



Columbus Academy

Masterworks

2018



Dear Lower School Families and Friends:

The Masterworks Program is a Lower School service project to benefit the arts at Columbus Academy. It is made possible by Lower School art teacher and The W. Boulton Dixon Master Chair in Art & Art Appreciation, Lloyd Cicetti. Lloyd joined CA in 1991 and the Lower School has benefited from his gifted approach to teaching art and the amazing way that he incorporates art history into the curriculum ever since.

Each year, Lloyd selects a master artist to inspire each grade. He then designs an age appropriate project to highlight that artist's creative signature. Every student completes a work of art based upon his or her interpretation. The students donate their art to a collage that forms a "Masterwork" for their respective class. In all, 26 Masterworks have been created and are being raffled for some lucky families to win. The creativity of the students is so impressive! We cannot wait for you to see their work in person. You will find it on exhibit in the Lower School and Schoedinger Theater lobbies.

You may purchase raffle tickets online at
<http://www.vikingcorner.org/masterworks/>

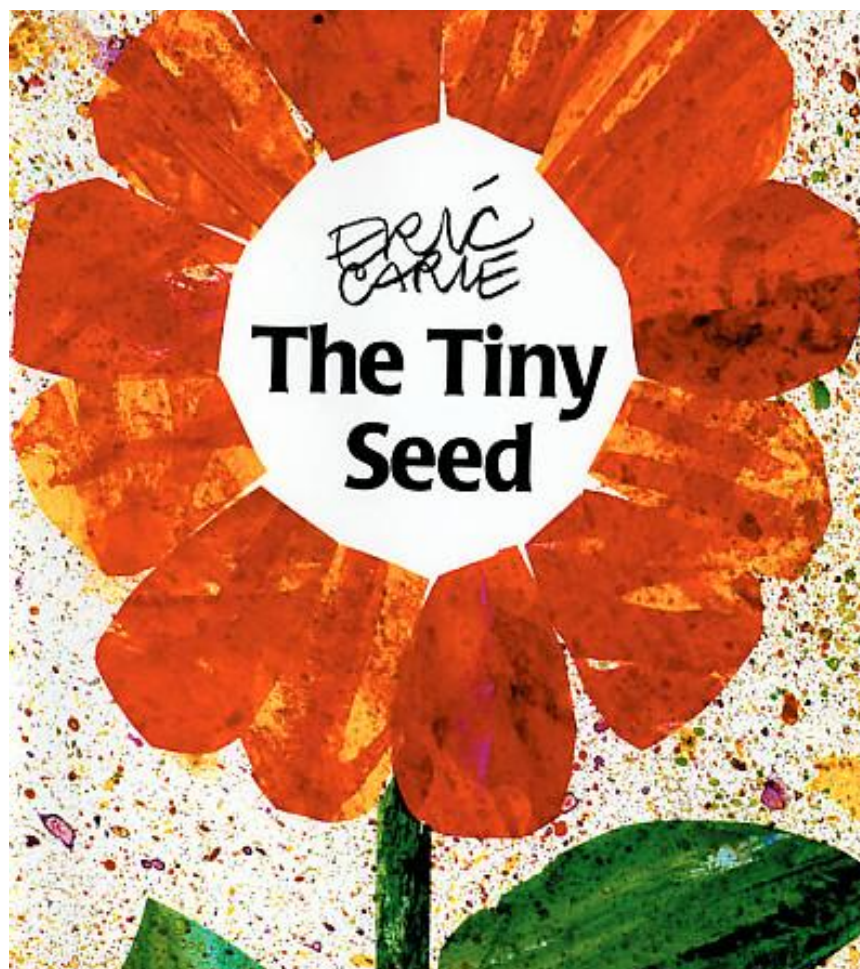
Please note that there will be one raffle for every class. The winners will be announced on May 31st and may claim their Masterwork on June 1st, following the Lower School closing ceremony.

You may also purchase notecards and posters of the class masterworks and(or) of your student's individual art. Any notecards and/or posters that you order will be available for pick-up at the Lower School Ice Cream Social in August.

We sincerely appreciate your support of the Masterworks program!

Best Regards,
The Masterworks Team
Jennifer Salopek, Kathy Harrison , Sara Romanelli, Traci Wood

Pre-Kindergarten | Eric Carle



Distinctive and instantly recognizable, Eric Carle's art work is created in collage technique, using hand-painted papers, which he cuts and layers to form bright and cheerful images. The themes of his stories are usually drawn from his extensive knowledge and love of nature. Besides being beautiful and entertaining, his books always offer the child the opportunity to learn something about the world around them. It is his intuitive understanding of children and his beautiful artwork that make reading his books such a stimulating and lasting experience.

Pre-Kindergarten Masterworks Inspired by Eric Carle



PK-A



PK-B



PK-C

Kindergarten | Andy Warhol



Andy Warhol, (1928-1987) was born in Pittsburgh, Pennsylvania. He is considered a leading figure in the visual art movement known as pop art. Warhol was trained as a commercial artist at the Carnegie Institute of Technology, now referred to as Carnegie Mellon University. His work explores the relationship between artistic expression, celebrity culture and advertising. He developed the technique of projecting photographic images to a silk screen, enabling him to produce repetitive patterns. During the 1960s Warhol began making paintings of American brands and celebrities, such as Marilyn Monroe, Coca-Cola bottles, Campbell Soup cans and Elvis Presley.

Kindergarten Masterworks Inspired by Andy Warhol



KA



KB



KC

First Grade | Wassily Kandinsky



Wassily Kandinsky (1866 - 1944) was an influential Russian painter and art theorist. Kandinsky took up the study of art in earnest at age 30, moving to Munich to study drawing and painting. A trained musician, Kandinsky approached color with a musician's sensibility. He is credited with painting one of the first purely abstract works. Kandinsky's creation of abstract work followed a long period of development and maturation of intense thought based on his artistic experiences. He called this devotion to inner beauty, fervor of spirit, and spiritual desire inner necessity; it was a central aspect of his art. Kandinsky emerged as a respected leader of the abstract art movement in the early 20th century.

First Grade Masterworks Inspired by Wassily Kandinsky



1A



1B

First Grade Masterworks Inspired by Wassily Kandinsky



1C



1D

Second Grade | Georgia O'Keeffe



Born near Sun Prairie, Wisconsin, Georgia O'Keeffe (1887 - 1986) first came to the attention of the New York art community in 1916. She made large-format paintings of enlarged blossoms, presenting them close up as if seen through a magnifying lens, and New York buildings, most of which date from the same decade. Beginning in 1929, when she began working part of the year in Northern New Mexico—which she made her permanent home in 1949—O'Keeffe depicted subjects specific to that area. O'Keeffe has been recognized as the Mother of American Modernism.

Second Grade Masterworks Inspired by Georgia O'Keeffe



2A



2B



2C



2D

Third Grade | M. C. Escher



Maurits Cornelis Escher (1898 - 19720) was a Dutch graphic artist. He is known for his often mathematically inspired woodcuts, lithographs, and mezzotints. These feature impossible constructions, explorations of infinity, architecture and tessellations. Tessellations, or regular divisions of the plane, are arrangements of closed shapes that completely cover the plane without overlapping and without leaving gaps. Typically, the shapes making up a tessellation are polygons or similar regular shapes, such as the square tiles often used on floors. Escher, however, was fascinated by every kind of tessellation—regular and irregular—and took special delight in what he called “metamorphoses,” in which the shapes changed and interacted with each other, and sometimes even broke free of the plane itself.

Third Grade Masterworks Inspired by M.C. Escher



3A



3B

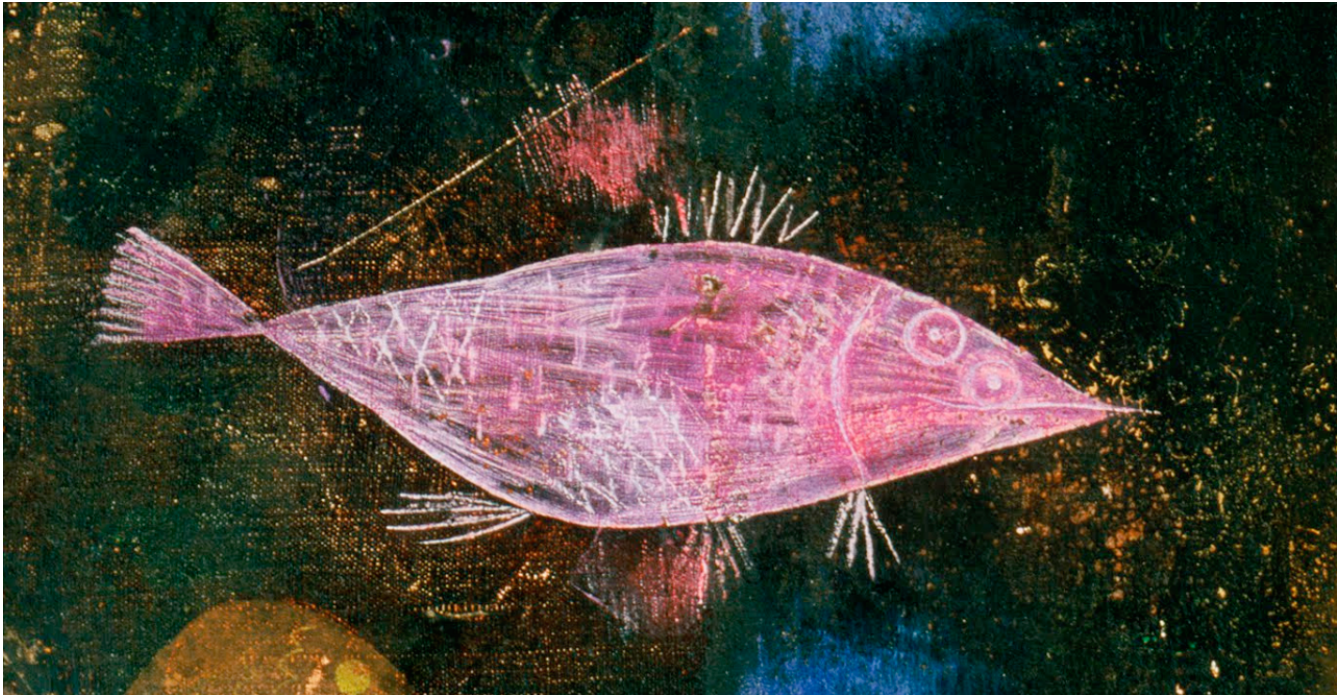


3C



3D

Fourth Grade | Paul Klee



Paul Klee's (1879 - 1940) highly individual style was influenced by movements in art that included expressionism, cubism, and surrealism. Born in Switzerland, Klee was a natural draftsman who experimented with and eventually deeply explored color theory. He and his colleague, Russian painter Wassily Kandinsky, both taught at the Bauhaus school of art, design and architecture. No other artist has explored the domain of elementary geometrical forms as much as Klee did. He uses geometry, not only in order to create pure pictorial, but also to explain organic life. His works reflect his dry humor and his sometimes childlike perspective, his personal moods and beliefs, and his musicality.

Fourth Grade Masterworks Inspired by Paul Klee



4A



4B

Fourth Grade Masterworks Inspired by Paul Klee



4C



4D

Fifth Grade | Henri Matisse



Henri Matisse (1869 -1954) was a French artist, known for his use of color and his fluid and original draftsmanship. His mastery of the expressive language of color and drawing, displayed in a body of work spanning over a half-century, won him recognition as a leading figure in modern art. In his late sixties, when ill health first prevented Matisse from painting, he began to cut into painted paper with scissors to make drafts for a number of commissions. In time, Matisse chose cut-outs over painting: he had invented a new medium. Bold, exuberant and often large in scale, the cut-outs have an engaging simplicity coupled with incredible creative sophistication.

Fifth Grade Masterworks Inspired by Henri Matisse



Fifth Grade Masterworks Inspired by Henri Matisse



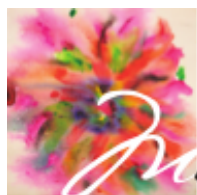
5B



5C



5D



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