



Currier Lecturer, Watt-Cloutier Calls For An Environment of Collaboration

Samir Saxena'11
Co-Editor in Chief

When Sheila Watt-Cloutier spoke to the Upper School on January 26th, she stressed that environmental change is an issue that affects all of humanity. Peoples and countries should be willing to collaborate to grow and prosper sustainably.

What Ms. Watt-Cloutier did not mention, however, was the trauma the Inuit peoples have faced over the past century due to the pressures of modernization. She discussed these issues with government students in a separate forum.

The Canadian government took many Inuit children, including Watt-Cloutier, from their families at a young age and

placed them in missionary and public school systems.

This separation left many Inuit children unaware of their culture and traditions. Furthermore, the school-teachers frequently abused the Inuits sexually and emotionally.

Watt-Cloutier believes these traumatic experiences, "instilled a sense of cynicism among the younger generation (of Inuits)... both of their own heritage and of the Canadian government that was supposed to be helping them."

In the 1950s, the Royal Canadian Mounted Police, or RCMP, systematically killed the Inuit men's dog sled teams.

A 2006 report revealed that the RCMP used 20,000 rounds of ammunition in the extermination. The

RCMP defended its actions as necessary for "public health and safety," citing cases of rabies among the dogs as examples of the danger of dog sled teams.

The killings forced the Inuits to buy snowmobiles, and the process of training a dog team—a rite of passage between Inuit fathers and their sons—disappeared.

In the 1970s and 80s, environmental groups crusaded against the hunting of many marine animals in the Arctic region.

Their efforts led to the passage of the Marine Mammal Protection Act in 1972, which banned the importation of marine mammal products.

Several European countries passed similar legislation.



Photo by Harsha Chandupatla'11

Sheila Watt-Cloutier believes a sustainable environment is a fundamental human right.

But the Inuits were never consulted. Suddenly the Inuit hunters, Ms. Watt-Cloutier explained, "went from making \$20,000 a year to nothing."

In Greenland, unemployment reached 20% in many Inuit settlements.

A culture founded on self-sustenance found itself Continued On Page 2



Photo by Harsha Chandupatla'11

Laura Lee'11 contributes to this year's Red Cross Blood Drive. The school's twenty-two donors combined to donate fifty-two pints of blood. Approximately 156 lives were saved.

GROW's Bridges and Connections

Mackenzie Bell'13
Staff Writer

GROW's program "Connections" provides middle school girls the chance to connect with upper school girls throughout the school year for food and fun or to take time to talk about what is on their minds.

Because Connections has been such a hit, GROW has expanded its program to Bridges—for middle school boys--led by seniors Neel Koyawala and Chris Timko and advised by Mr. Todd Martin.

"I think it's great to provide the opportunity for middle schoolers to talk with upper schoolers on a daily basis," says Yiping Xing'11, who, with Lindsay

Falkenbeg'11 and Kelsey Davis'11 plan Connections activities.

"Middle schoolers really do look up to upper classmen, and I think having that support helps build their confidence and character," adds Yiping, "The meetings aren't serious lectures or discussions. We play games, have scavenger hunts, jump around in the snow, eat ridiculous amounts of yummy snacks, and run around crazily. Both sides have fun and can learn from each other."

Middle School head, Karla Long, has provided enthusiastic support this year and advisor, Brooke Peterson, has jump-started efforts to build the program's reach.

The results are already

greater attendance and more fun.

With the demands of school life, it can be difficult for both younger and older kids to find time to relax and have fun.

Whether friend troubles or the test you are cramming for get you down, sometimes it all seems too much to take in.

Here lies the beauty of the Connections & Bridges Program— it's an outlet where middle schoolers have older students to look up to.

For upper schoolers, it's a time when they can learn to slow down, stop freaking out, and enjoy the simpler things—like cutting paper snowflakes and building gingerbread houses.



Sports
Page 12

Photo by Harsha Chandupatla'11



Egypt's Uncertain Future
Page 10

Photo Courtesy nimg.sulekha.com



Centennial Celebration:
Senior Pages
Pages 3-7

Photo by Harsha Chandupatla'11

Emmanomics

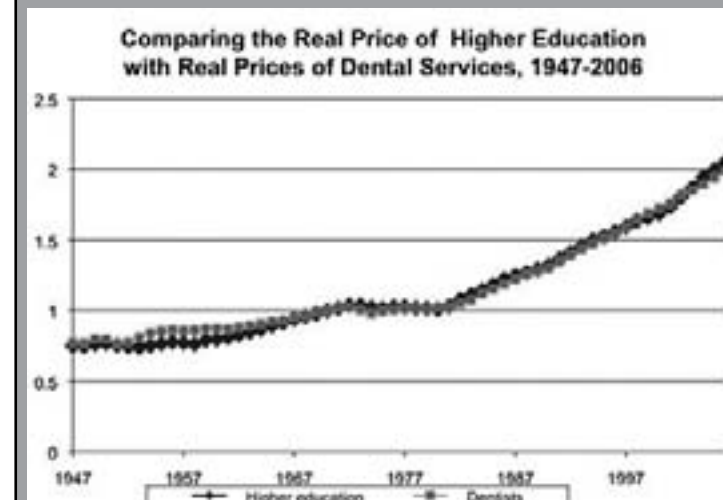
Emma Harrington'11
Section Editor

As Columbus Academy seniors don college sweatshirts in mass, jet around the country to visit schools, and wait with bated breath to hear responses from their top choices, what may be weighing most heavily on their parents' minds is the price. Parents likely gape at the astronomical tuition figures and wonder: "Was college this expensive when I went to school?" The answer is no: the list price of tuition and fees of four-year colleges has seen a six-fold increase since 1981, far outstripping the rate of inflation.

So why have college costs increased so much? The typical refrain of politicians and other activists is "greed, greed, greed." Paul Daugherty of the Cincinnati Enquirer summed up this view point: "Higher education is deemed such an essential piece of the success puzzle, colleges feel justified in routinely kicking middle America in the teeth." Congressmen Boehner and McKeon offered their support for this argument in 2003 with "The College Crisis," which used similarly colorful language to prove that "It's not just the economy, stupid." Their message was twofold: "wasteful spending by college and university management" is the primary reason for tuition hikes, and higher education is neither transparent nor "accountable enough" to parents, students, and taxpayers.

In a recent book, "Why does College Cost so Much?" two William and Mary economists, Archibald and Feldman, argue, "It's just the economy, stupid." They point to the fact that the trend in tuition prices has been consistent with rises in the prices of dental and health care and law and banking services (see Figure). Like these other service sector industries, higher education is essentially artisanal, meaning that technological progress hasn't reduced the need for high-skilled labor. At the same time, technology has vastly reduced the labor input needed to produce manufactured and other basic goods, causing a growing discrepancy between college tuition and family expenditures on other goods.

Photo Courtesy nytimes.com



The rising cost of a college education directly corresponds to the costs of other highly skilled industries.

China Care Contributions

Peri Kahraman'14
Staff Writer

China Club was founded in 2007 with Upper School Chinese teacher, Dr. Subisak, as its advisor. Academy parent, Mrs. Kelley, introduced students Amelia Wise'10 and Michelle Lai'10 to a charity dimension of the club since students used to visit a Beijing orphanage during the school's annual trip to China. Students interacted with the children and donated Similac and other baby necessities. Since

China Care's expansion and adoption of new policies, students are still engaged in pushing for better quality care for the orphanage's children by selling \$8.00 entrees of General Tso and lo mein munches to students and faculty. Local restaurants Joy Food One and Magic Wok give the club discounts for bulk orders. Half of the proceeds benefit the orphanage. Additional money for China Club is raised from baked goods popsicle sales and throughout the year.

Senior Laura Lee, a

club member since 9th grade says, "Being one of the first club members of the club, I've been able to see the progression of the club from its beginning organization to its outstanding goals. We are looking to broaden the reach of China Care to other school districts in the area, including Gahanna and Dublin. We are hoping to hold a spring lunch fundraising event to raise awareness among the community." With the club's dedication, it should see its charity dream turned into a reality.

CA's New Service Department

Rabia Khan'13
Staff Writer

Service Board has been a tradition at Academy for many years, and since 1997, Mrs. Bening has served as the Upper School Service Coordinator. In 2010, Mrs. Bening earned a newly created position, Service Department Head. In this new role, Bening hopes to accomplish both short and long term plans. They include 1) developing a school wide program where all students can participate in age appropriate service learning activities, 2) learning what it means to be a citizen in Columbus Acad-

emy, the United States, and the world, and 3) encouraging students to consider the difficulties faced by others and understanding the qualities and responsibilities a leader should possess to guide others in their support of those who face a wide range of struggles.

According to Bening, "The task of the new Service Department and its Chair is to examine what we are doing currently to insure service projects and activities align with the school's mission and its other programs and to develop age-appropriate programs where service learn-

ing occurs." The challenges the department expects include finding ways to integrate skill sets and knowledge acquired in academic classes with community service work and adjusting students' schedules to allow for more service learning experiences. Students' lives are busy with academic work, extracurricular activities, sports, clubs, and part-time jobs, so working to integrate service work into existing programs rather than adding more to students' busy lives will be the goal. Working together, will make these objectives possible.

Our Library's Reserve

Nikhil Patel'14
Staff Writer

"As soon as it is returned to us, I put it on the counter for check out, and it is gone again by the end of the day," says librarian, Ms. Daniel, about Academy's ownership of the iPad.

Any one of our three Amazon Kindles can fit a book as large as *Harry Potter and the Deathly Hallows* onto something no longer or wider than the book itself.

Some people say they can read faster on the Kindle than in a regular book. Also available to our students are 20 iPod's, 10 Flip video cameras, 5 standard video cameras, and 5 digital cameras.

The omni-directional microphone is particularly useful for making class presentations because it can accept audio from any direction.

Any of the above appliances can be checked out from our librarians by both students and faculty during school hours, provided they sign an agreement stating, "The equipment must be used in a reasonable and conscientious manner. Per Columbus Academy's Enrollment contract, parents of students responsible for breakage of loss of school equipment or furnishings will be assessed the repair or replacement costs as determined by the school, among additional terms and conditions.

The Upper School Library recently added ebrary, a website that has over 50,000 books online and JSTOR, which has over a thousand academic journals.

At the advanced rate of technology in the world, who knows what the next thing will be to arrive in The Columbus Academy Upper School library.

Lecture Cont.

waiting for welfare checks. The alcohol and substance abuse followed.

Yet Watt-Cloutier did not use her speech to gain the sympathy of the audience. Nor did she employ histrionics to convey her message.

That she resisted these temptations and spoke simply reflects the Inuit people's resolve and her commitment to viewing these issues with "a human face."

Indeed, the Inuit people's gift to humanity has been, as Mrs. Watt-Cloutier said, "to give a testament to the climate and cultural changes taking place around the world today."

The Upper School and the Middle School are fortunate to have had the opportunity to listen Sheila Watt-Cloutier share the Inuit peoples' experiences.

Mr. Wuorinen



Photo by Harsha Chandupatla'11

Mr. John Wuorinen'80 is the Director of Admissions at Columbus Academy.

What is your favorite memory from senior year?

My favorite experience was taking two independent courses — Calculus BC and Shakespeare.

What do you think is the biggest difference between being a senior then and being one now?

There is more camaraderie now, and I think it's that the students are more well-rounded (social+academic+extra-curricular).

What were some senior year traditions then that are no longer as important now?

We had a senior lounge that was a room...not too much good went on when the door was closed, though!

Where did you go for your senior trip? What was the highlight of the trip?

Nowhere. We didn't have a senior trip.

What did you put on your senior page and why?

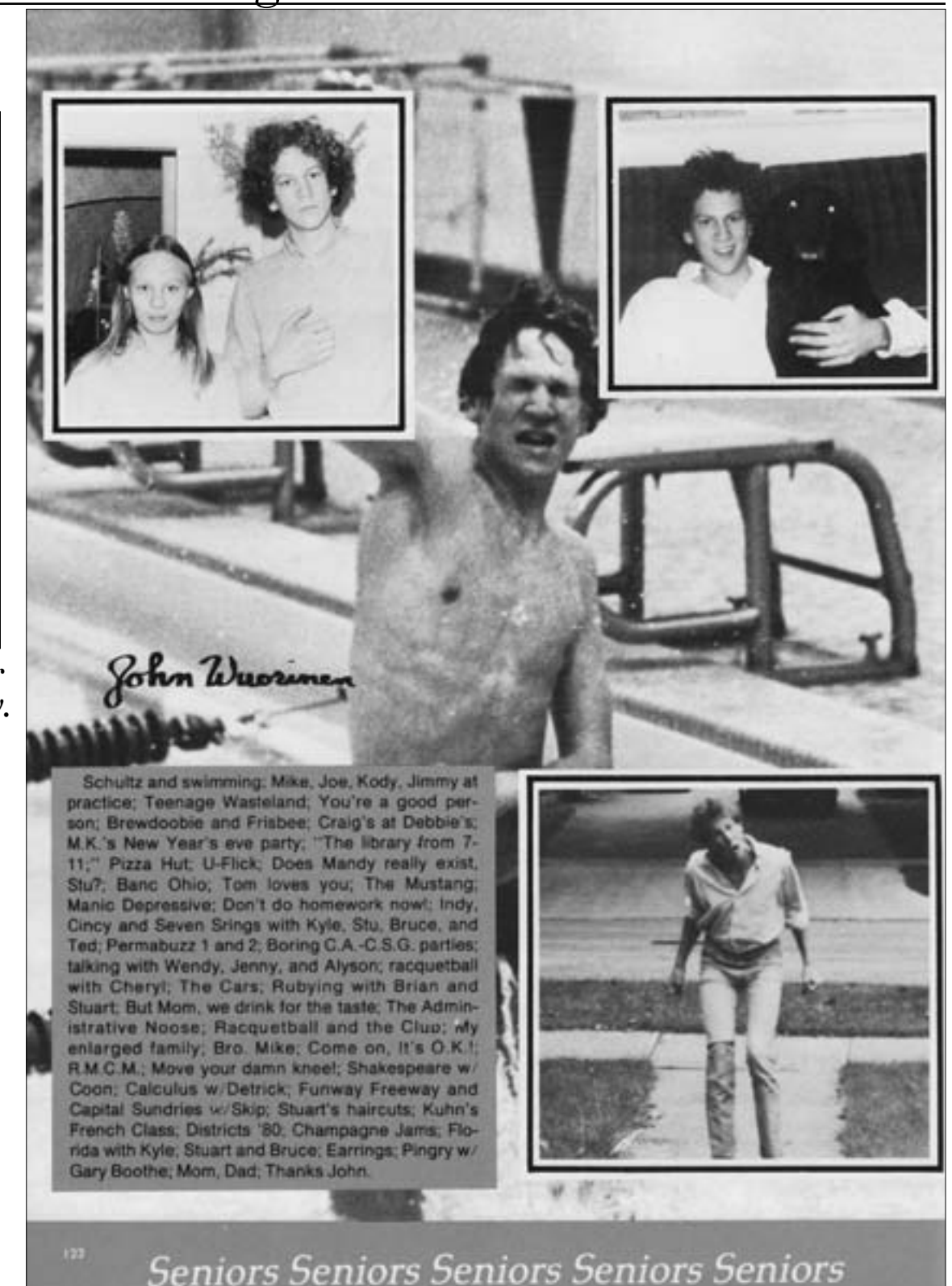
Hmmm. . .That's a conversation better held one on one, please.

Do you regret including any of these things on your senior page?

That's what we should talk about. If you read my page, it's bad.

What suggestions would you make to the current seniors about their page?

Remember that you will live with it for a long time...it's like a Facebook page you can't update or detag.



Mr. Barren



Photo by Harsha Chandupatla'11

Mr. Mark Barren'78 teaches Geometry and Algebra 2, and is the Head Coach of Varsity Football.

What extracurricular activities were you involved in at Academy?

I was a 12 season athlete at CA. I played football, basketball and track. My father was my football coach, and I really enjoyed playing for him. Mr. Kirk was my track coach, and I still consider him as one of the best coaches that I have ever had. I did not really have a favorite sport... whatever season it was, that was my favorite sport!

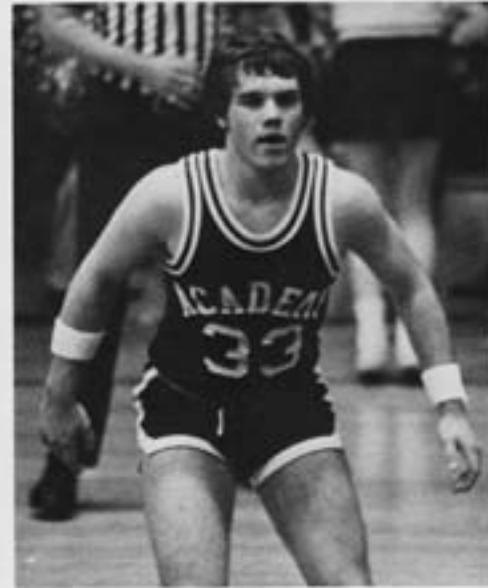
What are some aspects of Academy that are different from what they used to be during your senior year?

We did work out in the summer for sports, but it was not as organized as it is today.

What is something you wish were different about your senior year?

If it had been allowed, I would have played more than three sports in a year.

MARK BARREN



142

Mr. Morford



Photo by Harsha Chandupatla'11

Mr. Tim Morford'79 teaches World History and U.S. history, and is a coach for the Boys Soccer Team.

What is your favorite memory from senior year?

Going to Glen Helen. In those days seniors accompanied 4th graders, and we went in the middle of winter, with lots of snow. My senior project was also memorable...it involved working on a lobster boat.

What do you think is the biggest difference between being a senior then and being one now?

Probably having girls in the classroom is the biggest difference. Other than that, the expectations are higher—both in terms of academic rigor and the level of privilege or entitlement.

What were some senior year traditions then that are no longer as important now?

Probably painting the Nelson Road bridge. That, and bullying underclassmen (though, since I was short, I was more often the bully-ee than bully). Now that CA is a coed school, it is a kinder and gentler place. That's a good thing.

Where did you go for you senior trip? What was the highlight of the trip?

There was no senior fun day (that's a pretty recent "tradition"), and no "official" senior skip day, although I do remember an unofficial trip to Cedar Point during a school day in May...

What did you put on your senior page and why?

A picture of me as a little kid, and one of me walking off the soccer practice fields. Inexplicably, a couple pictures of race cars from Mid-Ohio - my brother was on the pit crew of a local team and I loved racing. A few remembrances and catchy quotes that probably made little sense to anyone but a small circle.

Do you regret including any of these things on your senior page? What suggestions would you make to the current seniors about their page?

The quote from the Styx song ("Man in the Wilderness") hasn't quite stood the test of time. I guess I thought I was the only alienated teen on the world. Oh well, at least it wasn't Rick Springfield.

What suggestions would you make to current seniors about their senior pages?

Keep it simple. Just like Power Point—less text. Some pages have so much text and so many tiny pictures that they are aesthetically ugly or impossible to read. Think about how you want to be seen or remembered by those in the CA community outside of your circle of friends.

Timothy George Oakes Morford



P.A.; G.V.; Abubakar; T.J.; Gumball; Dutch (gimme back my car!); YCC; Sunfish, Cape '78; Bug; Pumping iron; —MUCH.

Thanks to Mr. Taylor, Doc McElwee, P.W.D.M. (Volvo), and especially Gregg.

Sometimes I feel like a man in the wilderness
I'm a lonely sailor lost at sea
Drifting with the tide
Never quite knowing why
Sometimes it makes no sense at all
—Styx



Editorial

In The Middle

On January 8th of this year, a young man, not much older than the students at this school, pointed a gun at a little girl, not much younger than the students at this high school, and pulled the trigger. Nine year-old Christina Green was among six people killed and twelve people wounded in the now infamous Tucson shooting. Christina Green was everything a parent could have dreamed of. Born on September 11th, 2001, young Christina was a symbol of hope amid a crisis that affected all Americans. Christina was an A student filled with many of the same optimistic dreams that some of us had when we were her age. Christina had so much left to do in her life, so much left to experience, so much to offer- but all of that was cut short because a young man named Jared Loughner killed her.

Twenty-one year-old Jared Loughner, whether he fits the legal definition or not, is a deeply disturbed, unstable person. During Loughner's stay at Pima Community College, he was feared by his classmates due to his outbursts and disturbing mannerisms. Loughner could not keep a job for an extended period of time, was not accepted into the military, and did not have many stable relationships with friends. Loughner was at times incoherent and believed in theories that would kindly be described as extremely strange. Loughner was a social outcast, someone who "fell through the cracks." While little is known about his life, one thing is clear. At some point Jared Loughner decided to buy a gun and later to kill Gabrielle Giffords and as many others as he could. This included Christina Green.

As high schoolers, we are strangely cast between the two extremes of Christina Green and Jared Loughner, set between these perfect examples of pure optimism and pure cynicism. So how do we fit in the mix? We hope none of us know or ever will know someone who is anything like Loughner. But do we still have the optimism of Christina Green in us? Everyday, we are reminded of the cynical world we live in with no better example than the Arizona shooting. Yet, we must manage to find a way to maintain our innocence and youthful optimism.

As President Obama said, "Only a more civil and honest public discourse can help us face up to the challenges of our nation in a way that would make them proud." Immediately following the shootings, politicians did tone down their rhetoric and embraced the example put forward by President Obama. But without a shadow of a doubt, we all know this spirit will soon wear off, and things will be back to politics as usual.

We are the ones, caught between the old world of cynicism and the young world of civility, that have the opportunity to change this. We are the only people who are old enough to understand what President Obama means, yet young enough to still have the opportunity to change. We alone can honor the lives of the fallen by truly changing the way that we as individuals see the world. For only when we change the way the world is viewed, can we enact the changes that Christina Green would have wanted us to.

The Winter Blues

Connie Zhang'14
Staff Writer

Most of us feel a bit groggy and listless during the cold, winter months. Let's face it. The freezing air, long nights, and over-cast days make us want to curl up in bed and stay there as it becomes harder to force ourselves out of bed and face the day.

As students, school dominates our lives--and sometimes saps our energy, which can result in apathy towards schoolwork--and worse--negatively affect our grades.

The most essential thing is to get out of bed and not return. Fight the "five more minutes sleeping won't hurt" urge, and grab the clothes put out the night before. (Or root through the pile at the bottom of the closet.)

Breakfast energizes us and

gets our minds working. Important decisions such as, "Should I eat gummy oatmeal or leftover chocolate cake?" at least puts us in the decision-making mode.

Looking out the window to check the weather, or for the tech-savvy and those lacking windows, jumping online can help us decide to grab a sweater or large quilt, depending on the presence of snow or frozen antifreeze. Do not think about the long day ahead. It will only make that longing to return to bed come back again.

Now what about those slow Sunday afternoons that seem to drag on forever?

To beat the listlessness that sets in about 2:45 PM, consider doing the homework that's been put off for the past two days.

Continued On Page 10

Sarah Palin's Polar Bears

Sarah Cohen'11
Co-Editor in Chief

Alaska. Sarah Palin. The two have become almost synonymous in the news as the governor and former vice presidential candidate—and now a reality TV star—refuses to go back into anonymity.

After her failed attempt to lead our nation, filled with bumbling interviews and sit-com-esque quotes, Palin isn't going away. Her rhetoric has inflamed many of us, and her political actions are hurting the environment.

When Shelia Watt-Cloutier spoke at the Academy about the environmental and health issues facing the polar regions of the world, including part of our own nation, Alaska, she reminded us once again there is more to that area than Sarah Palin.

More problems face Alaska than those in "Sarah Palin's Alaska," and environmental news about this state shouldn't be so connected in the media and in the minds of the populace to a reality show.

Many of us have seen photo montages of polar bears swimming toward shrinking icebergs, set to forlorn music. As we think about issues closer to our daily lives, at least this type of news makes us momentarily think about the problems of the Arctic. Whether you believe in global warming or not, endangered species always should be watched with caution, and the problems of a state should be dealt with as serious issues.

The Republican Party, the Tea Party, and all those connected with Ms. Palin should be cautious in supporting a candidate who

focuses less on issues and more on herself.

Someone so connected with politics should pay attention to the issues that not only face the country but also pay attention to those that so closely concern her own state. For example, Republican Senator Olympia Snowe seems to consistently focus on her constituency rather than herself.

So Ms. Palin, please, leave the news. Listen to the call of journalists across America and stop being a pointless sensationalist piece. Let the environmental problems of your state come before your quasi-political squabbles.

And, most importantly, stop taking media attention away from actual issues. Save the polar bears, instead.

Students of The Columbus Academy produce *The Academy Life* throughout the school year. Students devote time after studies and other school commitments to attend meetings, cover events, write articles, complete lay-out, and take photographs.

The Academy Life strives for accuracy in all reporting. Contributors cover student government; service; art and athletic events; and entertainment.

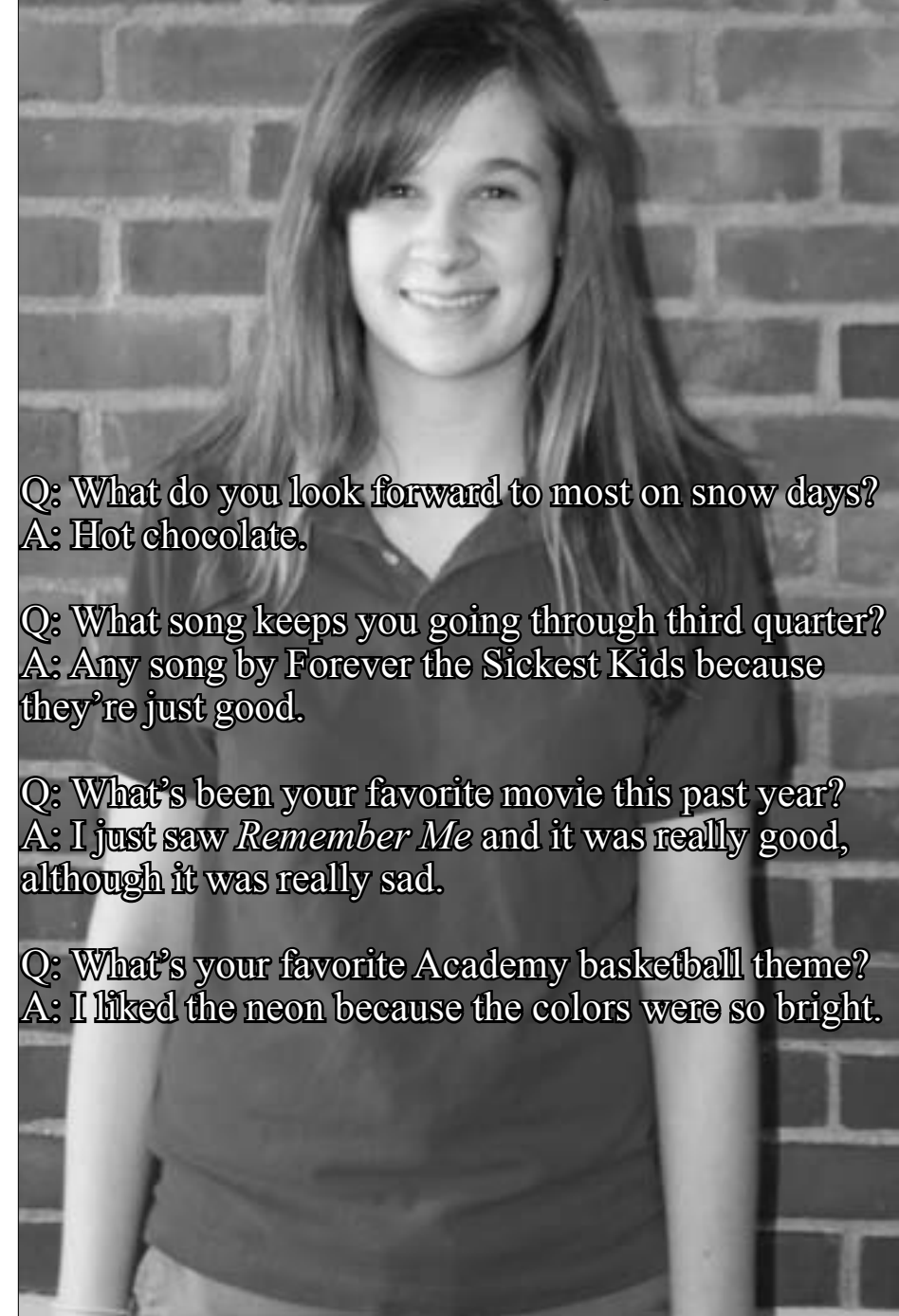
Each issue features student opinion. Co-editors, the managing editor, and section editors compose the paper's Editorial Section.

The Academy Life welcomes signed letters to the editors. Letters may be sent to *The Academy Life* at The Columbus Academy address, faxed to 614-475-0396, placed in Academy Hall's *Academy Life* mailbox, or e-mailed to faculty advisor (Pat_Hogan@columbusacademy.org). Students, alumni, families, faculty, and staff in the Academy community may write letters to the editor which *The Academy Life* reserves the right to edit or to reject.

The Academy Life Staff

2010-2011 Co-Editors in Chief: Sarah Cohen'11 and Samir Saxena'11
Section Editors: Emma Harrington'11, Kathleen Szabo'11, Clarissa Leickly'12, and Sandhya Ramaswamy'12
Staff Writers: Mackenzie Bell'13, Peri Kahraman'13, Rabia Khan'13, Harry Wexner'13, Nikhil Patel'14, and Connie Zhang'14
Photography and Design: Harsha Chandupatla'11 and Henry Shorr'11
Advisor: Mrs. Patricia Hogan

Catherine Lange'14



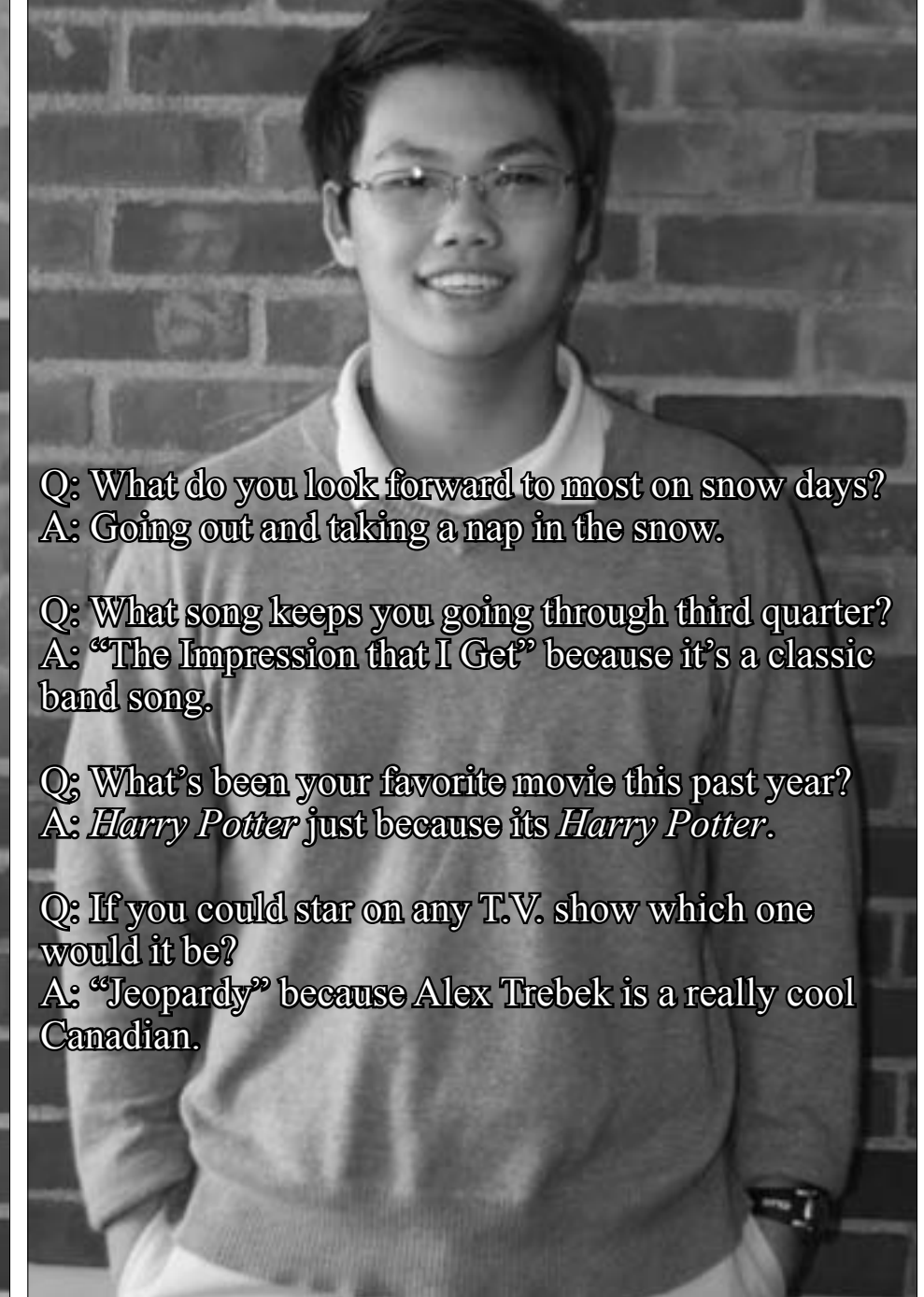
Q: What do you look forward to most on snow days?
A: Hot chocolate.

Q: What song keeps you going through third quarter?
A: Any song by Forever the Sickest Kids because they're just good.

Q: What's been your favorite movie this past year?
A: I just saw *Remember Me* and it was really good, although it was really sad.

Q: What's your favorite Academy basketball theme?
A: I liked the neon because the colors were so bright.

Andy Li'13



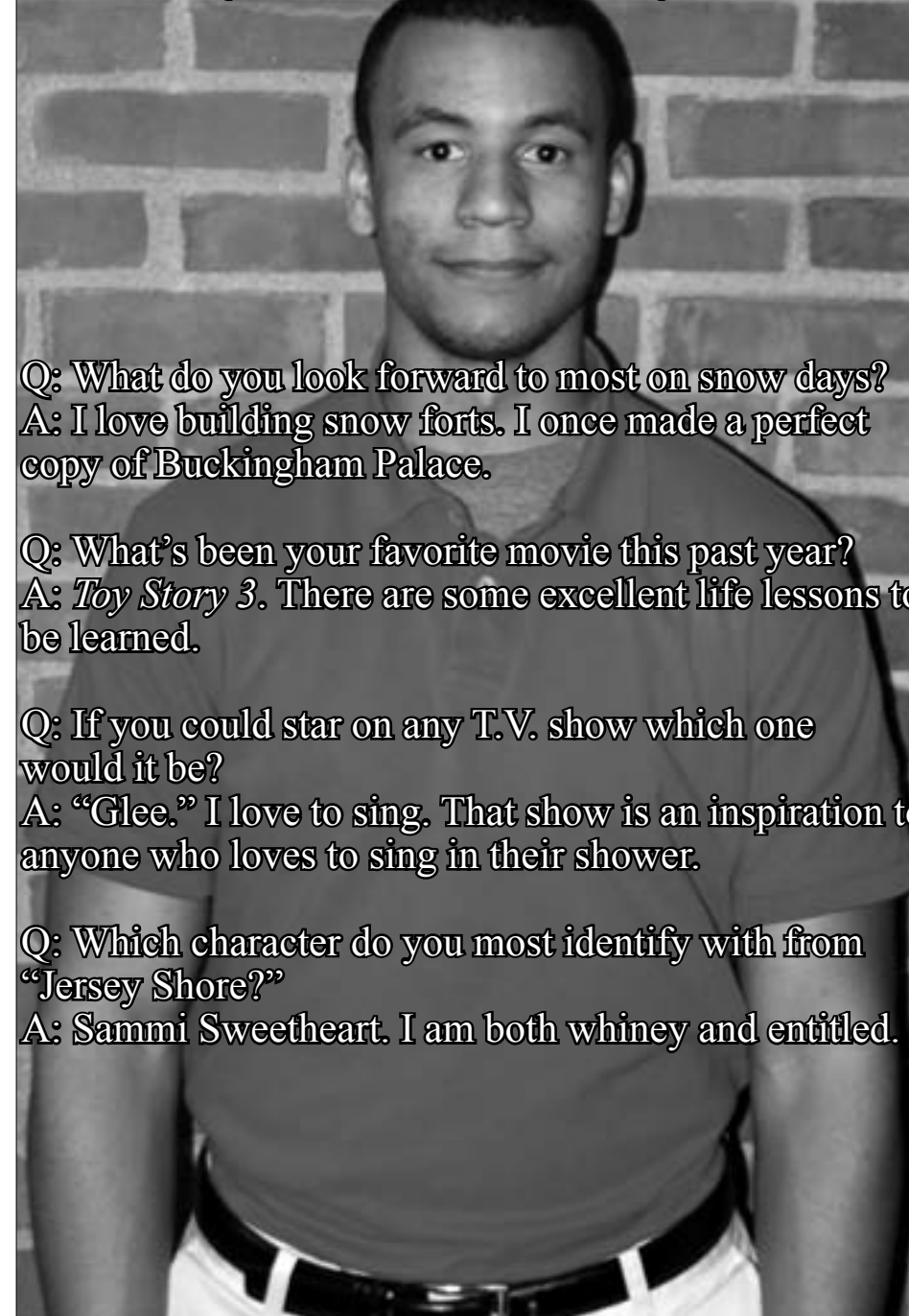
Q: What do you look forward to most on snow days?
A: Going out and taking a nap in the snow.

Q: What song keeps you going through third quarter?
A: "The Impression that I Get" because it's a classic band song.

Q: What's been your favorite movie this past year?
A: *Harry Potter* just because its *Harry Potter*.

Q: If you could star on any T.V. show which one would it be?
A: "Jeopardy" because Alex Trebek is a really cool Canadian.

Tyler Walker-Terry'12



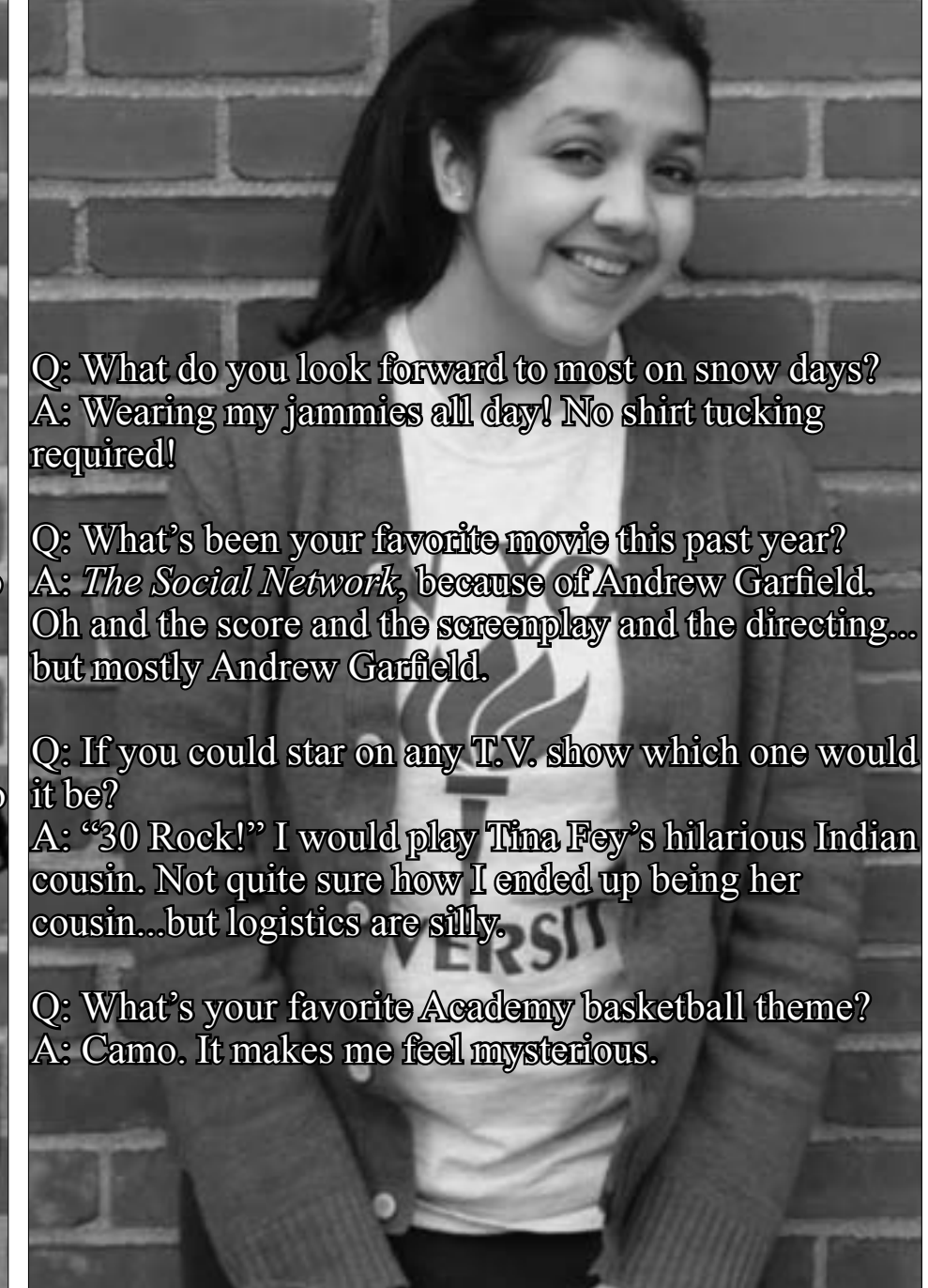
Q: What do you look forward to most on snow days?
A: I love building snow forts. I once made a perfect copy of Buckingham Palace.

Q: What's been your favorite movie this past year?
A: *Toy Story 3*. There are some excellent life lessons to be learned.

Q: If you could star on any T.V. show which one would it be?
A: "Glee." I love to sing. That show is an inspiration to anyone who loves to sing in their shower.

Q: Which character do you most identify with from "Jersey Shore?"
A: Sammi Sweetheart. I am both whiney and entitled.

Keerthi Harishankar'11



Q: What do you look forward to most on snow days?
A: Wearing my jammies all day! No shirt tucking required!

Q: What's been your favorite movie this past year?
A: *The Social Network*, because of Andrew Garfield. Oh and the score and the screenplay and the directing... but mostly Andrew Garfield.

Q: If you could star on any T.V. show which one would it be?
A: "30 Rock!" I would play Tina Fey's hilarious Indian cousin. Not quite sure how I ended up being her cousin...but logistics are silly.

Q: What's your favorite Academy basketball theme?
A: Camo. It makes me feel mysterious.

The Ever-Growing Uncertainty in Egypt

Harry Wexner'13
Staff Writer

For weeks now, Egyptians have flooded the streets of Cairo, Alexandria, and other major cities demanding that President Hosni Mubarak step down. Mubarak has controlled Egypt for 30 years under military law. After the revolt in Tunisia, the Egyptian people finally reached their boiling point. Much like other revolutions in history, this revolution started from the ground up. It all started with organizers working tirelessly on Facebook and other social media to get the word out. After the initial days of

the protests, the Egyptian government shut down all social media and replaced the loathed police with the army. Yet protesters still gathered in record numbers. Finally, on Friday, February 11th, Hosni Mubarak resigned.

This revolution is extremely significant, not for the obvious reason that it could change who rules Egypt, but because it has the potential to completely destabilize an already volatile region. There are countless examples of peoples' revolutions that have been manipulated by forces that do not have their best interests at heart. Already, we have seen groups trying

to gain control of the situation, groups like the Muslim Brotherhood that have tried to use the revolution as a way to institute Shariah Law. While this revolution does bring the possibility of a new era of democracy to Egypt, it also brings about the threat that someone far worse than Mubarak could capture the Egyptian presidency.

Now, it is almost expected that a formerly obscure general will seize power from the current dictator—and at best—keep things at a stand still. Americans are in a strange situation in this crisis because they cannot continue to stand for Mubarak's oppressive rule,

yet it is far more dangerous for the U.S. to leave things to chance.

At this time, it would be unwise to speculate about the final outcome, but one can only hope that this revolution will end in the same peaceful way that it started.

Even though Mubarak is now gone, so much is still yet to be decided. One can only pray that the people of Egypt will get the leader they deserve, and not another self-serving dictator. One can only wish this revolution will result in a lasting peace and freedom that has eluded Egypt of since the time of the Pharaohs.

Winter Blues Continued

Eventually, the workload just has to be done. So why not face the music sooner and for the better?

Caffeine? It increases our energy for a short period of time, but when this major bolt wears off, it may decrease the upbeat moods we had earlier in the day.

Winter has it dreary sides—but not forever. Instead of just slogging through each day, hour by hour, thinking only of the spring and summer ahead, take each minute with a fierce excitement, and claim each moment with zest.

Life is full of surprises, even in the depths of winter.

Blue Valentine Review

Harsha Chandupatla'11
Section Editor

I'm not a huge fan of romance movies (Sorry, ladies.), yet *Blue Valentine* is not all chick-flick, which is what makes this film so believable and powerful.

The movie shows how marriage ruins a couple's once beautiful relationship. Director, Derek Cianfrance, has a long history with documentaries. He made *Blue Valentine* to border closely between reality and fiction. Most of the scenes were unrehearsed and rarely shot more than once. Cianfrance was willing to go as far as filming the movie in two parts, with an interim of six years.

The first half of the story shows a "happy-go-lucky" Dean (Ryan Gosling) trying to make an honest living by moving furniture. While on a job, he spots the gorgeous Cindy (Michelle Williams). After giving up on her unanswered calls,

he somehow runs into her on the bus. Cindy's initial dislike is churned into amusement as she falls for Dean's charisma.

Their relationship blossoms until there is a slight bump, literally. Cindy finds out she is pregnant but is unsure if the father is her ex-boyfriend or Dean. The two agree an abortion would be best, but Cindy can't follow through with it. Dean offers to marry Cindy and start a new family.

The couple's married life of six years is contrasted with their early days, and we see how they've gained weight and become depressed. And, they constantly bicker. Because of this, Dean thinks they need to get away from home and check into a hotel.

A pinnacle scene ensues where Dean tries to get intimate, but Cindy feels empty, which leads to another argument—exactly what the trip was supposed

to prevent.

The next morning, Cindy is called early to work and takes the car. Dean shows up slightly drunk at Cindy's hospital, where they argue and finally they mention divorce.

Dean fears their daughter, Frankie, will be raised in a broken home, but Cindy can't stand the pain any longer. I walked out of the theater in complete shock at its ending. You would think love is enough to keep a family together, but *Blue Valentine* shows this is not always the case. Sometimes two people are not cut out for a long-lasting relationship.

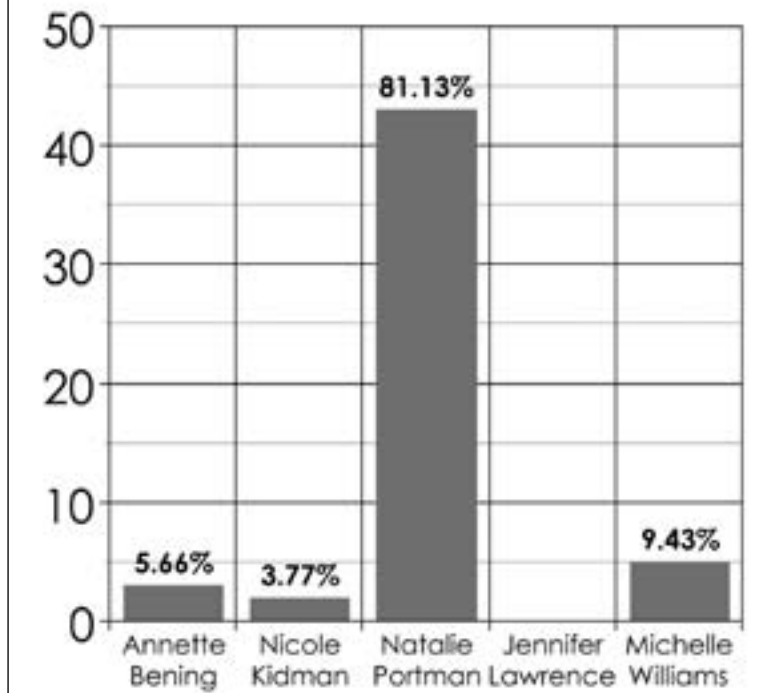
Williams and Gosling's portrayals made the movie feel "real." I would recommend this movie to an older audience who is ready to engage in a film that is given an R rating not only for the language and explicit sex scenes, but for its adult storyline.

Academy's Oscars

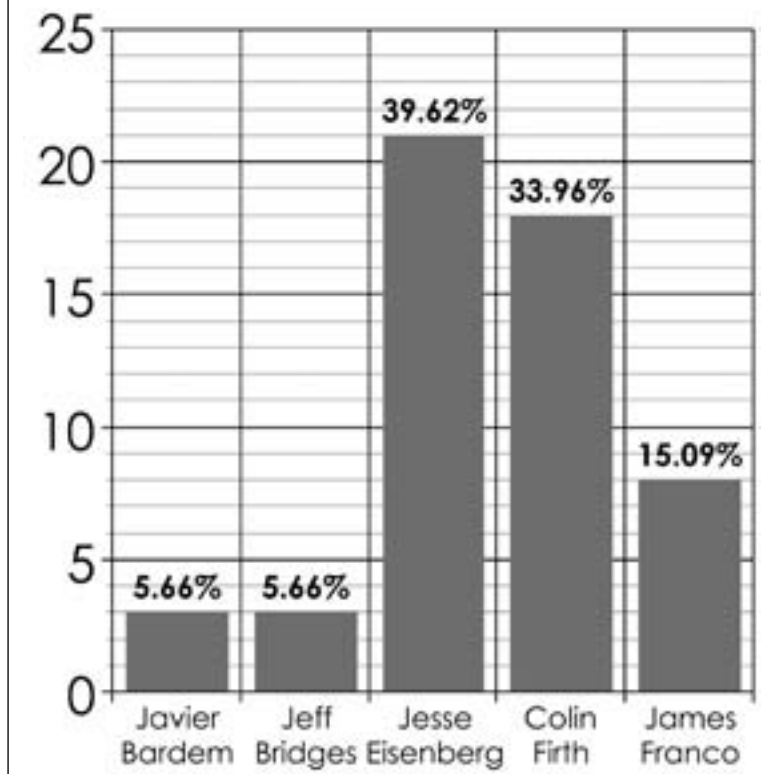
A sample of Academy students and faculty voted for their favorite candidates in several categories.

Note: Y-Axis numbers represent number of votes.

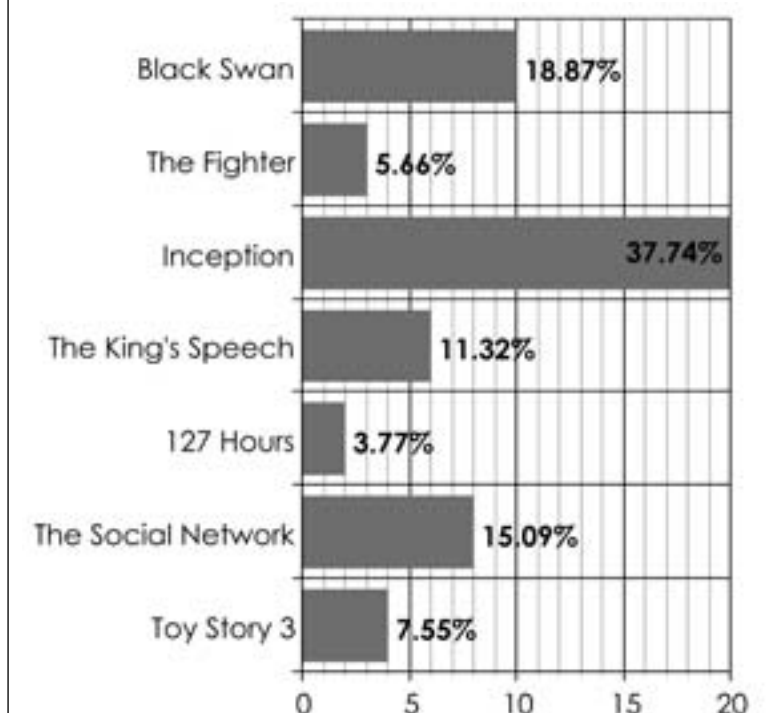
Best Actress



Best Actor



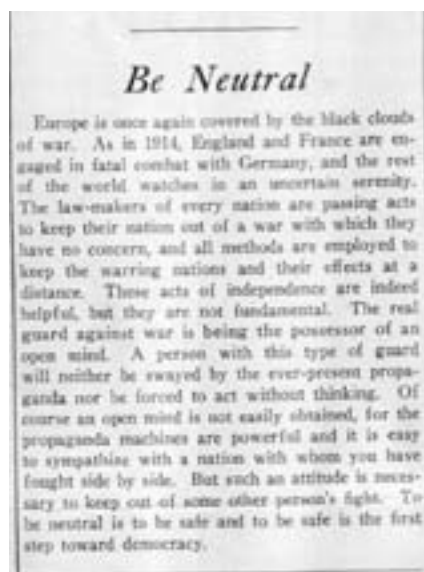
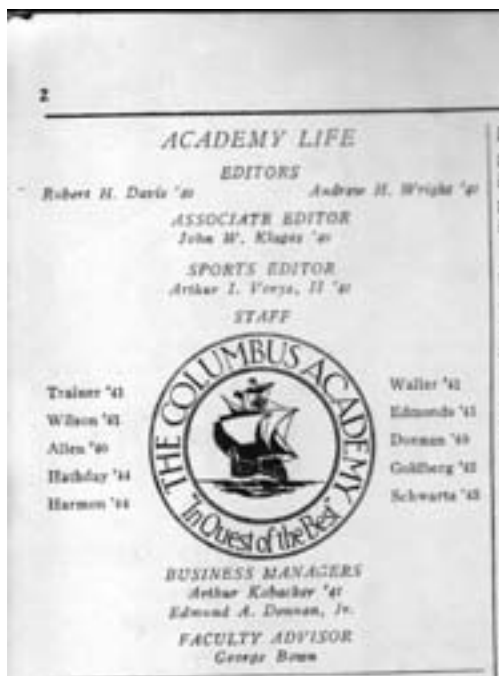
Best Movie



Compiled by Henry Shorr'11 and Sandhya Ramaswamy'12

Centennial Celebration: A Look Into Academy's Past

In celebration of the Columbus Academy's centennial year, *The Academy Life* presents old newspaper articles that provide a snapshot into the school's rich history. Although these articles may be dated, they remain relevant to our lives today.



By October 1939, when this article was written, a world war was imminent. Hitler had invaded neighboring Poland on September 1st, and France and England declared war on Germany a few days later. This editorial staff argues that the United States should not interfere in the conflict.



EDITORS NOTE: Presented through the courtesy of the Curtiss Flying Service

PORT COLUMBUS
Columbus not only has beautiful buildings and residential districts, but it also has one of the finest airports in the country. This airport is the first which has ever been fully planned and devised prior to its construction. At present three spacious hangars, an office building, a wireless station, and a repair shop have been built. Several hundred yards of cement were used in the construction of the large runways which tend toward easier landing of the planes. The hangars are occupied by the T. A. T.—Maddux Lines, The Curtiss Flying Service, and the Municipal hangar, where the Eagle Airplane Company is now building ships. It is hoped that sometime in the future the U. S. Army will transfer from Norton Field to Port Columbus where a location has already been determined upon. And there is no doubt, but that Port Columbus, when completed, will be not only one of the finest but also one of the most prominent airports in the country.

In 1929, Port Columbus International Airport opened. The author optimistically believes the airport will be "one of the most prominent...in the country."



Columbus Academy
4300 Cherry Bottom Road
P.O. Box 30745
Gahanna, Ohio 43230

NONPROFIT ORG
US POSTAGE
PAID
COLUMBUS OH
PERMIT 142



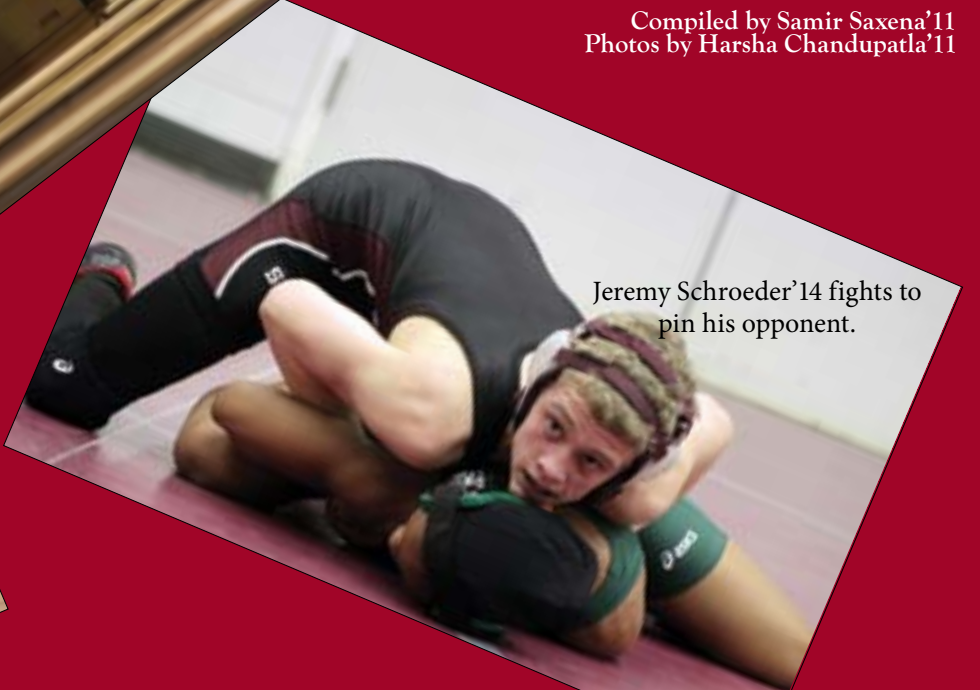
William Westwater'12 glides through his 100 M Butterfly race.



Bowling with precise form, Victor Liu'13 looks for a good frame.



LaShaun Ransom'12 competes to get possession of the basketball.



Compiled by Samir Saxena'11
Photos by Harsha Chandupatla'11

Jeremy Schroeder'14 fights to pin his opponent.



Jacob Mikalov'12 jumps up for a contested layup.

Photo by Dr. Andy Morris



All MSL Honorable Mention Sarah Kerr'12 bowls a strike.



Lauren Burke'12 explodes off the starting block.