verily all call Bridge Park home. Brick House Blue's Dublin co-working space is the perfect chance to get out of the house for those working from home.

Less time spent commuting means more time for personal wellness and quality time with friends. Walking everywhere naturally leads to a healthic lifestyle, and Bridge Park's variety of wellness-focused business and fitness class options build on this. Yoga Six, located a block away from Bridge Park's North Marker, is the perfect way to unwind after a long day. They offer six different classes that range in difficulty and virtual and outdoor classes for those concerned about taking a class indoors. If cardio and lifting

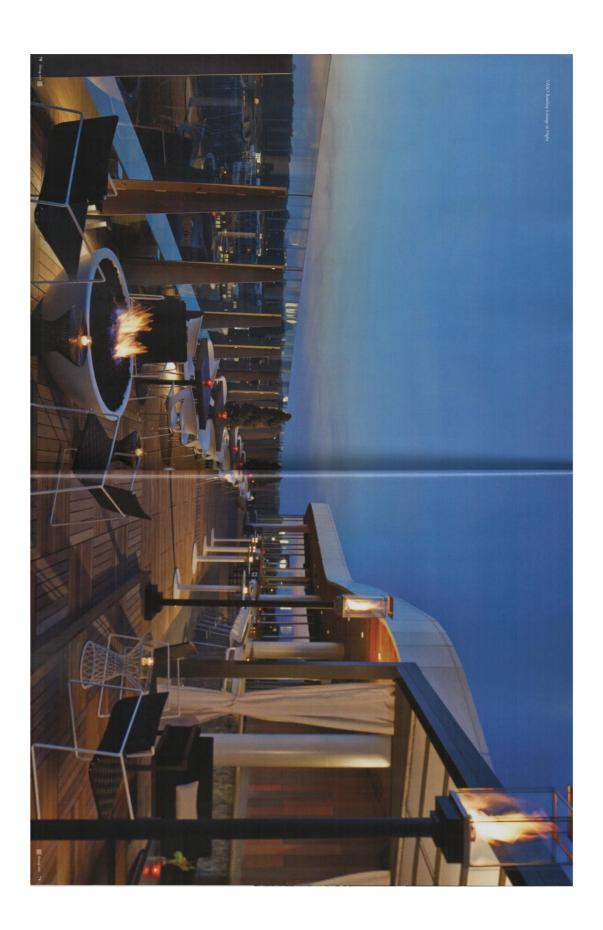
are more your thing. Mesh Fit Club in the heart of Bridge Park is the perfect place to meet all of your finness goals. Mesh Fit Club's limited number of memberships makes it one of the most exclusive gyms in the Columbus area.

If you're more partial to pampering than closing your Apple Watch fitness rings, you'll be thrilled with Bridge Park's selection of businesses dedicated to self-indulgence. The Color Bar Dublin, Solaire tunning salon, Anthony Vince Nail Salon, and Sparia will fulfill all of your personal needs. You won't need to get behind the wheel, even for retail therapy. Bend fitness bourique, J. Hilburn Caustom-Made Men's Clothing, and Apricot Lane Bourique are all within walking distance from Bridge Park's residences. The Shoppes at River Ridge are just across Dublin Granville Road from the development.











But it isn't Bridge Park's incredible amenities that have earned its reputation as Columbus' "second downtown." The neighborhood's excellent and diverse selection of restaurants and nightlife genuinely make it the place to be. Start your night at one of the four Cameron Mitchell restaurants within a mile radius, grab a bite from the North Market's new Bridge Park location, or dine at Vaso on the rooftop of the Marriot AC Hotel Dublin.

There's no need to head home after settling your dinner tab as Bridge Park's nightlife is lively (and growing). Iconic Pins Mechanical Co. has a prime location in the neighborhood's heart, and 16-Bit Bar + Arcade is right next door. For the craft beer connoisseurs, Urban Meyer's Pint House and Seventh Son's newest venture, Getaway Brewing, are sure to satisfy your craving. Those searching for a more exclusive night out will find it at No Soliciting, a high-class members-only restaurant and bar with annual dues of \$1,000.

Bridge Park's proximity to Dublin's Historic District enables easy access to the best of both sides of the Scioto. A short walk across the long-awaited and well-worth-the-wait foot bridge will bring you to the Dublin branch of the Columbus Metropolitan Library, Jeni's, Veterans Park, and even more restaurants and bars, including some old-timer faves like Tucci's and Oscars. This summer, Dublin will be the place to be, following the town's recent decision to allow Designated Outdoor Refreshment Areas

(DORAs). Dublin's DORA will stretch from the Bridge Park development to Riverside Drive, and allow for socially distanced imbibing within its boundaries. Considering all of the outdoor dining options available, the DORA will make Bridge Park one of Columbus's best options for a COVID-safe summer night out.

The most exciting aspect of Bridge Park is its future. The North Market, which already includes innovative businesses like the zero-waste refill store Reuse Revolution, will soon be fully open with over a dozen merchants. Columbus-based co-working space COhatch plans to open its doors later this year, and its recent acquisition of Mesh Fit Club will give COhatch members free access to gym facilities. Restore Cryotherapy, Bates and Brown Barber, and an all-new Cameron Mitchell restaurant will join the Bridge Park neighborhood soon, with many more restaurants and merchants planning to move in.

The Bridge Park neighborhood is already Columbus' most exciting new neighborhood and its most liveable. Operating under the ethos that communities should be built for people, not cars, Bridge Park's developers have set the standard for walkable living in our city. I cannot wait to ditch my car for the day and enjoy a gorgeous summer Saturday spent at the local farmer's market or dining and shopping with friends.

Bridge Park is located along Riverside Drive and West Dublin Granville Road in Dublin. For more information, visit bridgepark.com.

In Memory

Charles Huston (Charlie) Pace '49, died peacefully in his sleep on Saturday, May 15, he was 90. He was preceded in death by his father William G. Pace Jr. and his mother Helen H. Pace, his brother Dr. William G. (Bill) Pace III and his wife Sally; and his nephew William G. (Scott) Pace IV and his wife Pam. He is survived by his niece, Nancy Pace (Mel Kaneshige) and their children, Pace (Meagan) Kaneshige and Tate (Mario) Callejas and their daughter, Ana; by his nephew, Thomas H. (Linda) Pace, and their daughter, Sarah; and Scott and Pam Pace's daughters, Catherine (Chris) Davis, Kristine (Kevin) Alban, their children, Daegan, Aubrey, and Katelyn; and Carolyn (Carey) Bishop and their daughter, Olivia. A 1949 graduate of Columbus Academy, Charlie worked for many years for the Huntington Bank, starting in the teller line in 1964 and retiring as an Assistant Vice President of Investments in 1996. Charlie was also very active in the American Youth Hostel movement, serving as the National Board Treasurer for several years and later, as a long-serving board member of the local chapter, the Columbus Council. As part of his role, he directed the Tour of the Scioto River Valley (TOSRV) for 44 years, starting in 1967 and retiring in 2012 with TOSRV's 50th anniversary. This two day, 210-mile bicycle tour, from Columbus to Portsmouth and back has spawned multiple rides across the country and at its peak (in 1984) hosted 6200 riders. Charlie led a team of 600 volunteers that year and had the ability to talk to anyone and motivate whole groups of volunteers. There will be a Memorial service held for Charlie on Friday, May 28 at 4:00 p.m. at St. Alban's Episcopal Church, 333 South Drexel Ave., Bexley, Ohio 43209. Mourners may also attend via FaceBook live at www.facebook.com/stalbansbexley. In lieu of flowers, donations may be made to Ohio Living Home Health and Hospice (ohioliving.org), 9200 Worthington Rd., Suite 300, Westerville, OH 43082, or the Columbus Foundation, (columbusfoundation.org), 1234 E. Broad St., Columbus, OH 43205-1453.

https://www.legacy.com/obituaries/dispatch/obituary.aspx?n=charles-pace&pid=198747713&fhid=27549